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SATURDAY, JUNE 18, 1961

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Comment Of The Day

Sayonara Mr Kishi

PREMIER KISHI'S resignation is now only a matter of time — except that he no longer controls events. Rather they control him. He has capitulated to hooliganism and Japan can never have a stable or respected government until he goes. In the meantime constituted authority has been replaced by mob rule which even the Police seem powerless or reluctant to combat.

Eisenhower's cancelled visit is another blow for American diplomacy. The Japanese people can be excused for feeling that they were having an unwelcome policy rammed down their throats but the crowning indignity is surely that the Government could not ensure the safety of their most loyal, sympathetic and understanding ally on a visit which had lost practically all trace of political significance.

How Peking and Moscow are going to twist that fact does not bear thinking of. Add to it the U-2 incident with its serious international repercussions and the discredit that brought on this tired old man who seems to have let slip the reins of state, and most people must honestly admit that they are glad this is Kishi's last year of office.

What now? The security treaty can be written off. So can the Japanese Conservatives. And democracy is in a pretty sick state. It would surprise no one if out of this turmoil emerged someone capable of exploiting the confusion and uncertainty of the moment and making Japan a greater threat to Asia than ever before.

America would be better advised in the light of this disaster to reappraise its policy on Japan. Democracy and neutrality are infinitely preferable to a policy which in today's conditions might drive her headlong into the outstretched arms of Peking and Moscow.

More than 80,000 rounds fired in 95 minutes QUEMOY SHELLING CONTINUES

Islands suffer one of biggest attacks

Taipei, June 18. The Chinese Communists rained about 86,000 shells on the Quemoy Islands yesterday in one of the biggest artillery attacks yet against the island complex, the Nationalist Defence Ministry reported.

It said that after hitting the islands with more than 31,300 shells in a murderous 50-minute outburst starting at 9 o'clock last night, the Communists later thundered 54,618 rounds at the islands in a vicious 45-minute attack.

The attack, which had the avowed purpose of expressing "contempt and scorn" for U.S. President Eisenhower—labelled by the Chinese Communists as "the God of Plague"—was one of unprecedented violence. No islands in the Pacific during World War II were subjected to such a furious attack within a single day.

The attack was delivered in two spells. The Nationalist

Defence Ministry said the first started at 9 p.m. and lasted 50 minutes. During this period the Communists were credited with shelling the islands with more than 31,300 shells.

After a lull lasting more than two hours, the Communists opened up again, this time with even more intensive fire.

After pounding the islands with 54,618 shells they halted action at 12:45 a.m.

There was no word of casualties or property damage suffered by the Nationalists in the unprecedented bombardment.

Defence spokesman Rear Admiral Liu Hsiang-tai in broadcast on Friday night warned that the Communists were determined to attack Quemoy and asked civilians to quit seaboard military area.

AP and AFP.

FISHERMAN ELECTROCUTED

Typhoon Mary claimed another victim yesterday when a fisherman stepped on a severed power line and died of electrocution in Aberdeen at about 5:30 p.m.

The power line had been brought down by the storm. Ho Sing-chor 61, living on a fishing junk was on shore shopping when he stepped on the wire in front of 69C, Aberdeen Street.

COLONY'S WATER

Total water supply in the Colony's reservoir system at 8 a.m. today was 8,603 million gallons compared with 8,522 million gallons yesterday—a gain of 81 million gallons in the last 24 hours. Total capacity is 10,500 million gallons.

HK gambling: No disciplinary action

No disciplinary action is to be taken against Policemen in the Western district, following disclosures of the operations of a big gambling syndicate.

This was stated today by a Government spokesman.

He said the facts of the case were that when a big gambling syndicate came to light in the Western district, the Sergeant, Corporals and Police Constables in that area were asked to explain why they did not know of its existence.

The spokesman denied reports published in this and other newspapers in the Colony that the names of 47 policemen were found in a safe in a gambling den in the Western district, raided by the Police.

In his report on May 24, the China Mail said the 47 policemen had been asked by an Assistant Commissioner of Police to give a written explanation.

"The men were asked to explain and after they did so it was decided that no disciplinary action would be taken," said the Government spokesman this morning.

Britain to make big revision in atomic programme

London, June 17. The British Government is making a sweeping revision of its atomic programme, a reliable source reported today.

A brief white paper, containing a considerable reduction in the number of nuclear power stations Britain plans to build will probably be published next Monday, when Parliament returns from the Whitsun holidays.

The reduction will save Britain 2,400 million pounds over a six-year period.

The immediate cause of the cutback in Britain's most ambitious postwar economic project lies in the country's present economic difficulties.

For some time, public investment has been exercising definite inflationary pressure, and a relaxation in this field seems to be needed.

But in revising the cutback, particularly to atomic energy, the government also gives the impression that this new industry is far from having justified its early promise.

Cost of nuclear produced electricity remains very high, and is still far from being competitive with power produced by orthodox means.

Furthermore, at this time when the world market is literally glutted with coal and oil, the development of atomic energy looks much less urgent than it did four or five years ago, when the first British atomic programme was announced.—APF

STOP PRESS

Ike arrives

Taipei, June 18. President Eisenhower arrived at Taipei International airport this morning from a helicopter which flew him from the cruiser St Paul.—UPI

BRITON LOSES MARITAL BATTLE WITH RUSSIANS

Moscow, June 17. A 21-year-old Oxford University graduate, Mr. Francis Anderson, was today put aboard a Soviet TU-104 jetliner for London by the Soviet authorities who refused him permission to marry a 24-year-old Russian girl.

Mr. Anderson, who came to Moscow last April, fought a vain two-month battle with the Moscow authorities to win their approval to his marriage, according to usually reliable sources.

A tearful scene marked his departure from the airport as he and his fiancée tried to bid each other farewell.

The woman, whose name was not disclosed, screamed as she was escorted to the plane. Mr. Anderson was put on the plane.

The sources said that Mr. Anderson, who first met his fiancée at the World Youth Festival in Moscow in 1957, staged a several day long fast to demonstrate his love.

Mr. Anderson, who had apparently made a study of Soviet law affecting marriage, held four separate visits to a local registrars office, arguing that Soviet law permitted his proposed marriage. But his pleas were turned down.

The sources reported that Mr. Anderson was detained by the Soviet police yesterday and the authorities decided to send him back to London today.—Reuter

Boycott of Japanese goods urged in U.S.

New York, June 17. Isolated cases of retaliation against Japan's action in calling off President Eisenhower's visit came to light today. There were calls for trade boycotts and cuts in U.S. economic aid.

A boycott of all Japanese imports has been voted by the Boston City employees union because of what it called a "deliberate insult to President Eisenhower."

The union spokesman said some American trade unionists already have lost their jobs because of Japanese imports.

Now, he said, America's face has been slapped again — by an "insult to our President and the nation."

"If other American trade unions follow suit, it may have a more telling effect than diplomatic language," the spokesman said.

In Miami, Mr. Phil Songer, General merchandising manager of a Miami dry goods firm said: "We are cancelling orders on all goods bought in Japan."

Insult

He said this step was taken because of the "insult" to President Eisenhower and he added that the cancellations would amount to about \$250,000. Meanwhile, Mr. H. Ellis, general manager of the Miami branch of the chain of Sears,

dedicated as we are to good relationships between us," Mr. Hosmer said.

"However, as between the alternatives of submitting to these indignities without protest or proceeding then the only means available to us as individuals, I believe our honorable choice is clear."

Senator Olin Johnston (Democrat, South Carolina), said today in the Senate that the United States should halt foreign aid to Japan and other countries which failed to take "aggressive steps to end Communist activities on their territory."

"What advantage is there in retaining an alleged alliance or friendship with a nation which cannot guarantee the peaceful visit of its President to that country?" he asked.—All agencies

Soldier jailed for wife's manslaughter

Celle, June 17. A British Army Lance Corporal who married knowing that his wife—a former prostitute—was pregnant by another man, was sentenced to five years imprisonment here today for manslaughter.

He is Lance Corporal John Bell Cuthbert, aged 28, from Dundee, Scotland, and he was sentenced for the manslaughter of his wife Bridget in the living room of their married quarters here on March 3. He strangled her after a quarrel in which she was alleged to have threatened to "do the children in."

Cuthbert was also ordered to be reduced to the rank of private and sentenced to be subject to confirmation by higher authority.

NOT MURDER. Brigadier P. W. G. Pope, Court President, said the court found Cuthbert not guilty of murder but guilty of manslaughter.

The defence had told the court that Mrs. Cuthbert was responsible for her own death "as surely as if she had put a ligature round her own neck and hanged herself."

The prosecutor, in his final address, submitted that Cuthbert had "intentionally and deliberately, and knowing what he was about, pressed the very life blood out of his wife."

When he had said, "I do it for the sake of the kids," he meant, "I have killed my wife."

"Does this not indicate to you that he was seeking to say 'I have put her aside in the sense 'for the sake of the children'?" —China Mail Special

Margaret and Tony back home

London, June 17. The Royal Yacht Britannia sailed into home waters today bringing Princess Margaret and Antony Armstrong-Jones back from their Caribbean honeymoon.

Late yesterday afternoon, the yacht was sighted off Land's End at the extreme southwest tip of England steaming at a steady 15 knots under a blazing sun.

At Princess Margaret's request her return home will be informal—no guards of honour, bands or ceremonial parades.

The Britannia will dock at Portsmouth in the south coast on Saturday. Margaret and Tony will travel to London by train and then drive to Windsor to weekend with the Queen Mother.—AP

MARCH ON DIET ORDERED

Tokyo, June 18. Japanese leftists ordered about 260,000 demonstrators to march against the Diet building and the U.S. Embassy today in their drive to halt ratification of the U.S.-Japan security treaty.—AP

Roebuck and Co said: "I rather imagine that some definite action will be taken by Sears." He said Sears Roebuck has done quite a bit of business in Japanese goods.

In Washington, Republican Craig Hosmer asked Americans today to retaliate against anti-American demonstrations in Tokyo by refusing temporarily to buy goods from Japan.

He announced in a press statement that he will boycott Japanese imports between now and July 4. "I hope my countrymen see fit to join me in this 18-day boycott," he said.

"I take this course regretting its necessity and with the emphatic impression that it is not to be construed in derogation of the vast majority of the Japanese people who are as

Q. What to do when you suddenly get tired of the same old gin and vodka drinks?

A. Have a Gimlet or a Vimlet made with Rose's Sweetened Lime Juice

Making the Gimlet or Vimlet with 3 parts Gin or Vodka to 1 part Rose's Lime Juice. "Serve over ice in either an old-fashioned or cocktail glass. You'll find Rose's at all stores, clubs, hotels and restaurants."

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KING'S · PRINCESS

AT 2.30, 5.30, 7.30 & 9.30 P.M.

★ SHOWING TO-DAY ★

Only a Woman Could Stop His Blazing Guns



PLEASE BOOK EARLY!

WEEK END MORNING & MATINEE SHOWS TO-MORROW

KING'S: At 11.00 a.m. WALT DISNEY CARTOONS At 12.05 a.m. An Indian Picture

PRINCESS: At 11.00 a.m. WALT DISNEY CARTOONS At 12.30 p.m. Flor Angeli in "VINTAGE"

Plus an added Attraction to the above 2 shows
Demonstration of "Russell Yo-Yo" on Stage

ROXY & BROADWAY

★ SHOWING TO-DAY ★

Owing to length of picture please note change of times:

AT 2.30, 5.20, 7.30 & 9.40 P.M.

As Surely As The River Rises, It Had To Happen...



FLASH! FLASH! SPECIALLY ADDED: "THE MILITARY SPECTACLE IN HONOUR OF HER MAJESTY'S BIRTHDAY" In GLORIOUS COLOR

BROADWAY: 5 Shows To-morrow, Extra Performance of "WILD RIVER" At 12.15 p.m.

To-morrow Morning Show • At Reduced Prices:
ROXY: At 12.00 Noon Susan HAYWARD in "I WANT TO LIVE"

BROADWAY: At 11.00 a.m. WALT DISNEY'S "TECHNICOLOR CARTOONS"

ORIENTAL MAJESTIC

HELD OVER!

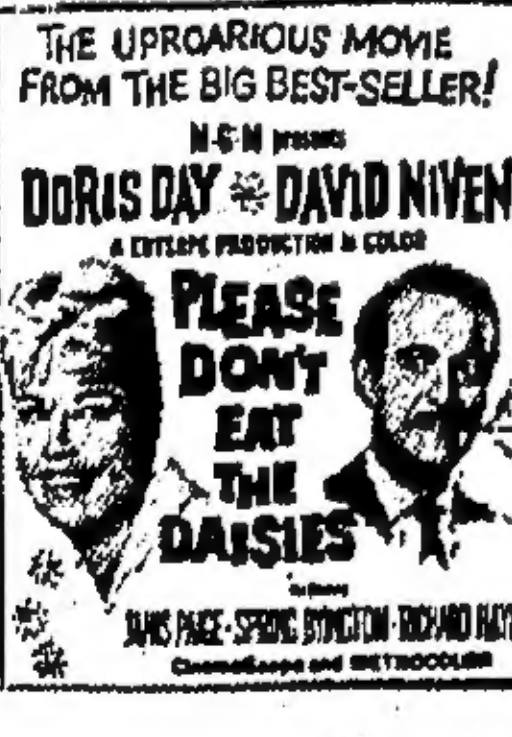
To-day 2.30, 5.30, 7.30 & 9.30

SHOWING TO-DAY

At 2.30, 5.20, 7.30 & 9.30 p.m.



Morning Show To-morrow 12.30
"THE FASTEST GUN ALIVE"



To-morrow Morning Show
DANNY KAYE in "MERRY ANDREW"

Capitol

RETURN ENGAGEMENT TO-DAY ONLY

At 2.30, 5.30, 7.30 & 9.30 p.m.

Ayako WAKAO & Junjo KANO

Ayako WAKAO & Junjo KANO

"TEMPTATION"

In Japanese & Color

With Superimposed English & Chinese Sub-titles

Repeating Tomorrow: "UTAMARO"

In Japanese & Color

To-morrow At 11.00 a.m. M.G.M. COLOR CARTOONS

At 12.30 p.m. "BLACKBOARD"

FILMS CURRENT & COMING
by ANTHONY FULLER

"THE WONDERFUL COUNTRY," (King's & Princess) reminded me of a slow fuse burning and spluttering and promising one hell of a bang, only to expire with a whimper.

Yet it has everything. Technicolor, big screen, a good cast, an excellent story from Tom Lea, lovely scenery, in short it holds the whole cinema in fee. Yet, as I have said, somewhere along the line it falls down.

I imagine none will deny that Robert Mitchum, as the pistolero with a Spanish accent, is anything but well cast.

Then Julie London always makes a go of this kind of film, and in support, you have as good a supporting cast as you could want: John Banner, Charles McGraw, Albert Dekker, Jay Novello, Mike Kellin, and others.

The camera lingers around the scenery a bit, and this slows the film down. I think the directors should reconsider the wisdom of these kinds of shots, for in truth, we are now as familiar with the romantic backlands, as say, Nathan Road.

The story has the colourful familiar role of the handsome unethical rogue, this time Robert Mitchum, and he is on the way across the Rio Grande to buy contraband arms in Texas.

He falls from his horse and is compelled to hang around in a Texas border town while he recovers.

The railroad and Indian angle enters at about this spot, with the usual quick on the draw and the slow man is the dead man, stuff.

Now this is what I think has happened. Tom Lea, who wrote the story, is pretty good at describing. And taking him as a novelist, in the technical sense, he is a master of detail, and skilled at taking you aside, telling you an anecdote, and then leading you to the main theme without overlaying the story with a mass of irrelevant data.

Here, I am sorry to say, the skill of the novelist is not matched by the screen writer, and reluctant to leave out the plums of Tom Lea's narrative, he has left the story in the air.

The film is what I call "a crowd pleaser, especially in Hongkong where the front and middle class customers demand a minimum of sophistication and dialogue and a maximum of colour and action."

So what we lose in the circle we gain in the front stalls.

It seems too, that the best American writers are surprised to find epics on their own doorstep, and the best writers are turning out novels that are in the best tradition of English literature, yet with the authentic stamp of America upon them.

Whether you enjoy this film or not is a matter of taste. But it is in the best tradition of that new American literature which is turning its eyes inward for a look at things at home.

It seems too, that the best American writers are surprised to find epics on their own doorstep, and the best writers are turning out novels that are in the best tradition of English literature, yet with the authentic stamp of America upon them.

William Hule is the novelist, and with Kazan in charge of the screen version, you get a film full of drama, action, and colour.

TVA might not convey much to us who live in Hongkong, but the people who lived in the Tennessee Valley were most disturbed. For the project meant uprooting many of them, and settling them in new areas. So

the situations are everything; the

language is blue, the action is heavy farce.

The story has a School of Dentistry with the usual wags crossing the Dean or upsetting the tutors, obsessed by girls, yet somehow passing examinations.

The complication, necessary to this kind of nonsense, is provided by a cockney burglar who, intending to rob a jeweller, robs a Dental Mechanic's store. He tries to sell his loot to the School of Dentistry, and thereby hangs the tale.

Such a situation obviously offers itself to the most extravagant clown, and to be fair, the cast play up the situation to the nth degree.

But the director, afraid that the wit might escape the slower minds, slows down the lines to a point where they are laboured, and at times, some of the actors sound like a soda foundation trying to recite "The Charge of the Light Brigade."

Here is a sample of their wit:—

Pseudo Dental Student to Patient. (In broad cockney dialect) "Open your mouth."

Nervous Patient. "Remember I'm a bleeder."

P.D.S. "Oh well, we can't all be perfect."

Now if you remember, when "Please Turn Over," was made, it ran in top gear all the way through, and as I can tell you from experience, you got quite as much out of it seeing it the second time as you did the first.

As you can see, the joke I have printed above is a steal from "Doctor In The House." "What's the bleeding time?" Remember? So are most of the good situations of this film. Funny? Yes, very in parts, but somehow it is haunted by the Doctor all the time, and the wit spread with a trowel, is second hand stuff.

However, during our film famine, this could be called good coin. The cast includes Bob Monkhous, Kenneth Connor, Eric Barker, and Peggy Cummins.



This is what happens when Robert Mitchum, a gunman, crosses the Rio Grande to buy contraband arms. Scene from "The Wonderful Country" showing at the King's & Princess.

NEW FILMS AT A GLANCE

SHOWING

KING'S & PRINCESS: "The Wonderful Country." Post-Civil War period melodrama. Technicolor and big screen. About a Texan gunman who runs into some Mexican political leaders. Types interesting, story a bit in the air, settings good and photography superb. Robert Mitchum, Julie London, and Gary Merrill.

LEE & ASTOR: "Dentist in the Chair." Crazy British comedy, which is based on a Dental School into which creeps a crook. Film stuffed, some very blue lines, double entendres fall thick and fast. Rather like "Doctor in the House," or a poor man's version of same. Bob Monkhous and Kenneth Connor.

ROXY & BROADWAY: "Wild River." Turbid story by William Hule, built around the Tennessee Valley project. Picture shows the consequences of the scheme in which people are uprooted to make room for the dam. Elia Kazan in control.

KING'S & PRINCESS: "Solomon and Sheba." Colossal SuperTechnifraze and Technicolor religious-sex spectacle, inspired by the brief but epoch making encounter of Solomon and Sheba. Owing more to imagination than the Scripture, this film has everything, but Giza Lollibridia shows that Solomon was no wiser than the rest of the boys when it comes to old stuff. "House Full" film. Also Yul Brynner and George Sanders.

LEE & ASTOR: "Operation Petticoat." Cary Grant and Tony Curtis in a submarine, on a crazy an adventure imaginable. Slick, smooth, polished, this undersea ride has the audience sunk without a trace. Big screen and colour.

ROXY & BROADWAY: "Crack in the Mirror." Exciting and uniquely different suspense drama, bringing together the

CinemaScope and colour by De Luxe. Montgomery Clift and Lee Remick.

HOOVER & GALA: "The Miracle." Vast Spectacular film set in the time of the Napoleonic Wars. Story based on Max Reinhardt's spectacle, but widened to include shots of the War and a Gipsy encampment. Even so, the story, "The Legend of Sister Beatrice" is essentially the same. This is the story of a Nun who broke her vows to follow her lover, and the miracle which hid her erring ways from the world. Technifraze and Technicolor. Carol Baker and Roger Moore.

STATE & ROYAL: "Man On A String." Melodrama with a true story basis of a Russian born American movie magnate who was forced to spy in "The Interest of Soviet Russia, and who later turned counter espionage agent. Exciting, backgrounds authentic, semi-documentary expose theme. Ernest Borgnine and Kerwin Mathews.

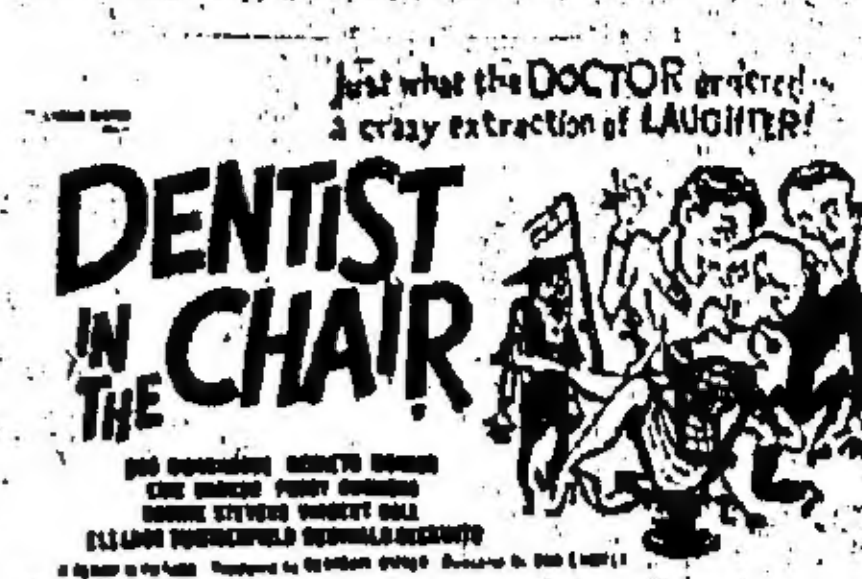
COMING

LEE & ASTOR: "Revolt of the Gladiators." Huge screen coloured Italian spectacle, set in the Asian extremity of the Roman Empire. Lush sets, spectacular arena scenes, and barbaric splendour on a colossal scale. Glenna Maria Canale, Ettore Manni, and Mara Cruz.

STATE & ROYAL: "Red Panda." A woman river in great peril is rescued by a Siberian. And this sets off a chain reaction which ends in violence and death. On the way, the film pauses to look at ice girls stripped for Hula (if the censor permits). Japanese film made in Eastman-Shochiku Colour and Shochiku GrandScope.

Lee Astor

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SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

MORNING SHOW TO-MORROW
LEE AT 11.00 a.m. COLOUR CARTOONS
AT 12.30 p.m. KNIGHTS OF ROUND TABLE

ASTOR: 11.00 a.m. COLOUR CARTOONS
AT 12.30 p.m. BLACK NARCISUS

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Special Matinee At Reduced Admission To-morrow
Gala 11.00 a.m. Warner Brothers COLOR CARTOONS
12.30 p.m. Tyrone Power — Ava Gardner in "THE SUN ALSO RISES"

Hoover 11.00 a.m. 20th Century Fox COLOR CARTOONS
12.30 p.m. Pat Boone in "BERNADINE"

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SPY STORY OF OUR TIME!



SUNDAY MORNING SHOWS AT REDUCED PRICES
ROYAL 11.00 a.m. Walt Disney's COLOR CARTOONS
12.30 p.m. Tony Curtis • Sydney Poitier in "DEFIANT ONES"

STATE 12.30 p.m. James Stewart • Janet Leigh in "NAKED SPUR" Technicolor

RITZ CINEMA

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HELD OVER TO-DAY

AT 2.30, 5.15, 7.30 & 9.45 P.M.



TO-MORROW SPECIAL SHOW — AT REDUCED PRICES
AT 11.00 a.m. "THE BANDIT OF SHERWOOD FOREST"
AT 12.30 p.m. "ONE MINUTE TO ZERO"

8 sentenced for conspiring to defraud public

New York, June 17. Francis Peter Crosby, playboy former husband of actress Denise Darcel, was sentenced today to 5 years imprisonment and fined \$10,000 for conspiring to use the mails to defraud the public in oil stock sales.

Seven others also were sentenced, including William J. McCarthy, brother of Texas oil man Glenn McCarthy. McCarthy pleaded guilty at the start of the 16-week trial. He was sentenced to 3 1/2 years imprisonment and fined \$10,000.

MILLIONS

Judge McMahon called Crosby the "architect of a fraudulent scheme to plunder the public out of millions of dollars."

Crosby and the others were convicted last month. The government charged the defendants assumed control of the bankrupt Texas-Adams Oil Co. in 1955 by buying shares with the company's own money, then increased shares outstanding and boosted the firm's authorized capitalization.

The defendants fleeced stock buyers of \$2,300,000 by representing the firm was worth 10 million dollars, when actually it was insolvent, the government charged.—AP.

Volcanic island evacuated

Djakarta, June 17. The volcano Una-Una, has been in eruption for the last two weeks, and the 25-square-mile island's population of about 6,000 has been evacuated to the Celebes, the Antara news agency reported today.

The report said that the whole island had been virtually wrecked by a series of earth tremors, landslides, and fissures but there had been no casualties.

TEN A DAY

Eye-witnesses, according to the agency, said that the tremors came at the rate of about ten a day, and were still continuing. Evacuation started as soon as the first tremors were felt, and smoke and ash were seen coming from one of Una-Una's two peaks.

The volcano last erupted in 1898, when the island was sparsely populated.—AFP.

Economist on visit to HK

Professor J. R. Hicks, distinguished British economist will arrive in the Colony with Mrs. Hicks for a five-day visit tomorrow.

Professor Hicks is the Drummond Professor of Political Economy at Oxford, a Fellow of All Souls College and one of a University Committee which controls the paper manufacturing printing and world-wide publishing activities of the Oxford University Press.

He will give a public lecture on Tuesday at 8 p.m. in the University's Chemistry Theatre on "The world population problem". During their stay in the Colony, they will be staying with Dr and Mrs L. T. Ride.

Observance

Berlin, June 17. West Germans and West Berliners observed today as a "day of unity" holiday in commemoration East Germany's June 17 uprising seven years ago.—Reuter.

BEGGARS REAPPEAR IN CHINA

Washington, June 17. U.S. Assistant Secretary of State Mr. John M. Steeves said today there was news for the first time since the Communists came to power in 1949 that beggars were again in evidence.

He said there was much conjecture and considerable factual analysis which revealed "serious weaknesses" within Communist China.

"There is without doubt great weariness among the overworked and overstimulated masses of rural and urban China," he stated, "there is discontent; there are dislocations of production and distribution. Above all, agriculture lags behind even the regimes revised figures and reports over the last two years have mentioned the use of soldiers to quell food riots."

But Mr. Steeves stressed that it would be folly for the United States to base its policy on an assumption of collapse.

Mr. Steeves was speaking before the Senate Appropriations Committee during hearing on the foreign aid programme.—Reuter.

Arsenic and tough Ernie

Melbourne, June 17. "Iron man" Ernie Slater, 34, from Manchester, has astounded Melbourne people by his toughness.

Yesterday, Ernie drank four cups of arsenic-poisoned tea, and suffered only a slight headache.

Today, he was back at work, and determined to "stick to milk from now on."

OTHERS ILL

Ernie, a contractor who came to Australia from Manchester nine years ago, joined 11 gardeners in Melbourne yesterday for a cup of tea.

The water the tea was made with came from a billy with a sprinkling of arsenic.

Nobody else drank four cups, as Ernie did, but today four were still away from work, and all the others were feeling ill.

Ernie is married and has two sons.—China Mail Special.

Gaitskell approves new appointment

London, June 17. British Labour Party leader Hugh Gaitskell today unreservedly approved the appointment of former Labour minister Alfred Robens as Chairman of the National Coal Board.

Talking to miners at Brandon, Durham, Gaitskell said: "The appointment is a sad loss to us in Parliament."

"Nevertheless, I am glad he has been chosen for this vital and most difficult job. Having worked very closely with him at the Ministry of Fuel and Power in the Labour government and in the House of Commons, I believe he has just the qualities that are needed."

ARGUE IN PUBLIC

Referring to the turmoil in which the Labour Party now finds itself, Gaitskell launched an appeal for discretion and common sense. "It is an old Labour tradition to argue in public about our differences in policy," he said, "unlike the Tories, who mostly do it in secret."

But personal attacks from whatever source, oral or written, could do immense harm to the party, he added, by discouraging friends, encouraging enemies, and creating a very bad public impression. "I hope they will stop," he declared.—AFP.

Many die in Seoul blaze

Seoul, June 17. About 40 people were dead or missing and more than 70 injured as the result of a fire which swept the major marketplace in Tseu, a major city in southern Korea, the newspaper Tonga Ilbo reported. Damage from the two hour blaze today was estimated at almost \$8 million.—AP.

Dr Moore to Americans: use your feet

Indianapolis, June 17. Dr. Barbara Moore hiked through morning rush hour traffic in chilly weather in Indianapolis today her ankle still taped after being bumped by a car on Monday.

The 56-year-old British hiker was barely past the city when two British army sergeants arrived in New York on their own transcontinental hike.

She said earlier she had people preparing affidavits alleging the two men rode about one third of the way. They left San Francisco a day ahead of her on April 12.

Appearing as a guest at the Indianapolis Press Club last night, she said she hoped to persuade Americans to "use their feet, not their cars."

SUNBURN

A vehement vegetarian, she said meat and coffee might "do in" Americans quicker than an atomic bomb.

The British vegetarian-physician walked 42 miles from Putnamville, Indiana to the west edge of this city yesterday.

Dr. Moore, suffering from sunburn as well as the ankle injury, said she is anxious to reach New York and finish her American walk so that she can go to Australia for another cross-country hike.—AP.



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THE DUCHESS OF MALFI

(1612)

by

JOHN WEBSTER.

In the Loke Yew Hall

WEDNESDAY 6 July at 8.00 p.m.

THURSDAY 7 July at 8.00 p.m.

FRIDAY 8 July at 8.30 p.m.

SATURDAY 9 July at 8.30 p.m.

Prologue by EDMUND BLUNDEN

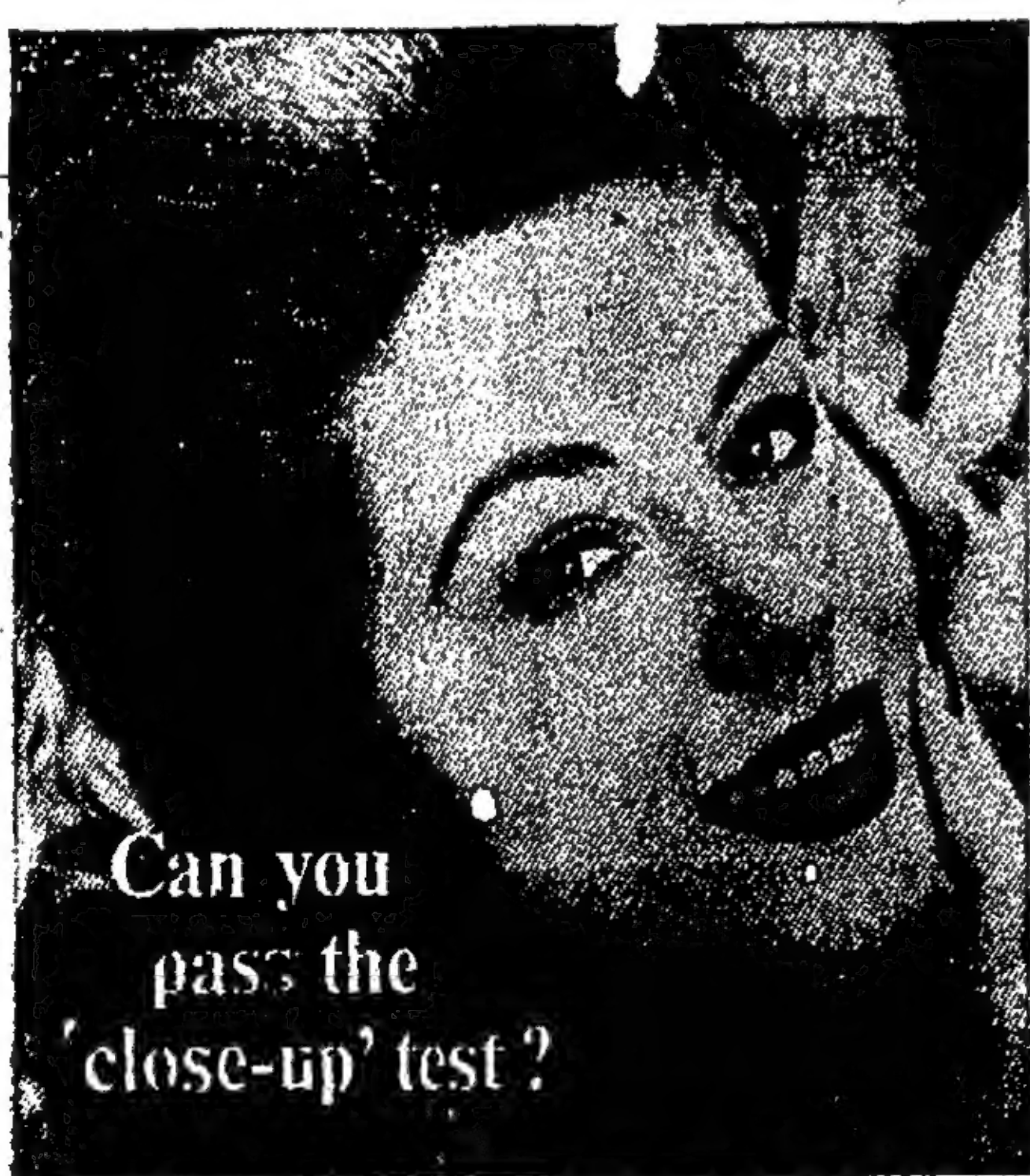
Sets by DOUGLAS BLAND

Dance of the Madmen by CHARLES CHEN

The play produced by ALEC M. HARDIE

\$10 \$6.50 \$4.50

Booking at Mounties after June 22. Before that date, seats may be booked through the Department of English, University of Hong Kong.



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new compressed cream foundation made from real silk

THE BIG SCREEN proves new Silk Film the most flawless, flattering foundation of all. Imagine your face projected on to today's giant screens... in today's living

colour. That's the test that proves new Silk Film covers imperfections perfectly... yet lets your natural radiance shine through. Four flawless complexion tints.



Not a cake!
No water to apply!
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FREE when you buy Silk Film Foundation, a sample box of Helena Rubinstein real Silk Face Powder. Hurry! Hurry! Hurry! Don't miss this once-in-a-lifetime offer—it's for a limited period only! Get yours today!

STAR

SHOWING TO-DAY
AT 2.30, 5.30, 7.30
& 9.30 P.M.

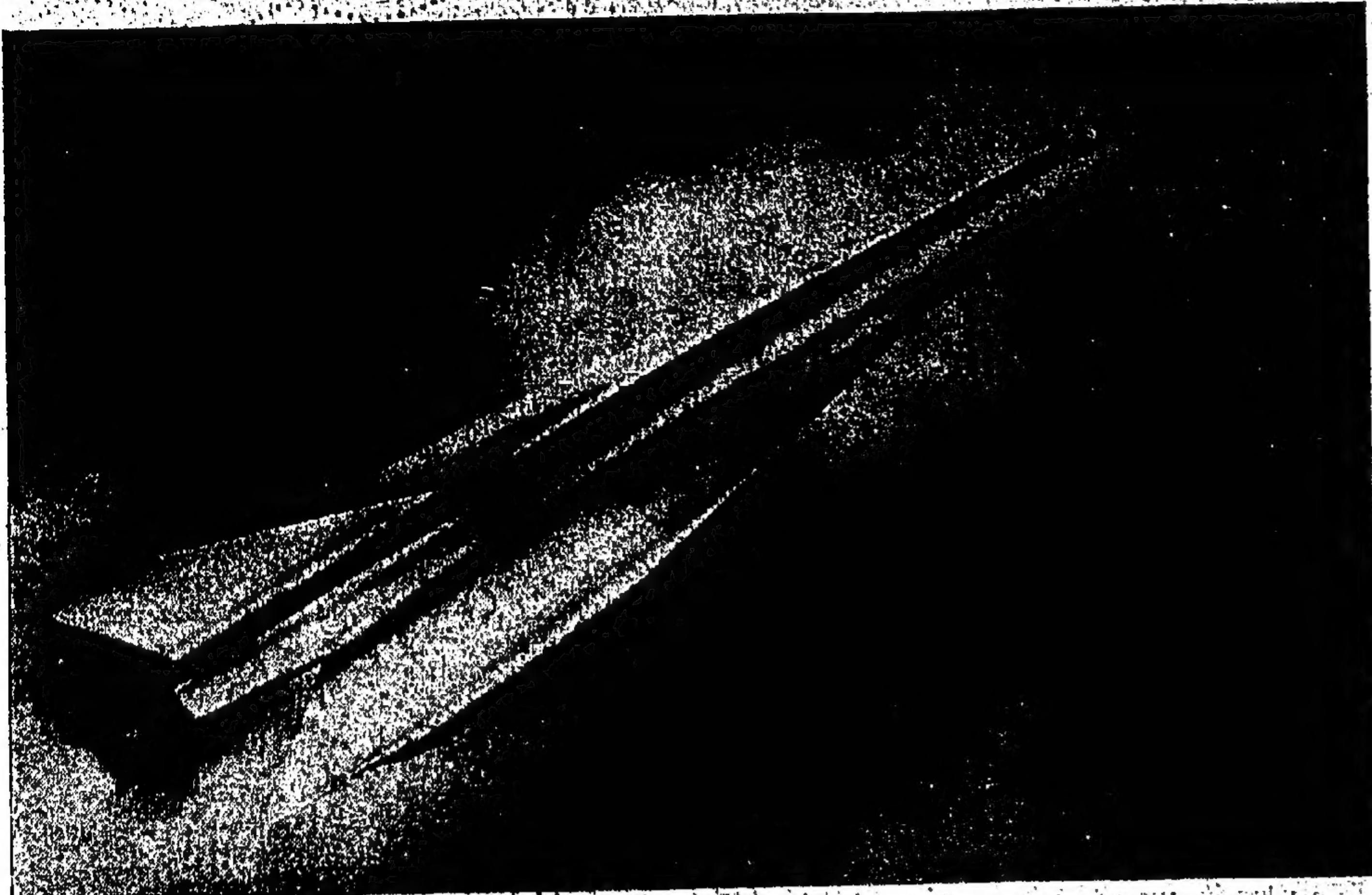
KOJI TSURUTA
AKIHIKO HIRATA

in
"THE SECRET OF THE
TELECIAN"

In TohoScope & Color
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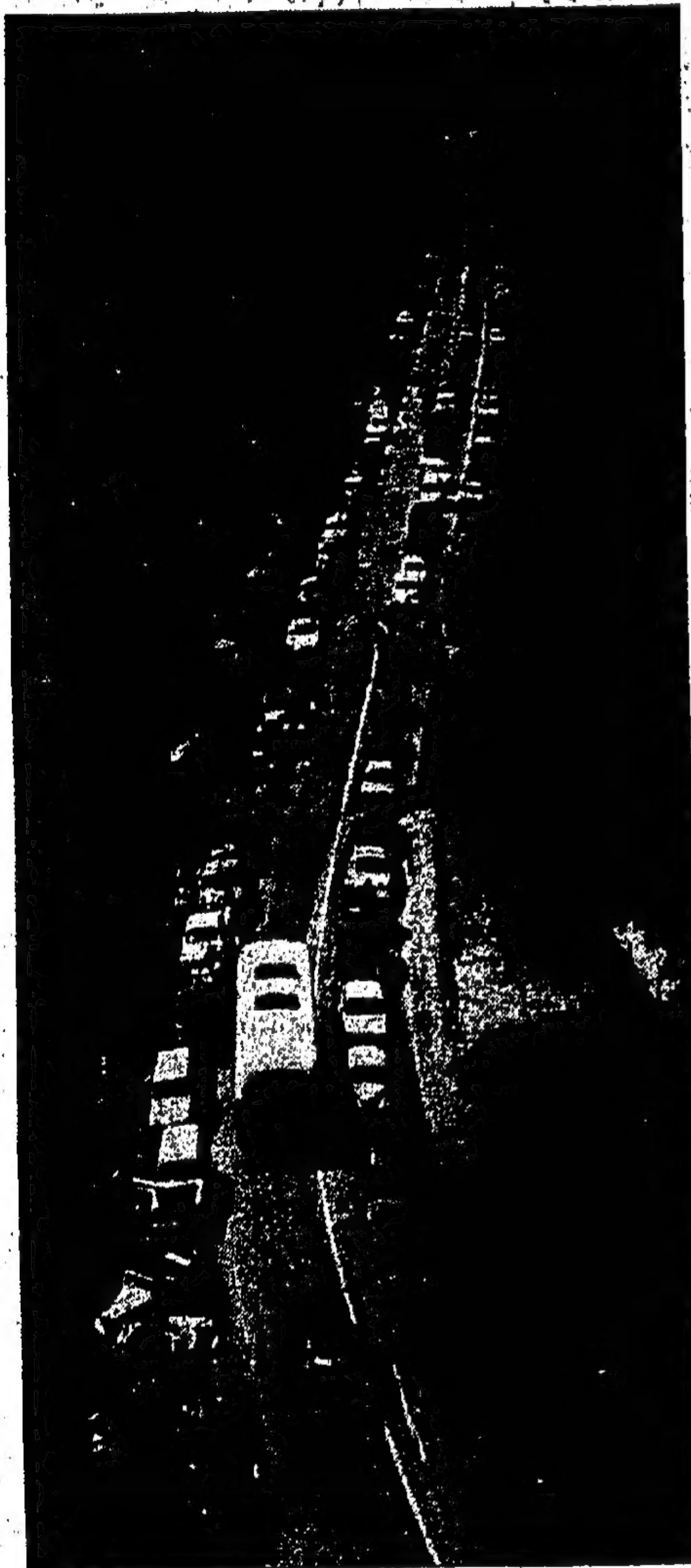
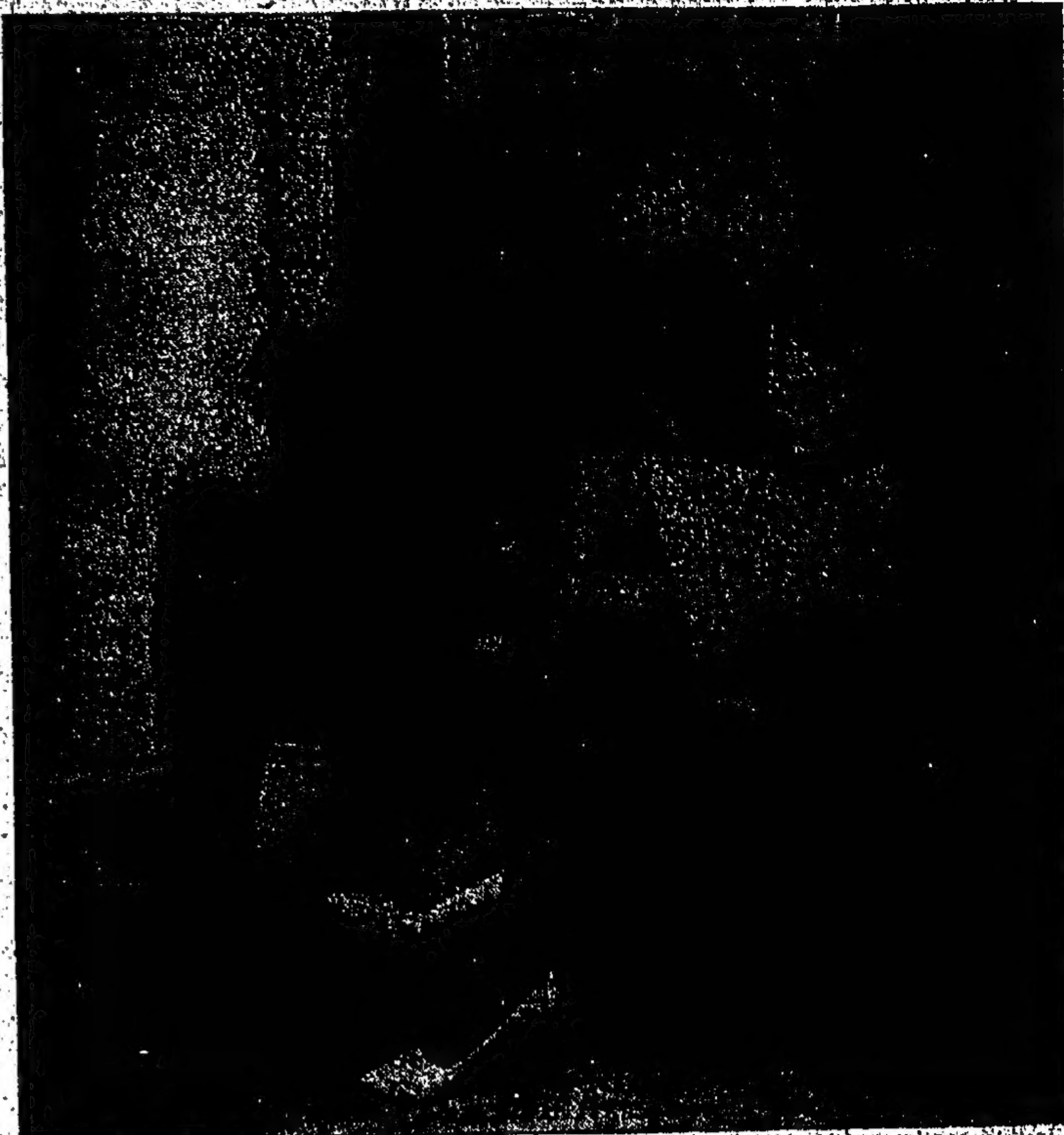
HOMESIDE PICTORIAL



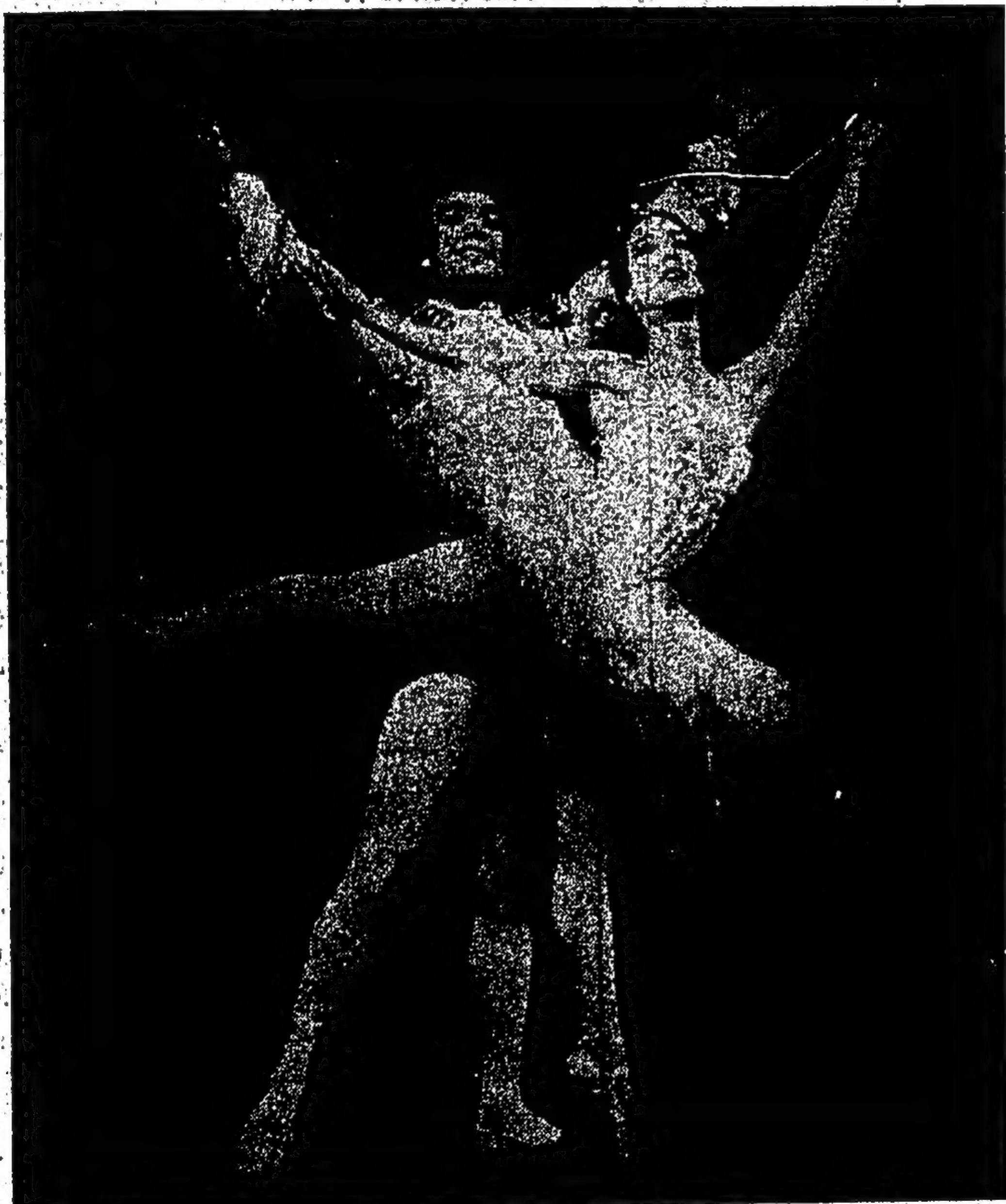
LEFT: Delta-winged with a needle nose, no tail and no windows, it would have a 4,500-mile range at 1,300 mph and carry 120 passengers across the Atlantic in three hours. But as yet it's a design project, worked out by students at the College of Aeronautics, Cranfield. When completed in about a year's time, the plans will be made available to commercial firms.

★ ★ ★

RIGHT: Sammy Davis Jr, described by other people as the world's greatest entertainer, and by himself as a one-eyed Jewish Negro, and Swedish actress Mai Britt announced in London that they will marry in September.



ABOVE: Many hundreds of the drivers who set out for the sea this Whitsun never got there. They gave up the struggle near the end and parked along the verges anywhere they could picnic or view the countryside. More determined drivers who pressed on the water edge found beach parking places and restaurants full. But on the beaches there was plenty for all. Picture shows vergeside parkers near Rye in Sussex.



ABOVE: It was a big day even for successful Oliver Messel. Not only did the curtains go up last week on his new sets and costumes for the Sleeping Beauty at Covent Garden—but he had another first night out at Glyndebourne, where he has designed the new production of Der Rosenkavalier. Picture shows Nadia Nerina and David Blair dancing in The Sleeping Beauty.

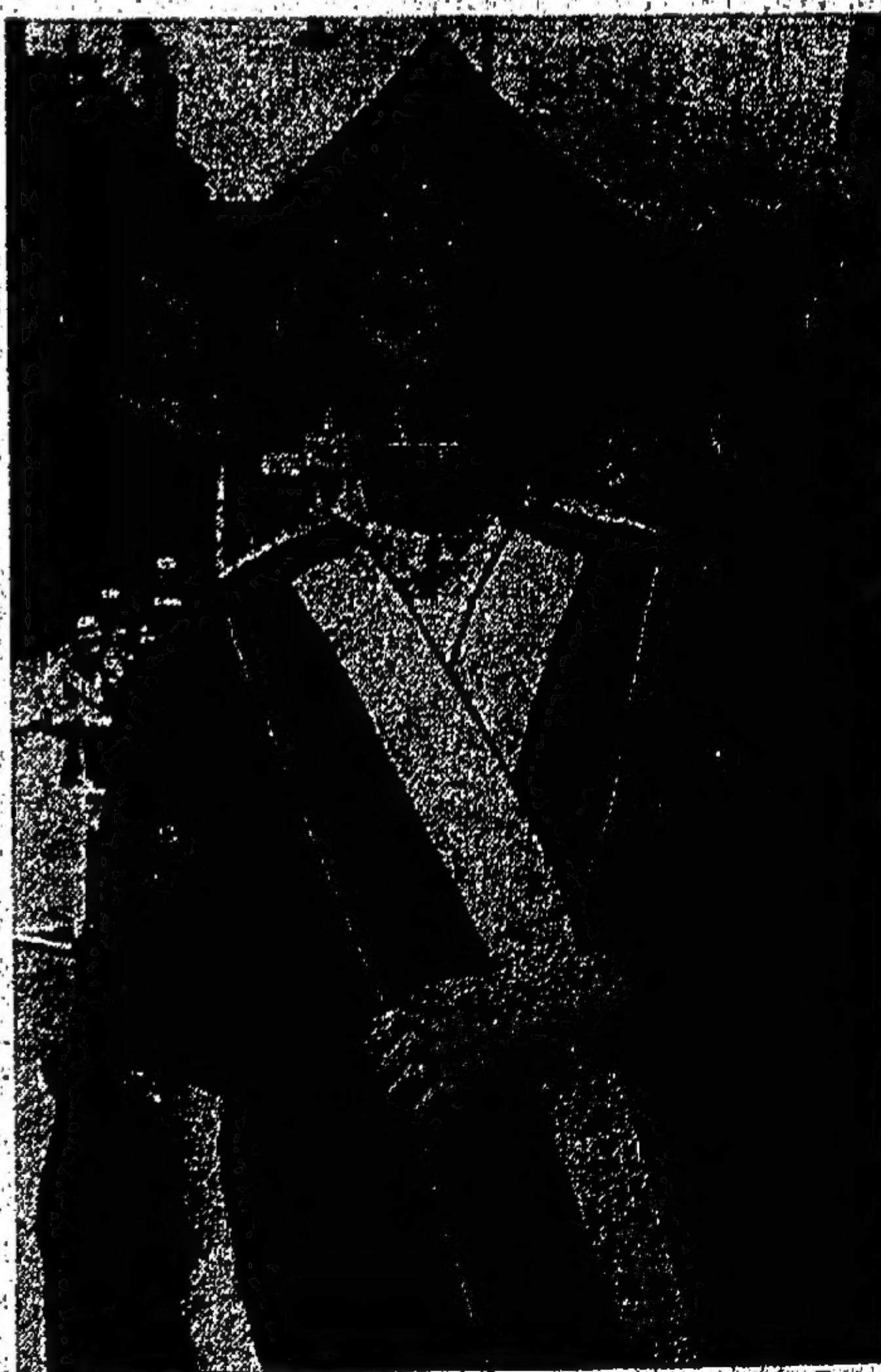


ABOVE: A month ago Vivien Leigh announced that her husband Sir Laurence Olivier had asked her for a divorce so that he could marry London actress Joan Plowright. Almost immediately Miss Plowright left the cast of the Ionesco play 'Rhinoceros' and has scarcely been seen in public since. Until recently when she turned up at the Royal Court Theatre to start rehearsals for the play 'Roots', by one of Britain's most promising playwrights Arnold Wesker. But she still refused to make any kind of statement about the proposed divorce.

★ ★ ★



ABOVE: Since the end of the war, only three people have qualified for inclusion in that gallery of sadism and violence, the Chamber of Horrors at Madame Tussaud's famous London waxworks. All three were English and all three murderers: Heath, Haigh and Christie. Haigh in fact looked forward so much to his appearance that from the Death Cell in Wandsworth Prison he bequeathed the suit of clothes that he wore at the trial for the wax model he was sure would be made. But now an overseas criminal has joined their select club—Caryl Chessman. Work started on the Chessman figure on the day of his much-delayed execution, May 3, 1960. He will be presented strapped down in a replica of the chair in which he sat in San Quentin's gas chamber—which will also be faithfully copied. Even the open-necked white shirt, the dark grey trousers and bare feet will be authentic.



ABOVE: In her newly-awarded robes as an honorary Fellow of the Royal Faculty (Scott) of Physicians and Surgeons, Princess Alexandra seen arriving at Glasgow City Chambers with the Lord Provost, Mrs Jean Roberts.

POP By Gog

I HEAR THIS DOES THE WORK OF TWENTY MEN

YES—NOW I'M TRYING TO FIND ONE TO WORK IT

Have you tried

Carlsberg

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NANCY

WHAT MOVIE IS ON TV, NANCY?

"NERO AND THE BURNING OF ROME"

IS IT ANY GOOD?

I CAN'T TELL—

THE FLAMES HAVE ATTRACTED EVERY MOTH IN TOWN

By Ernie Bushmiller

ROWNTREE'S

DELICIOUS

SMARTIES

MILK CHOCOLATE BEANS

Is this Hitler's body?

THE RUSSIANS SAY YES... BUT THE CHINA MAIL CALLS IN AN EXPERT

Who says: I think this is a fake. The evidence is conclusive that Hitler's body was burned for several hours after death



WHAT WE FOUND IN THE BUNKER...

by a Russian soldier

ABOVE is reproduced the title line of the Kazakhstan Pravda, the Russian local paper which printed the picture on the right.

The Kazakhstan Pravda was adamant that this was an authentic picture of the dead Hitler. Below is a translation of an accompanying interview with former machine-gun company commander Ilya Sianov.

My company, forming part of Neustroyev's Battalion were in Himmler's house, just captured from the Fascists. On the morning of the 30th April I was summoned to the regimental staff H.Q. The order I received was as brief as could be—take the Reichstag by storm.

And soon, high up above the Reichstag appeared the Red Flag—the Flag of Victory.

The picture is Hitler's body. The hysterical maniac shot himself at the very last moment. I saw his body. The pitiful, poor-spirited monster lay there with a hole in his forehead.

His servants, who only until recently sang the praises of their Führer, ran away like rats from a sinking ship. They had not even burned Hitler's corpse as he had ordered. Jerry cans full of petrol stood by the body.

by
**ANTHONY
LEJEUNE**

HERE is a very strange picture. It was published on May 15 in the Kazakhstan Pravda and purports to show the body of Adolf Hitler as he lay dead in the bunker at Berlin.

It is probably a still from what is described as a new Soviet documentary film called "They Raised the Flag of Victory."

I took the photograph to Oxford and showed it to Professor Hugh Trevor-Roper, whose book, "The Last Days of Hitler," is the leading authority on the subject.

"I think this is a fake," he told me. "The evidence is conclusive that Hitler's body was burned for several hours after death."

"Hitler died on April 30, 1945. I'm certain the body was dug up by the Russians and identified before May 9, 1945. Although



Bullet hole in forehead. Is this the real dead Hitler or a fake live actor clutching what is presumably a portrait of Eva Braun?

Stalin later denied it, officials on Zhukov's staff admitted on June 5 that they had the body and had identified it with 'fair certainty,' and that it was 'badly charred.'

Unburned

In which case the Russians could never have taken a picture of Hitler's body unburned. Could it conceivably have been taken by the Germans?

"Only if he shot himself through the top of the forehead," said Trevor-Roper. "It seems a very awkward place to shoot oneself and the available evidence is opposed."

"I have personally interrogated two men who saw the body immediately after the suicide—Arthur Axman, head of the Hitler Youth, and Eric Kempka, Hitler's transport officer—and the man who

buried the body, a soldier called Harry Mengershausen.

"They disagree about minor details, but the sum of their evidence persuades me he shot himself, probably through the mouth or possibly through the temple, but certainly not through the forehead."

"I note that Sianov says Hitler's body was unburned. From my interrogation of Mengershausen, I am satisfied this is untrue and I'm not therefore much disposed to believe anything else from Sianov."

timidly, not necessarily through deep-laid policy, and I simply wouldn't like to guess their motives."

So the mystery remains. If the picture and Sianov's story are genuine, they add up to a very important new piece of historical evidence.

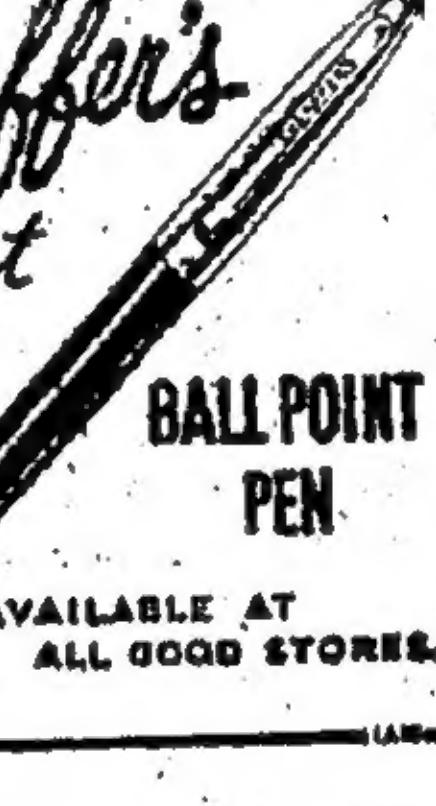
It seems more probable that Sianov is simply a Kazakhstani local boy telling a highly coloured "I was there" story; and that the photograph comes from a film reconstruction which is notably careless of the truth.

But, major historical document or elaborate fake, this is certainly a fascinating puzzle-picture.

Historian
Trevor-Roper

Four D. Jones

BY MADDOCKS



Shattering

Could the mark on the forehead be an exit wound? Hardly. "Hitler used a Walther 7.65," Trevor-Roper told me.

A Walther is quite a small gun, but it's powerful. A shot from close quarters through the mouth or the temple might shatter the other side of the head; it certainly wouldn't leave such a neat hole.

I asked Trevor-Roper what he made of the belated appearance of this picture.

"Who knows the motives of the Soviet Press?" he said. "It shows that in Russia it is no longer an unpalatable heresy to say that Hitler shot himself."

"For many years they preserved secrecy about Hitler's end, probably to prevent the rise of a Hitler myth in Germany. In 1950 they released that film 'The Fall of Berlin,' obviously with Stalin's approval. It showed Hitler committing suicide by taking poison."

The Russians might try to reconcile their two film versions by saying that Hitler took poison and then shot himself because he thought that was the correct military way to die.

Banned

But the poison Eva Braun took was cyanide, which kills within 15 seconds. If Hitler used the same poison, as he presumably would, he could never have had time to shoot himself afterwards.

"I'm sure he didn't take poison, which simply shows that no reliance can be placed on any official Russian version," said Trevor-Roper.

"Khrushchev, in his famous anti-Stalin speech, condemned 'The Fall of Berlin' as a piece of vulgar Stalin-worship. 'It makes you sick,' was his phrase. Perhaps after that it was dangerous for a while to say anything about Hitler's death."

"My own book, 'The Last Days of Hitler,' has always been banned in all Communist countries. In 1955 the official Russian Foreign Literature Publishing House asked permission to publish a translation but within a few months they changed their minds on presumably false grounds."

"I think these dictators often act through middle and

Ferdinand



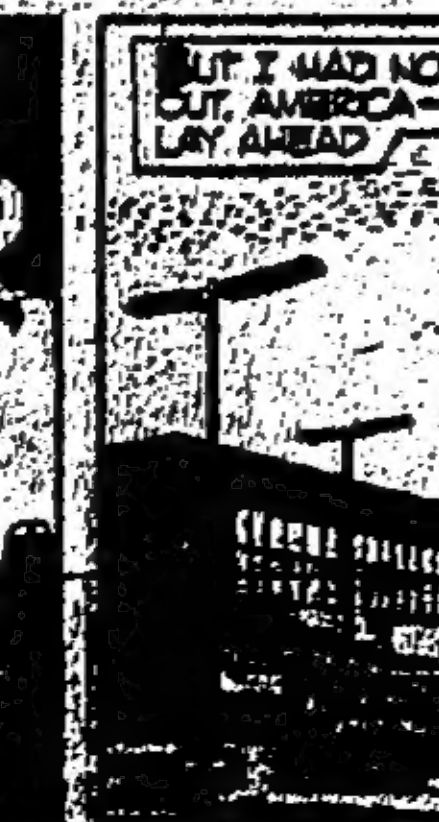
By Mik

Brick Bradford



By Paul Norris

James Bond



Know Your Dog

By H.M. HOWELL

AMERICAN COCKER SPANIEL



THE spaniel family is a large one, of considerable antiquity. As far back as 1386 we find mention of the "Spanyell," which came to be divided into two groups, the land spaniel and the water spaniel. A further division separated the land spaniels on a basis of size, when the "Cockers" and the very small spaniels were separated from spaniels of larger dimensions.

Then, as the Cockers and the toys were used for markedly different purposes, these two were once more divided. The toys eventually became the English Toy Spaniels which were maintained principally as lap dogs while the Cockers retained their early classification as sporting dogs. That is why the Cocker is called the smallest member of the sporting-dog family.

As a valued helpmeet to the huntman, this dog was known in his early days by various names, among them "Cocker," "Cocking Spaniel," and finally Cocker Spaniel, the name deriving, according to some authorities, from special proficiency on woodcock.

The American Cocker has evolved somewhat differently in type, size, and coloring from the English Cocker Spaniel. He is smaller, more likely to have a long wavy coat and feather, fuller eyes, higher domed forehead and is generally more toy like.

They came on the map in Hongkong with a bang, and under Dr. Aubrey Ireland of the KC London who judged here in 1904, won a Challenge Certificate for Dog & Bitch, both bred in Hongkong and in 1905 under Mr. Boggs the Bitch again got her Certificate and ran on to Best Bitch in Show.

There are a few left in Hongkong but they are now often interbred with the slightly larger English Cocker.

Our photo shows the class being judged in 1904, when they won the Breeders' Shield for Mrs. Deutsch.

PRACTICAL HOMECRAFT

VERONICA PAPWORTH

That piano, shouted my son, is a silly clot...

CHILDREN today—so the text-books tell me—are menaced by machinery.

Not so my youngest. Machines are his friends. The toaster pops up with toast to please him, a handy little hair-dryer blows hot or cold at his touch—and, he says, "If you want to know the time ask a telephone."

Tuesday found him with a large sheet of paper and a typewriter. In true machine-age fashion he was preparing a typewritten birthday card.

"Dear Mummy, I hope you are well... tidily pom pom and having lots to eat, meat, feet... and a happy, happy day, hooray..." I heard him chanting as he tap-tapped away.

IN next little pin-size I ranks the seedlings in my kitchen garden greet me. The six-inch sprouts stand to attention as I pass and the foot-high "runners" have never looked so healthy.

But the young cabbages have "shot" to blazes and the broad beans—crying out for rain—will not be ready for at least a fortnight.

There is nothing to eat right now.

Yet, over the hedge, Nature in her perverse, provocative, and needlessly prolific manner runs riot.

The paddock is positively burgeoning with the biggest, greenest, lushest-ever crop of NETTLES.

The hen-house is surrounded, the rhubarb-bed has disappeared from sight, and the young chestnuts, like maidens bathing, stand shoulder-high in a great emerald Sargasso Sea of sharp-tongued greenery.

Last week the cry of "Hail!" went out.

Canute-like I defied the shimmering waves of it!

TRY EATING THEM!

"Attack is the best method of defence."

Armed I will go and cut the stuff; we shall eat the nettles before they creep in through doors and windows and eat us.

"That's right," said our Emily. "We had them as kids in the First World War and they never did us any harm."

Harvested

I collected a large bass bag and the kitchen scissors; then reflected that a sleeveless shirt and shorts was anything but the ideal armour!

In ancient long white kid evening gloves from the dressing-up box, wool stockings and Wellington boots I walked out alone to meet the enemy.

Waist-deep I harvested the top, tender shoots—cramping them in with my long, white, pearl-buttoned arms like a prima donna calling bouquets at the final curtain.

With bright-red cheeks and an ear-to-ear grin he presented his card on my birthday the following morning—"M M M etc, etc, YYYYY" it read.

"Thank you," said I. "What does it mean?"

"Read it," he said, "it says what it says."

He had dictated his message and he had no doubt the machine had obeyed him. But life, for a five-year-old, is not always as easy as that.

A couple of days later he charged in from his little morning school—"Hey, where are you? I can sing a song. Listen."

He tore through to the ancient piano in the nursery, lifted the lid and struck up—

"All things bright and beautiful, All teachers great and small."

With both hands he strummed for a minute... stopped and started again. Clearly the notes were wrong. "All things."

He made a third crashingly discordant attempt, then the corners of his mouth turned down in a great square howl.

"You silly-clot piano," he shouted at the offending instrument, "can't you even play that?"

Then back I went to cook it. I found it delicious.

Twenty minutes later I strained off a small bowl-full of something resembling ancient, stewed socks.

"More," cried the expert.

Wriggling into my gloves, my wool stockings and my boots I returned once again to the attack.

I cooked the second batch.

I flung it into the electric pulveriser. I beat it. I creamed it. I added butter, fresh-ground pepper, salt and garlic.

At five minutes to lunch-time the chops lay ungrilled, the new potatoes unscrapped, the salad uncared for.

But I had a great bowl full of vivid green "goo"—and one small corner of the paddock was "harvested."

With a good acre and a half of potential vegetable in hand this was my testing time.

I served it with poached eggs on top—accompanied by double-

ful sniffs on all sides. I found it delicious.

"Nettles are good for the brain," the blood, and the bowels," I assured the family firmly.

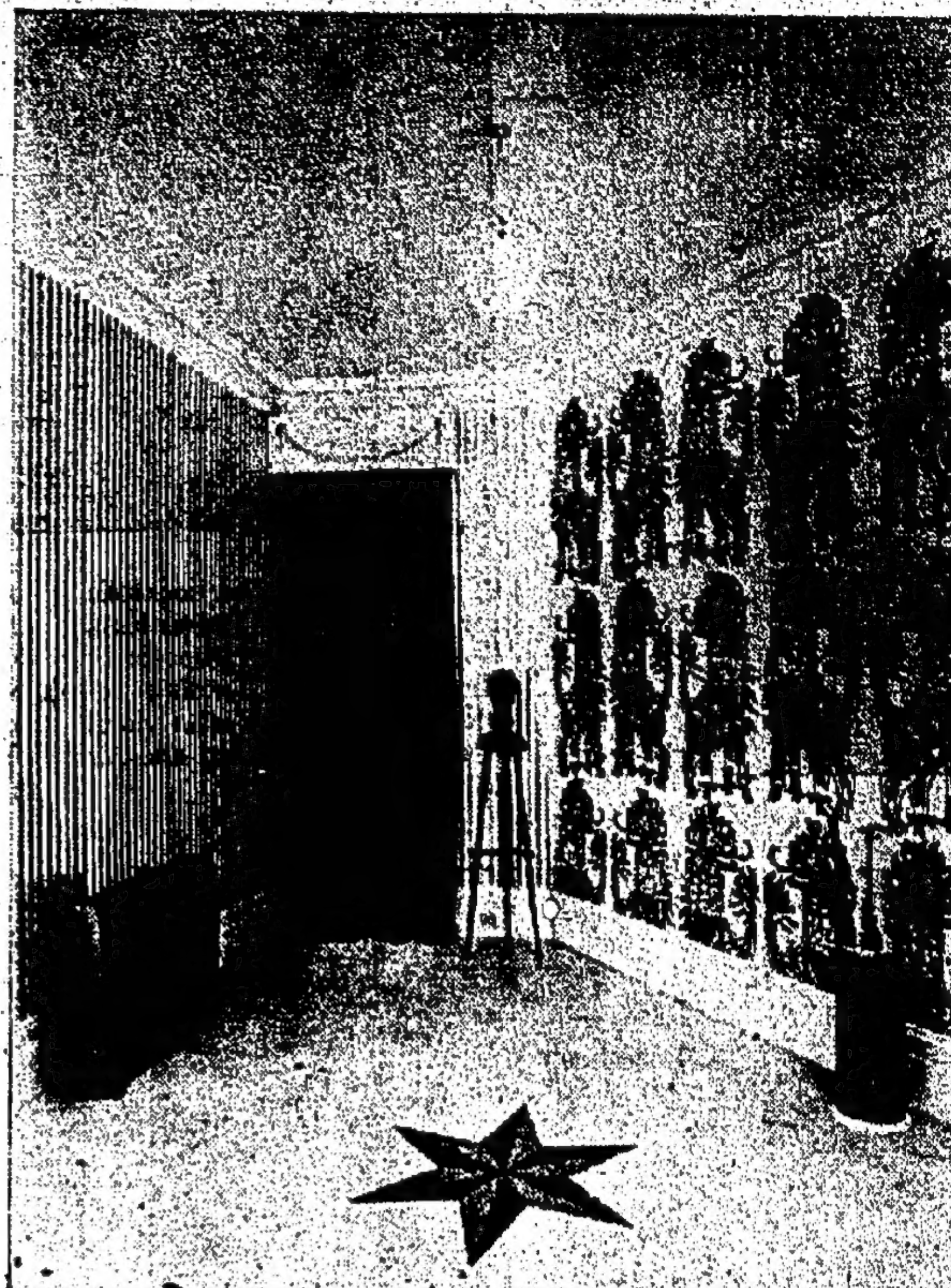
"The same applies to draught beer," said my husband darkly.

THE wall paper is up again and not just in designs of one.

Regard this violent contrast of Edwardian stripes and oriental elaboration.

But it does add interest to an awkward angle.

And I feel it could be Alice's doorway to wonderland.



BY APPOINTMENT TO HER MAJESTY THE QUEEN
Sole Suppliers of TOILET SOAP



Look your loveliest WITH
Knight's Castle
TOILET SOAP

JACOBY on BRIDGE

THE bidding of today's hand is not given. It was played in the Open Pairs at the Nationals and everyone reached a slam in no-trump.

Some North players became declarer and fanned the hand for seven against a club opening. When South was declarer the

fourth diamond they would drop a low spade from dummy.

By that time it had become apparent to these astute declarers that East held the queen of clubs. So all they had to do was to lead a club to dummy's ace; play a club back to their own king and then cash that last diamond.

West would still have to hang on to his high heart and would be forced down to two spades. Then the last heart would be thrown from dummy and the jack of clubs would put the pressure on East.

In turn he would have to go down to two spades in order to keep that queen of clubs and South's three spades would all be good.

Q—The bidding has been:
South West North East
1♣ 1♥ 1♠ 1♠

You, South, hold:
♠A 10 5 ♣A 9 4 ♠A K 10 9 3
What do you do?
A—Bid one no-trump. You have 13 points only, but do have stoppers in all unbid suits and a no-trump pattern.

TODAY'S QUESTION
Your partner rebids to two clubs. What do you do now?

Answer on Monday

jack of hearts was always opened, but practically all declarers were able to find the three suit squeeze for the grand slam.

They started by cashing the three top hearts and West showed up with a heart stopper. The next step was to run off four diamond tricks. On the

Still smaller

"That made her still smaller. But she was still too big to fit in a shoe box. So I took away her brief case, and gave her a pocketbook — a very small pocketbook for a very small girl. And that," said Mr Punch, "was just the right size. For now, at last, Doty was able to fit in a shoe box."

"Any questions, my dears?" "Yes," said Knarf. "How did you get Doty's trunk off to begin with?"

Moved it away

"Very simply," answered Mr Punch. "I lifted it up and moved it away. That's what you do with any trunk!"

"And where did Doty go to when she went?" asked Knarf. "Mr Punch simply said: 'She passed a stamp on her back and got herself mailed back to Africa.'"

And he went on rocking.

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CHILDREN'S CORNER

Punch's Elephant

—His Grandfather Caught Her When Hunting—

By MAX TRELL

KNARF and Hanid, the Shadow Children with the Turned-About Names, were sitting on the floor looking at the pictures in the big Animal Book.

A few feet away sat their friend, Mr. Punch, in his old-fashioned rocking chair.

Taking a snooze?

Mr Punch seemed to be taking a snooze. At least that's what Knarf and Hanid thought for they heard the rocking chair creaking gently back and forth back and forth.

Then all at once they were startled to hear Mr Punch saying:

"Turn the page, please!"

Knarf and Hanid lifted their heads in surprise. Mr Punch was wide awake.

"Turn the page, please," he repeated. "I'd like to look at the Elephant."

Picture of elephant

Knarf and Hanid turned the page. And there, to be sure, was a picture of an Elephant!

"I always enjoy looking at pictures of Elephants," Mr Punch said. "It reminds me of Doty."

...little Doty. She was an Elephant, an elegant Elephant.

"She looked," he added, pointing at the picture in the book, "just like that."

"But Mr Punch, dear," said Hanid, "She must have been enormous!"

"She was," agreed Mr Punch with a nod. "She was as big as a house."

Grandfather caught her

"My grandfather — he was a great hunter — caught Doty and brought her home and gave her to me as a pet. She certainly was big.

"I don't know to this day how I ever got her inside my room, but I did. She stuck out all over."

Knarf and Hanid asked Mr Punch what he meant by saying that his pet Elephant, Doty, stuck out all over.

"Just this," said Mr Punch. "Her trunk stuck out of the chimney. Her ears stuck out of the windows. Her feet stuck out of the front door, the back door and several other doors. I finally decided she was too big.

did the next best thing. I decided to make Doty smaller."

Mr Punch paused because Knarf and Hanid were both shouting and yelling and screaming at the top of their lungs, saying that nobody, not even Mr. Punch, no nobody, could make an Elephant smaller no matter how hard they tried.

Patience, smilingly, Mr Punch waited until Knarf and Hanid had quieted down. Then he said:

"But I did make Doty smaller."

"You couldn't!" said Hanid.

Fitted into shoe box

"When I got through making Doty smaller," said Mr Punch, "she fitted comfortably inside a shoe box. I'll be glad to show you the shoe box."

"We'd rather see Doty," said Knarf. "Where's Doty?"

"Gone," said Mr Punch. "But just let me tell you what I did to make Doty grow smaller."

"The first thing I did — and it was the most important thing of all! — was to take away her trunk. Yes, I took her trunk away and gave her a valise."

Before Knarf and Hanid could stop him, Mr Punch hurried on.

Crew small all over

"That made Doty get small right away. Her ears grew small. Her legs grew small. She grew small over. But she was still much too big to fit in a shoe box."

"So what did I do?"

"I took her valise away. And instead of a valise, I gave her a brief case."

Rupert and the Squire—12

Rupert listens in case the sound is repeated, and at once a figure appears round a bush. "Why, it's the Squire himself," thinks Rupert.

"How soon he looks!"

"Hello, young Rupert," calls the Squire, staring at him. "Have you been playing one of your tricks?"

all orders



Doty, the Elephant, was Mr. Punch's pet.

Knarf and Hanid started to interrupt. But Mr Punch held up his hand and again went on.

Still smaller

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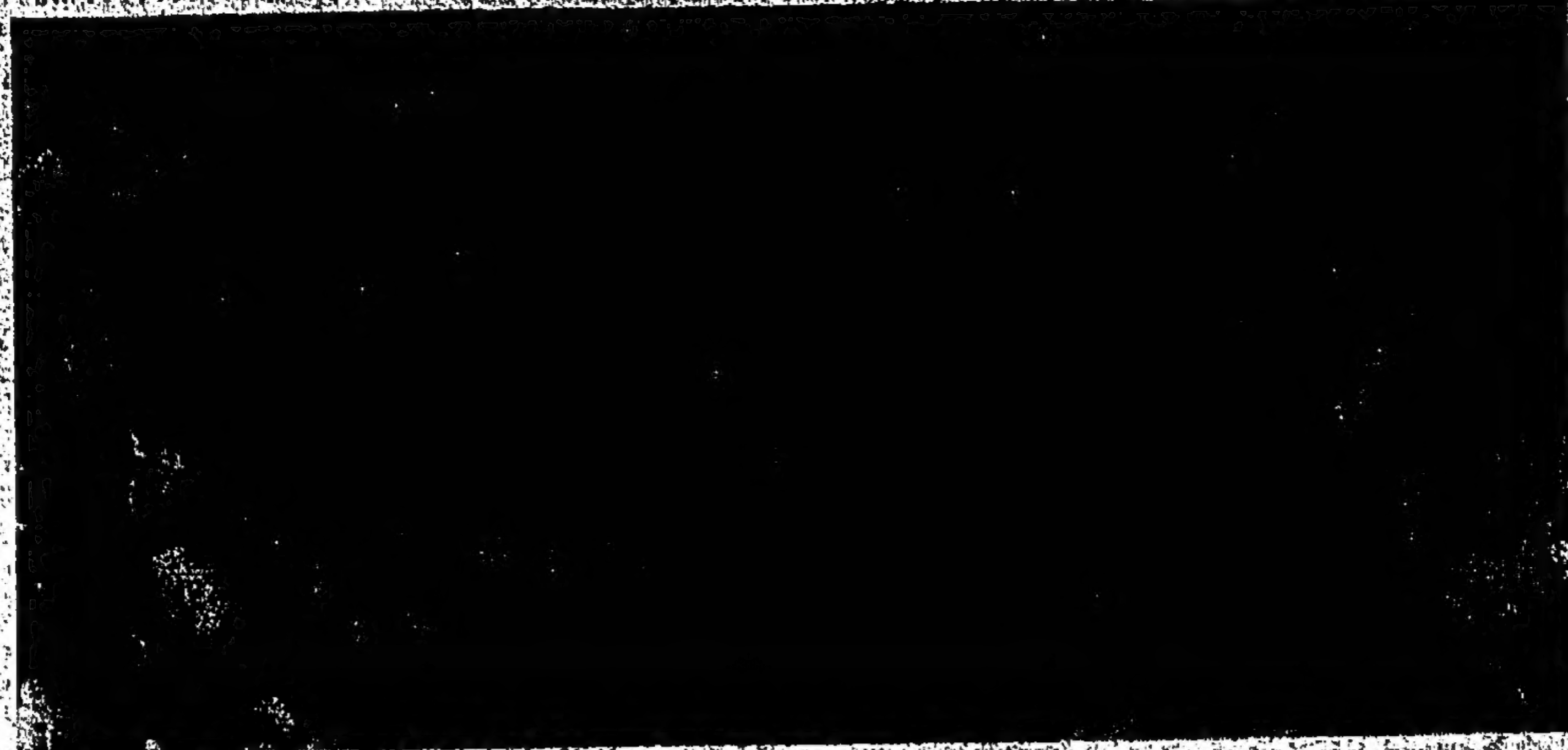
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LEFT: Seen at the cocktails for Mr. T. H. Stulvenberg, Deputy Managing Director of the Netherlands Trading Society, at the Gloucester Hotel (l-r)—Mr. Stulvenberg and Mr. S. Hashimoto.

ABOVE: Thousands of members of the Hongkong Fishing Industry and Commercial General Association this week attended the opening ceremony of the organisation's new premises in Yau-mat. Pictured are some of the members on the roof of the building.

RIGHT: Mrs Kwok Chan (left), Mrs Li Fook-shu and Mrs Cheung Chung-kwan (right) seen during the press conference given by the St James' Settlement on the Chinese Charity Opera to be held at the Lee Theatre next week.



ABOVE: Group picture of some of Hongkong's "Little Leaguers" posing with Mr E. P. Narsell, manager of APL (fifth from right) and Mr Bill Woo of the Hongkong Softball Association, when they received a gift of baseball equipment from their counterparts in Houston, Texas.



ABOVE: Lady Black chatting with young polio victims during her visit to the Wanchai Polyclinic this week.



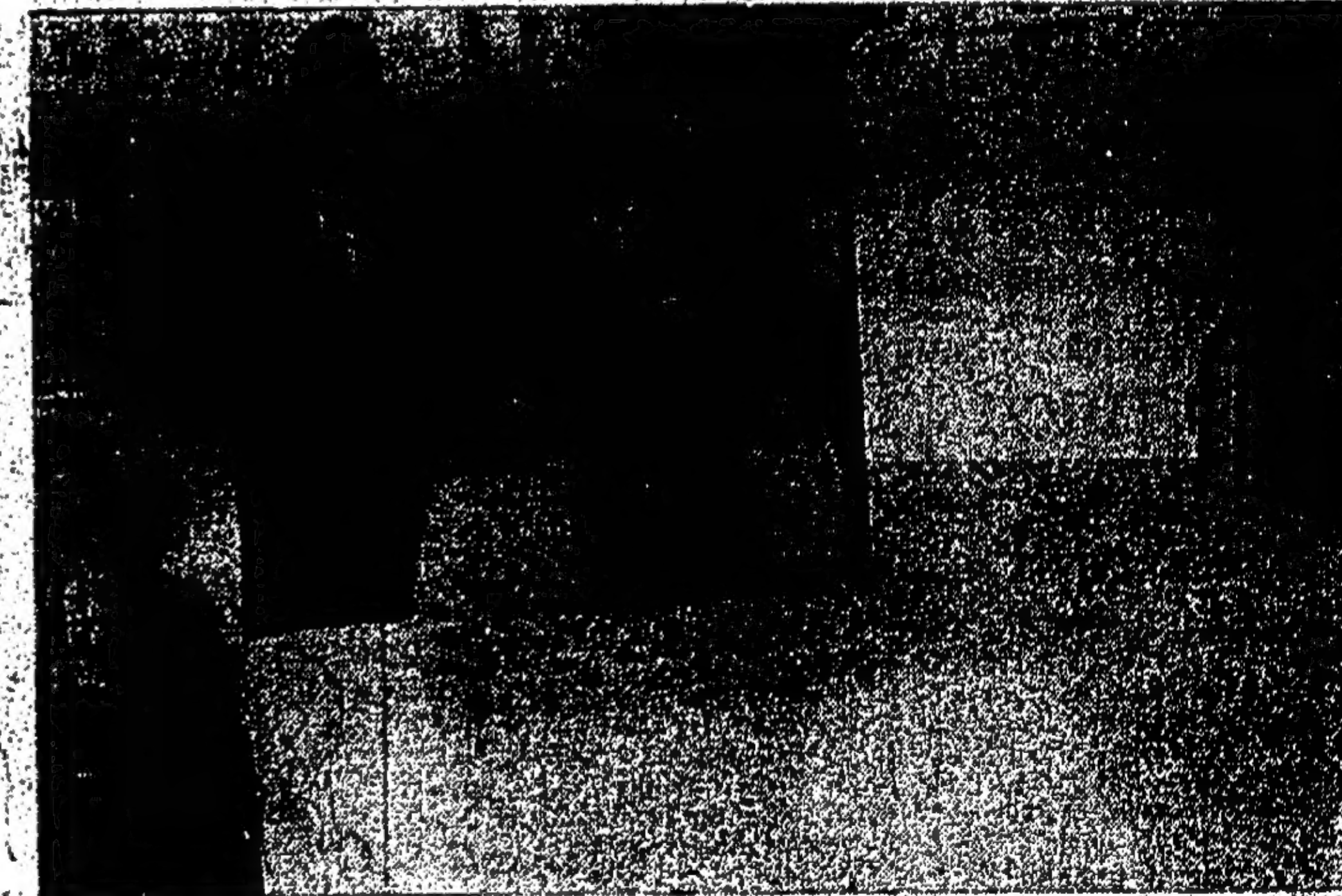
ABOVE: A happy gathering at the Ikebana tea, held this week at the residence of Mrs Li Fook-pui. Pictured (l-r)—Mrs E. A. Thompson, Mrs E. Noda, Mrs Li Fook-pui and Mrs Y. Ando.



ABOVE: Seen at the American Women's Association of Hongkong annual meeting recently (l-r) Mrs Clare Kelly, Mrs L. Larcev, Mrs Joseph J. Chappell, Mrs Norman Turner and Mrs L. Fung.



ABOVE: Mr C. K. Wu seen presenting a souvenir to Mr D. Benson after the latter had laid the foundation stone of the new Salvation Army Social Centre at Wood Road.



ABOVE: Mr A. St G. Walton and Dr D. J. M. Mackenzie inspecting a ward during the opening of the new hospital at Shek Pik this week.

Pictures by China Mail photographers

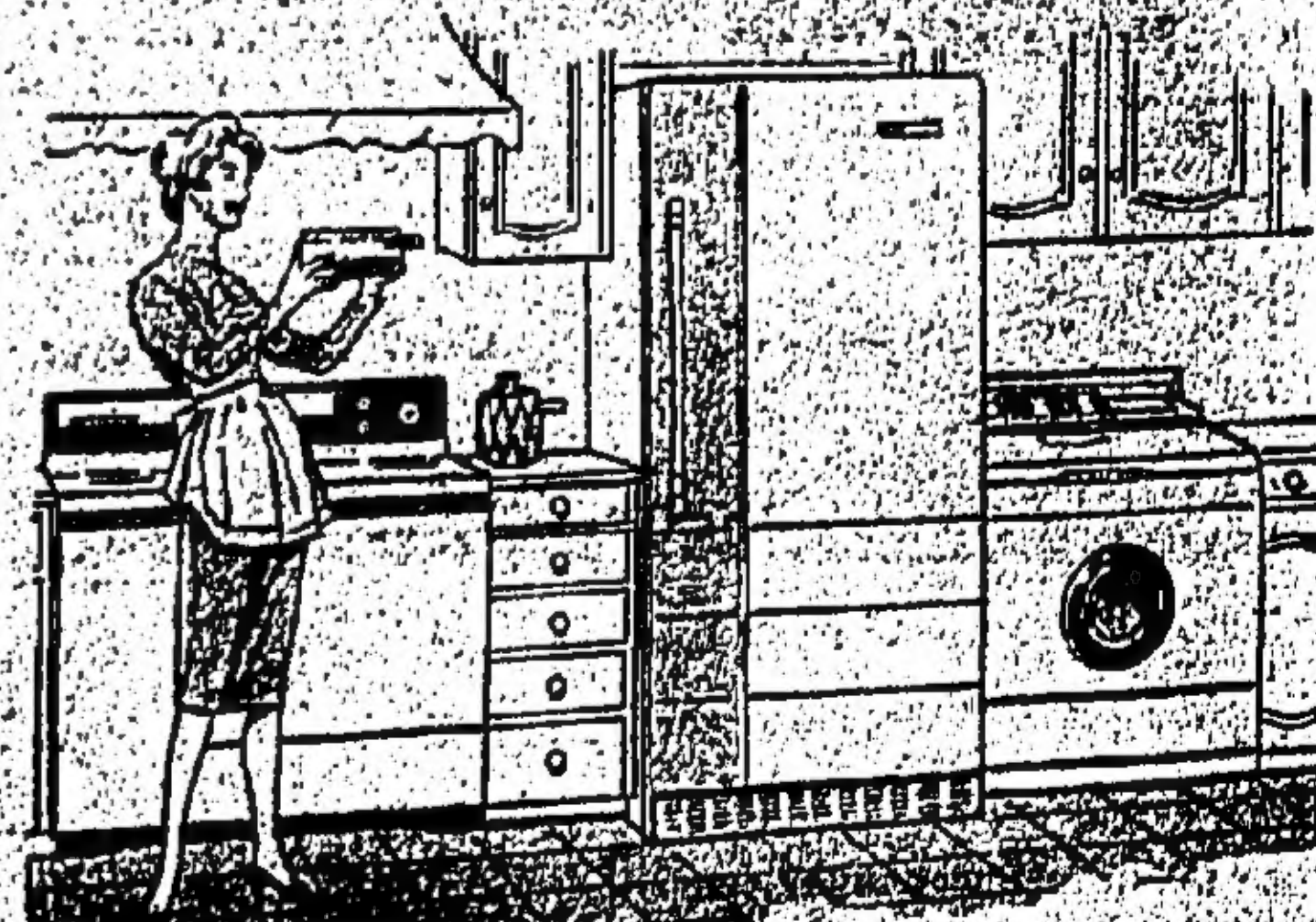


ABOVE: The Butterfield and Swire flag came down for the last time last week from the mast on the Company's old premises. Mr W. C. G. Knowles (left) is seen here performing the ceremony which marked the end of the Company's 42-year-old stay in the building which will be torn down.



ABOVE: Lady Black seen during her visit to the St James' Settlement on the Chinese Charity Opera to be held at the Lee Theatre next week.

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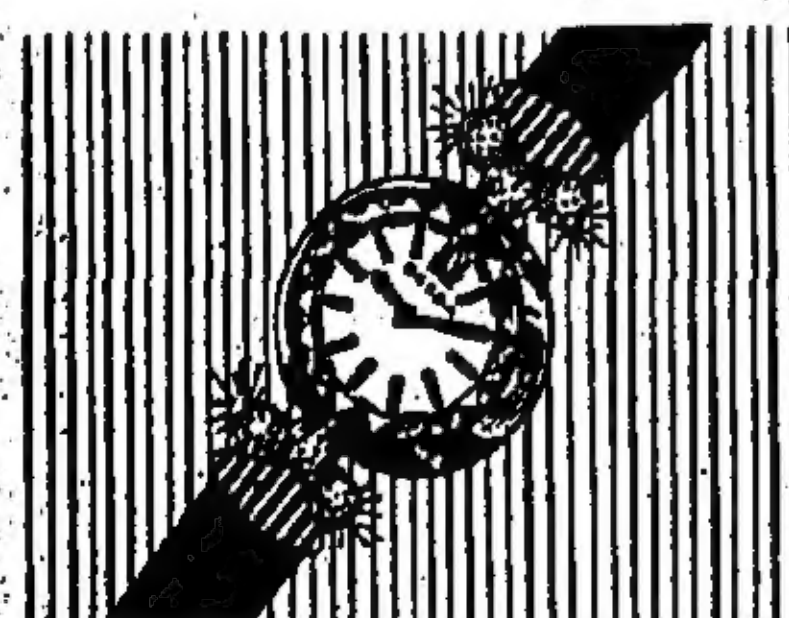
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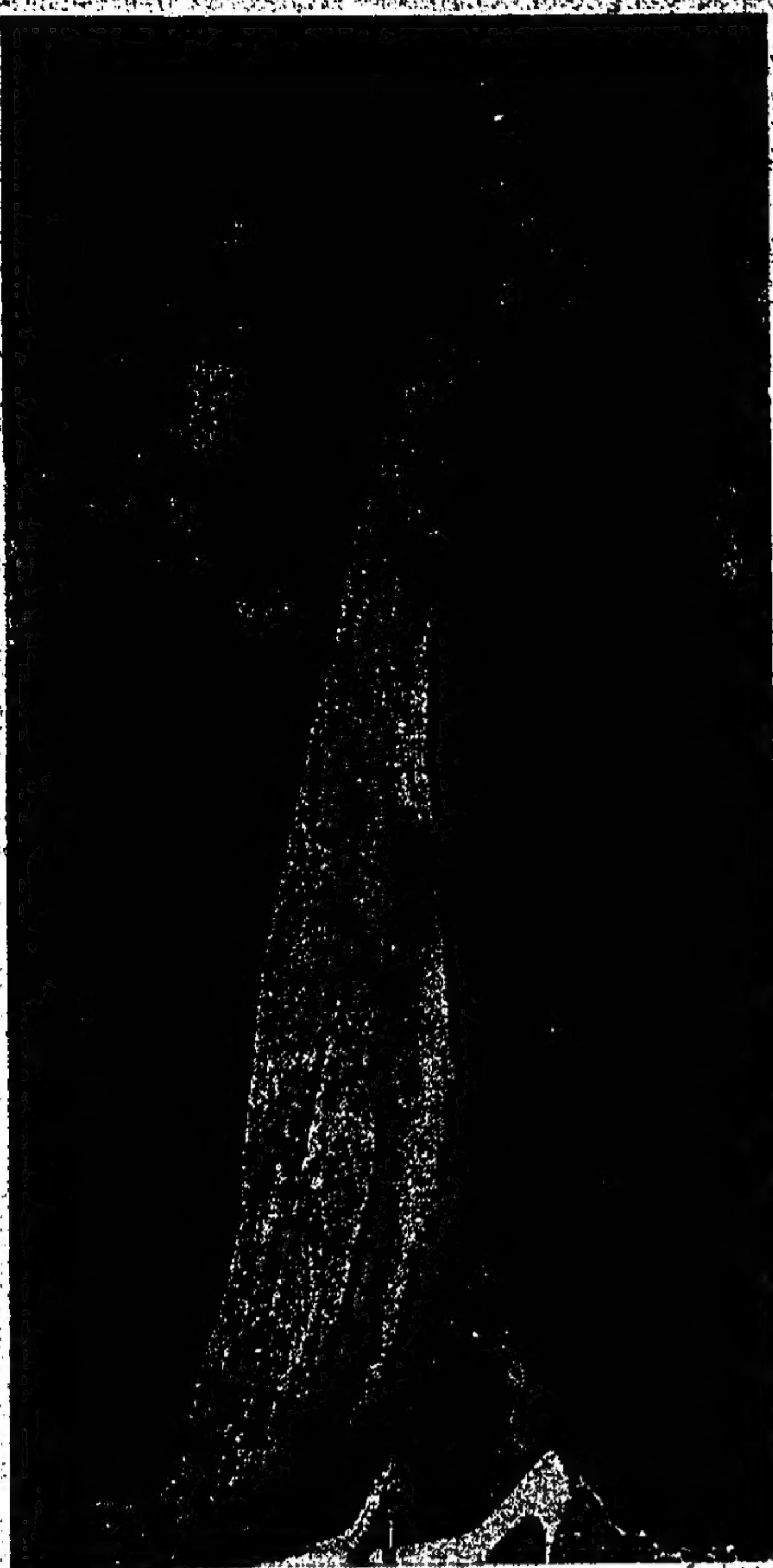
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ABOVE: Pretty Vivien Cheung, "Miss Hongkong, 1960," seen at the end of the beauty contest recently. Leading the applause for her is Mr. John Wallace (left) who emceed the evening's function at the Miramar Hotel.



ABOVE: Mr. A. G. de Jesus (left), Mr. P. J. Cooper and Mr. A. R. de Lange seen during the Victoria Toastmasters' Club dinner at the Peking Restaurant recently.

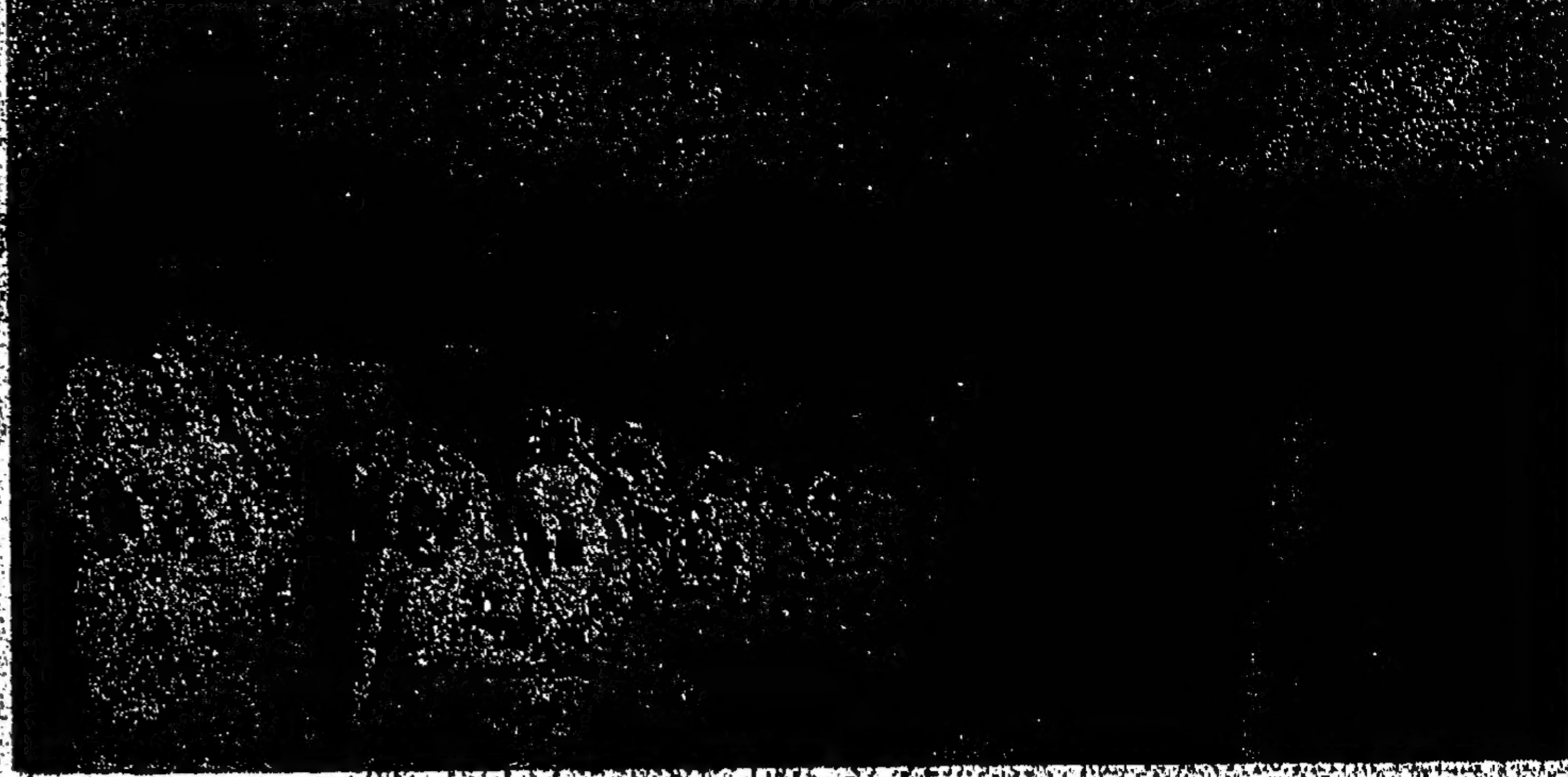


ABOVE: American folk-song artist, Tony Soletan, seen during his recital at the U.S. Cultural Centre this week.

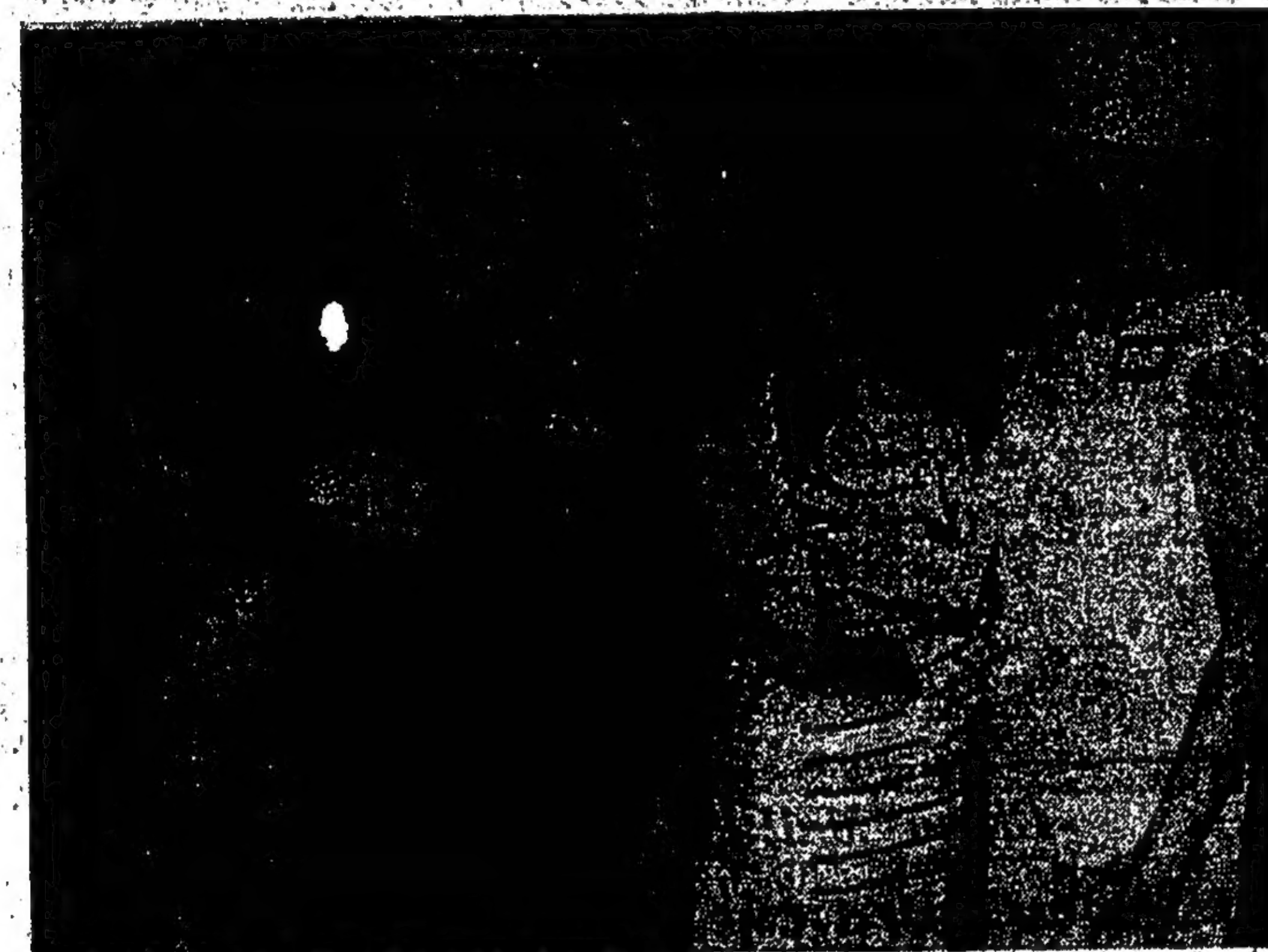


ABOVE: Mr. Ho Sze-ming seen during his piano recital at the farewell tea party given by the Arts Association of the University of Hongkong for this year's Arts graduates.

BELOW: Seen at the presentation of souvenirs to past presidents of the American Women's Association recently were (l-r) Mrs. Stanley Rich, Mrs. J. Chiles, Mrs. J. J. Chappell and Mrs. L. E. Johnson.



ABOVE: The Commander British Forces, Hongkong, Lt. Gen. Sir Roderick W. McLeod, seen inspecting the 17th/21st Lancers at Sekkong this week. Note the exclusive chain-mail insignia on the shoulders of the Lancers' uniforms.



ABOVE: Lady Black seen during her visit to the Hongkong Chinese Women's Club this week. With Lady Black (l-r) were Mrs. M. K. Lee, Mrs. F. C. Chan, Mrs. S. K. Young and Mrs. Kwok Chan.



ABOVE: Seen at the dinner given by the Tung Wah Group of Hospitals recently at the Tai Tung Restaurant (l-r)—Mr. and Mrs. Ngan Shing-kwan and Mr. Y. L. Cheung.

RIGHT: Mr. D. Benson and Mr. and Mrs. W. S. Anderson seen during the cocktail party given by Mr. Anderson at the Hongkong Club last week.



LEFT: Seen at the dinner given by Hongkong Private Anglo-Chinese Schools Association last week (l-r)—Mr. D. J. S. Crozier, Mr. Lim Hoy-lam, Mr. Wilson T. S. Wang and Mr. T. E. Yeoh.

BELOW: The Chu Hai College debating team pictured after they won the second annual inter-collegiate debating contest recently.



ABOVE: Pictured before her departure for Australia recently is Miss Miriam Henry. Miss Henry was formerly Public Relations Officer for Cathay Pacific Airways.

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WEEK-END WOMANSENSE

★ ★ ★

LADY LUCK

your
CHINA MAIL
horoscope

SATURDAY, JUNE 18

AQUARIUS (January 21-February 19): Accept a last minute invitation to a party to-night. It will prove most enjoyable.

PISCES (February 20-March 20): Try and spend some time outdoors over the weekend. It will tone you up after the intensive work of the past week.

ARIES (March 21-April 19): A joint enterprise may demand more money from you than you had anticipated. If you cannot afford it, pull out before you get too heavily involved.

TAURUS (April 20-May 20): An important family matter may have to be discussed over the weekend; don't try to find excuses to get out of it.

GEMINI (May 21-June 21): A number of your projects are hanging fire at present. You must exercise patience and refrain from pestering the people who may eventually help you.

CANCER (June 22-July 21): A new romantic interest will restore your faith in your ability to attract the opposite sex.

LEO (July 22-August 21): Don't be discouraged by the unsatisfactory outcome of a recent meeting with a close friend. The next encounter will bring greater understanding.

VIRGO (August 22-September 22): A transaction suggested to you, which you suspect of being not quite on the level, ought to be rejected without hesitation.

LIBRA (September 23-October 22): A regular social activity of yours will be made considerably livelier by the inclusion of a newcomer in your midst.

SCORPIO (October 23-November 21): A gift you are about to purchase ought to be chosen with the utmost care, as the recipient has a high regard for your good taste.

SAGITTARIUS (November 22-December 21): If you feel that somebody has misinterpreted your motives, don't make matters worse with lengthy explanations. The misunderstanding will clear up by itself.

CAPRICORN (December 22-January 20): A decision made on the spur of the moment should turn out as well as if you had given the matter long and serious consideration.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named DOROTHY may have some special significance.

VERONICA PARWORTH MONSIEUR FRANCOIS AND THE ODD THINGS THAT GO INTO A FACE

TO you, as you sit before the looking-glass this fine morning, making flat and beige your summer complexion... spreading the black upon your lashes... and slapping those first, firm strokes of colour over your lips, a face is a face.

Two eyes, a nose and a mouth to be emphasised or toned down after your fashion.

How wrong can you be?

To the experts (well, to one expert, at any rate) today's female face is "a unique mixture of geometric shapes" and an area of three zones — "cerebral" zone, "sensitive" zone, and "sensory" zone.

The expert is M. Francois, beauty director of a £1,000,000 company — a live little man with hair like black scales. He was in the full flood of a demonstration and lecture when I called to see him.

Hovered

With pursed lips and a blue-green eye-pencil, he hovered over a big, pink-draped blonde lying on a couch with her eyes closed.

A smaller blonde in charge of an operating trolley lined with every conceivable colour and type of cosmetic whispered that he was completing a "light" make-up.

The eyebrows — marked out with dots starting from under the inside tip, cutting diagonally across Nature's handiwork and finishing in a short downward slant — were filled in with brown and touched up with gold.

On black eyelashes were added to the blue-green eyelids.

M. Francois then loaded a pair of cotton wool, shot his gaze to disclose a heavy gold bracelet and proceeded to demonstrate "an utterly new technique in powdering... right down the centre of the face... the prominent section... and dusted out sideways to a dewy look over the cheeks."

"Add the mouth!" he appealed to his audience. "Round as fruit!"

"Waiter! With this face I give the wide Michelle Morgan mouth with the Mona Lisa smile in strawberry vanilla."

A few deft strokes, a quick switch of the pink coverings, and the blonde presented herself for our inspection.

Any resemblance to either of the aforementioned chambers was difficult to detect. I said she certainly was well and truly made-up, and M. Francois said would I join him for tea.

Settling himself on a blood-red striped sofa he deplored the fact that women use make-up by instinct only — "they go to a stylist for the hair but never for the face."

"It is as one might say to an architect: 'Design me a roof and I will fill in the facade for myself!'"

"Terrible!"

"The expert starts with the eyebrows for they are the co-hangers of the contours."

"If your eyebrows are wrong all is wrong."

Tipping my wide-brimmed hat a little more firmly over my "coat-hangers," I listened as he listed "the whole psychology of beauty" which he divided, it seems, into five TRAPS.

"FIRST is the mirror. You project a certain image of yourself but it is not you. You make a special mirror face. You do not know how you look from behind — yes?"

"No," said I.

"SECOND is habits," Francois, I need a new look," you may say to me. "My husband is tired of me."

"I take up my tweezers and very gently I start on the brows. But do you want this or do you want to cling to the old line? Your subconscious is fighting a conflict, yes?"

"No," said I, but M. Francois swept on.

"THIRD is the wrong interpretation of fashion."

"You are wealthy and spoiled. You order an entire collection. You believe everything that is fashionable is bound to suit."

Blood red

"FOURTH is imitation of movie stars."

China Mail Special

ENGLISH WOMEN TAKE LEAD IN MAN'S WORLD

MISS Patricia Hornsby-Smith, a junior British Government Minister, says women play a much more effective role in British politics than in the case in America.

Miss Hornsby-Smith, a Conservative Member of Parliament and Joint Parliamentary Secretary to the Ministry of Pensions and National Insurance, addressed the National Federation of Women's Institutes.

She said: "We are often told that American women are more dominant in public life than are British women. I do not accept that for a moment."

"In politics—in all the political parties in the United Kingdom, women play a much more effective role than in America."

"From constituency to national executive women are equal partners with the men in British politics and are on these bodies as of right."

Common thing

"An American would have a fit if you suggested a woman should preside over the Republic or the Democratic Party convention. In Britain it is a common thing for a woman to preside over the Conservative or the Labour Party national conference."

"Here women sit in with the men to choose candidates, rarely are they invited to do so in America."

"In civil defence—more than half our numbers are women—not so in America, and when we have major disasters in Britain, who do we turn to—the Women's Voluntary Service, the Red Cross and St John's? All led and largely recruited from women."

Miss Hornsby-Smith said British women looked behind some European countries in other spheres.

"It is far harder for a woman to get top recognition in America than it is in Europe. I have been impressed by the number of top line women directors. I have seen in German industry, and the only woman chairman of a steel mill I have ever met was French."

"It is far harder for a woman to invade the board room of a major industrial undertaking than it is to get into parliament." — China Mail Special.

"You are young, May. You have so far been denied make-up. You seek love. But who do your boy friends love? The stars!"

"You imitate the saucy eyebrows of Hepburn... Greco's white lips... Bardot's hairstyle. But... your individuality is gone."

"FIFTH is men. They are saying compliments to you but for different purposes."

"Oh yes, you look beautiful, one will say. Anything for a quiet life! Or maybe he wants to have some gay times with you."

"You like compliments, yes?"

"Yes," said I coming out from under my wide-brimmed hat.

"Compliments are opium to women," said he, leading to his feet and bidding me a warm farewell.

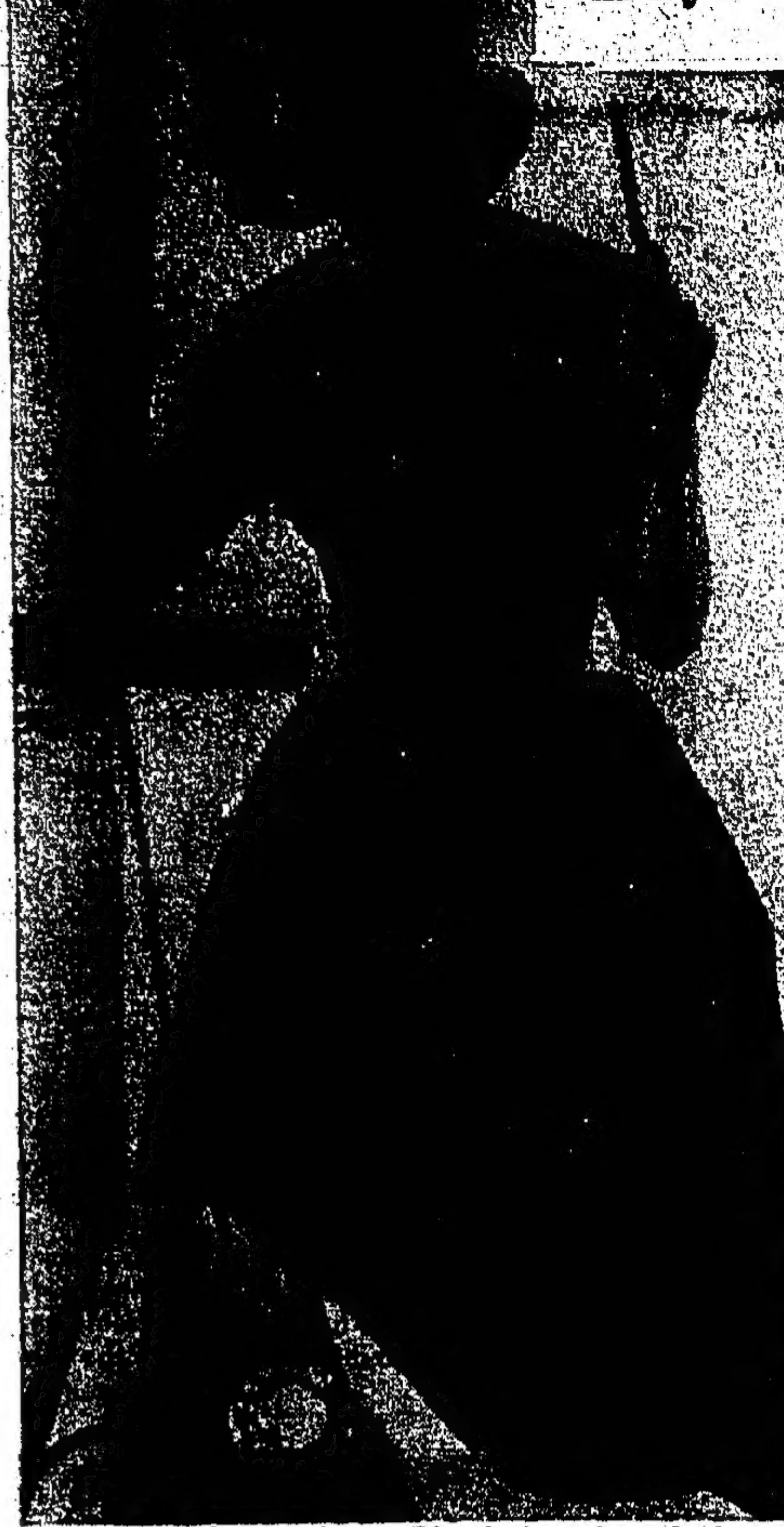
Which is, you will admit, not a bad exit line!

So I left the blood-red chairs and the sunset display of eye-shadow in the entrance hall and walked away considering the many theories of M. Francois.

The cosmetics business is a major industry these days—but my "cerebral sense" finds it hard to take it seriously! —(London Express Service).



Dacron
Days



So the sun shines and everything in town is, to be honest, rather hot, sticky, and humid. What is needed is positively NOT the usual run of limp white cotton dresses splashed with ruse.

Smart City workers now wear Dacron—because it can be washed overnight, needs no ironing, and is practically indestructible. It is also featherlight, beautifully cool, and at its best in dark, formal colours.

Pictured above is a business-like coffee-brown and black (delicious mixture!) Dacron dress, with a matching jacket. The same dress can be worn without the jacket, low cut and cool for informal parties.

My sketches (left) show three others from the same collection. Available in sapphire blue, dark green, and coffee brown all checked with black, they are the perfect hot-weather wear.

TRUCE: Now you can have the hair and the hat



Incidentally, we simply removed the hat and photographed the hair without combing it at all.

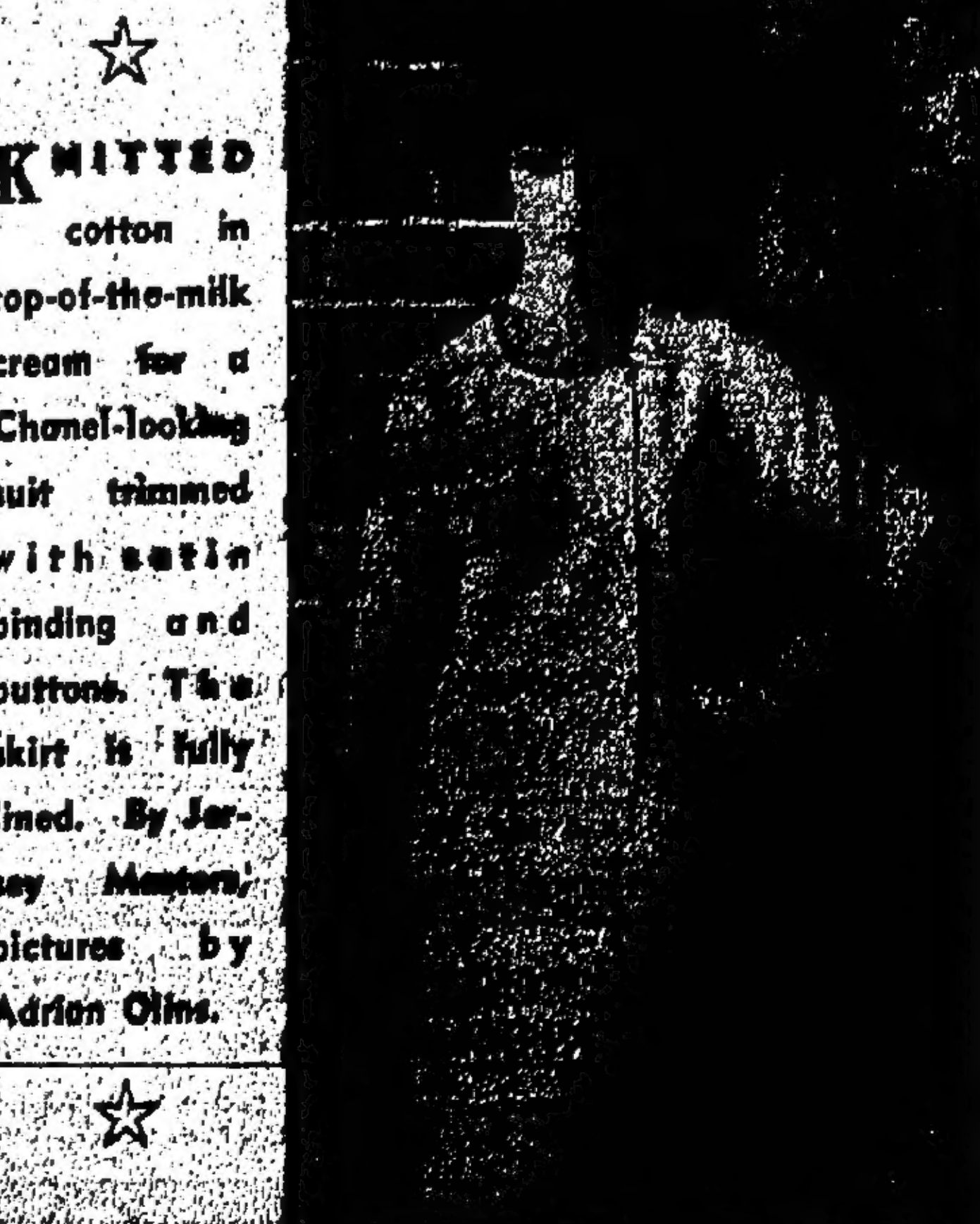
IT LOOKS as if the war is over at last.

Ever since the bouffant boom of a few years back, hair stylists and hat makers have been at odds. You'd emerge from the hairdresser's salon beautifully coiffed, lavishly lacquered.

You'd look superb. BUT you couldn't get a hat on. Alternatively you'd emerge from the milliner's salon elegantly hatted, temptingly top-knotted. You'd look superb. BUT your hair style was ruined for the rest of the week.

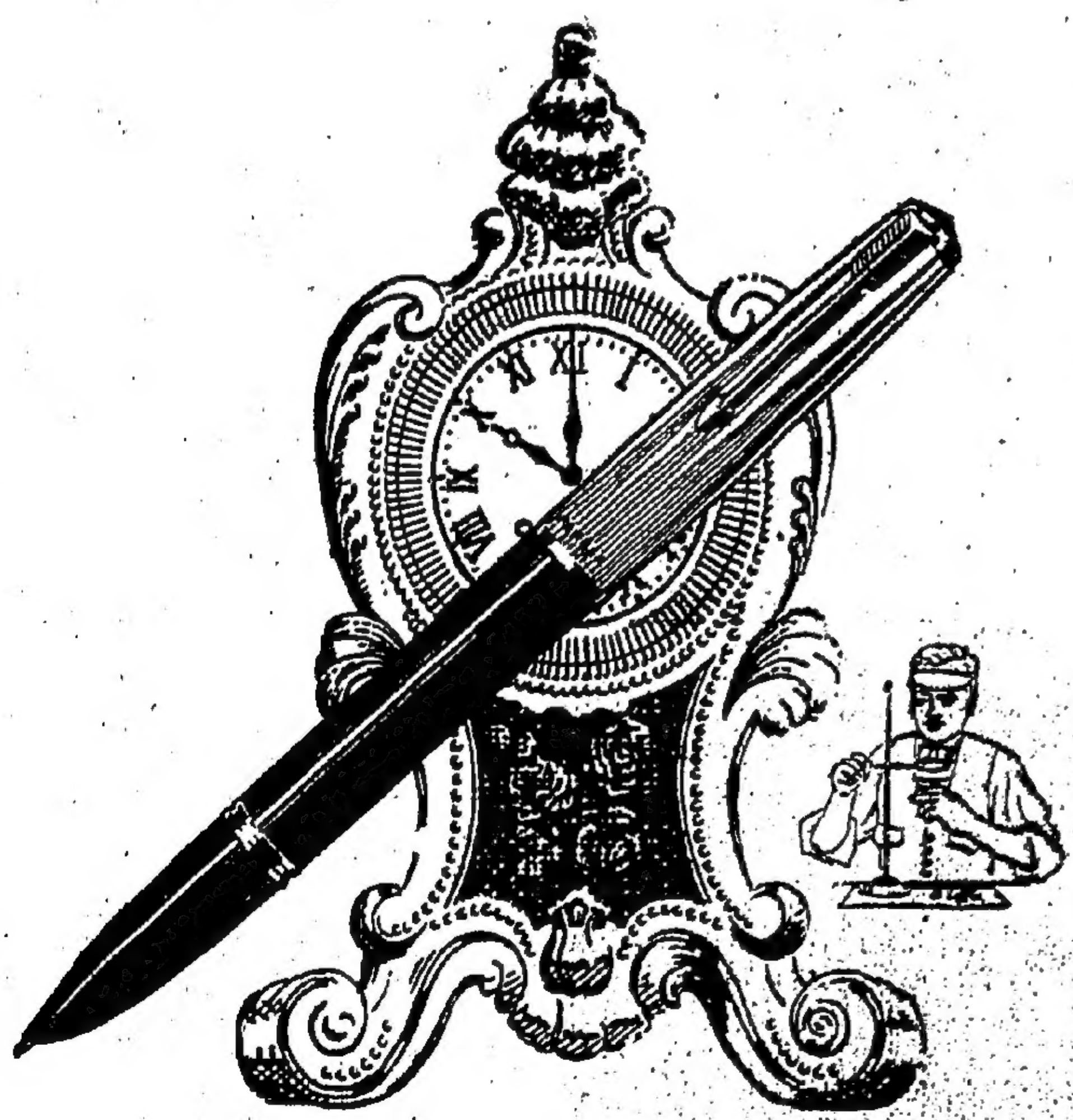
But a new trend has begun at the top (literally). Leading London hat-designer Otto Lurie and leading London hair-designer Michael of Simons have got together to produce the kind of hats and hairstyles that are actually complementary and complimentary to each other.

Michael wears model Pat O'Reilly's plucky, beige-hair-high on top, cuts it into a soft shingle, behind Otto Lurie wears it with a light-weight, wide-brimmed hat covered with light veiling.

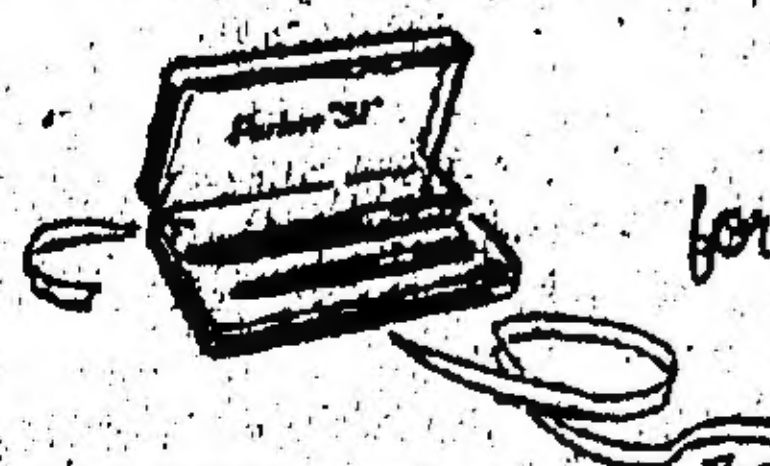


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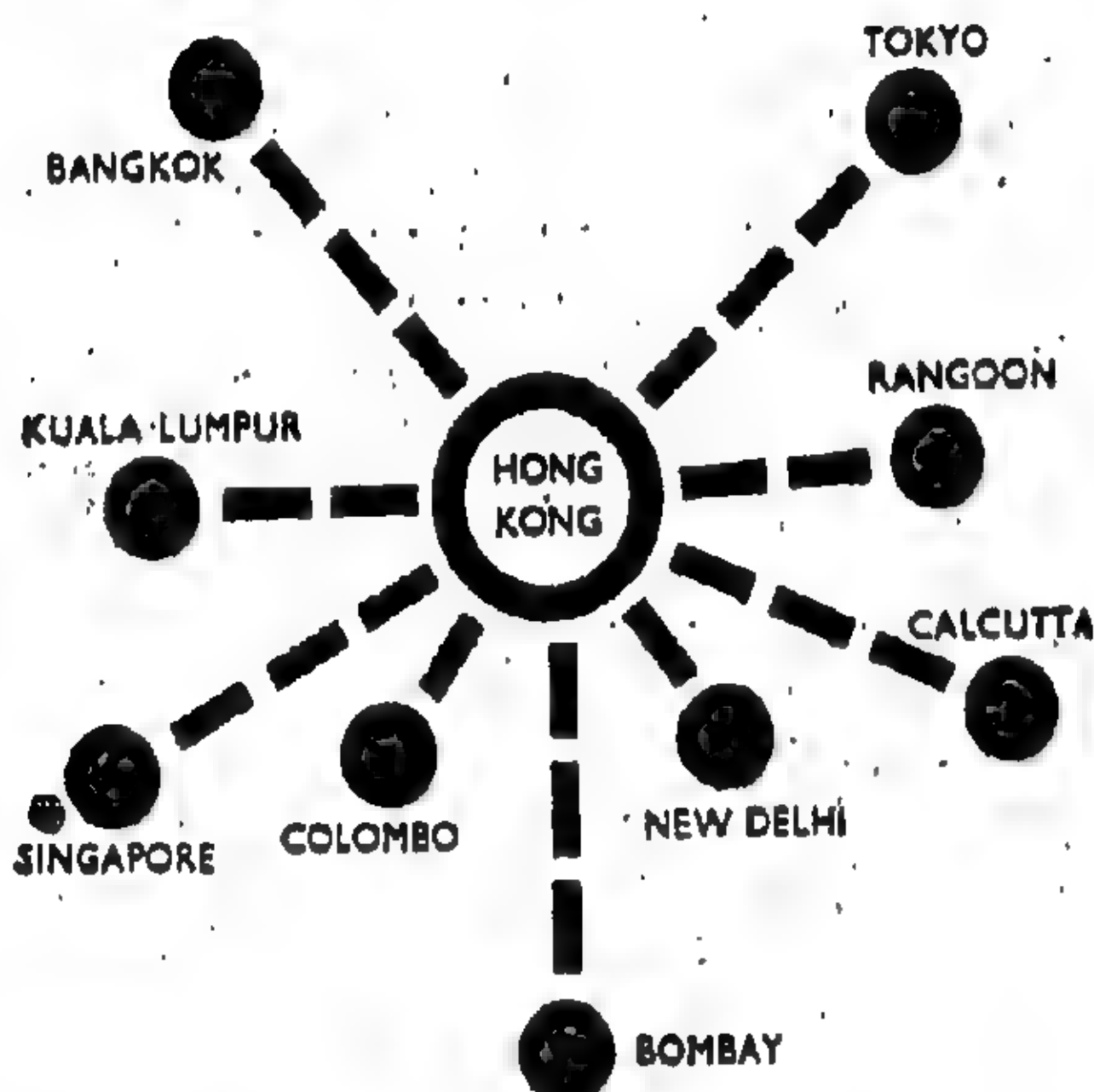
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Don't back the Democratic favourite (I back Adlai to pip him at the post)

Says George Juergens

Washington. THE runners have rounded the first bend in the Democratic Presidential derby, and are still racing true to form. Favourite John Kennedy, a Massachusetts-bred thoroughbred has taken the inside position, and has crossed his first big obstacle—the West Virginia primary—in fine style. “Hopeful” Hubert Humphrey balked at this jump and is now out of the race.

But still there, though lagging after the Kennedy spurt, are “available” Stuart Symington, and “non-committal” Lyndon Johnson. Bringing up the rear is “well-bred” Adlai Stevenson, a former champion now showing signs of age.

The race isn't likely to be decided until July, when the candidates come huffing and puffing into the Democratic Convention in Los Angeles.

Tousie-haired Kennedy is thanking Democrats these days for rejecting his Vice-Presidential bid at the 1957 Convention. If he had made it—and he came within an eyelash—he would almost certainly have gone down to defeat with Adlai Stevenson.

Serious handicaps

Defeated Vice-Presidential candidates don't have bright political futures.

As it turned out, he acquired useful experience and reams of favourable publicity, and was able to bounce back to higher things this year.

Although he is in many ways the most attractive candidate, he must work constantly to overcome some severe handicaps. Most serious, of course, is his Catholic religion. But by his crushing victory in predominantly Protestant West Virginia, Kennedy has proved that it is possible for a Catholic to win general acclamation.

Only once before, back in 1928 when Al Smith was nominated by the Democrats, has a major party attempted to break the Protestant lease on the White House. While it seems unlikely that any Democrat could have won that year, Smith's Catholicism was almost certainly a factor in the completeness of his defeat.

Kennedy has attempted to defuse the issue by taking a moderate stand on traditional questions—namely birth-control and the relationship between Church and State—and by urging Catholics not to vote for him simply because of his religion.

At the same time, he is not above a bit of political blackmail. He has warned Party leaders that however many votes are lost because of his religion, many more traditional Democratic votes will be lost among disgruntled Catholics in the Northern cities if he is not nominated. With that warning has gone a firm refusal to provide an easy way out by accepting the Vice-Presidential nomination.

Still another handicap is his age. Kennedy is 42 and looks younger. If he is elected, the first lady will be a “glamour

WHO'S FOR PRESIDENT?

girl” of 30. The very qualities which make them so attractive—their youth and vigour and good looks—also cause serious qualms.

The junior Senator from Massachusetts has a strongly “liberal” voting record, as that word is interpreted by Northern Democrats. According to a score sheet compiled by the trade unions' Committee on Political Education, he voted “right” on 15 of 18 key issues.

It is somehow typical of 1960 that, despite his record, he should be under heavy attack from both leaders of organised labour and from a liberal wing of the Democratic Party headed by Mrs Eleanor Roosevelt.

The labour leaders are upset because Senator Kennedy's well publicised investigation of James Hoffa and the Teamsters' Union resulted in federal legislation which they regard as unduly punitive.

Mrs Roosevelt has never forgiven Kennedy for ducking a vote on the Senate resolution to censure McCarthy. The Democratic hopeful picked the occasion to have surgery performed on a war-aggravated spinal disorder, thereby avoiding a split with his largely Catholic, pro-McCarthy constituents.

Lacks appeal

While he was in the hospital, Kennedy wrote “Frontier Courage,” which won a Pulitzer Prize in 1957. There are those who question whether he has himself more profile than courage.

Hubert Humphrey, the senior Senator from Minnesota, was running hardest for the nomination up to West Virginia—but covering least ground.

Part of his difficulty was that he just didn't look to most people the way a President should look. He lacked the celebrity appeal of a Kennedy or the father symbolism of an Eisenhower—factors which have become increasingly important in campaigns managed by Madison Avenue advertising agencies to be fought out on television.

Others complained that he seemed glib. When Humphrey faces an audience, his enormous knowledge and old-time rhetoric bring forth a torrent of words which is not easily checked.

The Senator offers still another explanation for his defeat by Kennedy. Unlike Kennedy and Symington he has no personal fortune, and unlike Nixon no party organisation, with which to pay the bills. His rival from Massachusetts travelled

led to speaking engagements in a private plane, and poured gallons of tea down the throats of gushing ladies. Humphrey barely limped along on day-to-day handouts.

“Talkathon”

Humphrey's candidacy materialised in the winter of 1958 when he got together with another great talker, Nikita S. Khrushchev, for 12 hours of uninterrupted conversation in the Kremlin. The talkathon made him a celebrity, and his ambition made him a candidate.

Why, then, did he fall down in the West Virginia primary?

An ardent disciple of the New Deal, he represented left-wing opinion in the American political spectrum. He had taken strong stands for civil rights and disarmament, and liked to say that “the people who work with their hands are my people.”

But these principles, disapproved by a generation more interested in protecting what has been won than in going out for more.

Humphrey's retirement leaves three other candidates besides Kennedy. They are playing a waiting game, trying to lie up enough votes to stop Kennedy, so they can offer themselves as compromise candidates to a deadlocked Convention.

Lyndon Johnson, of Texas, the Majority Leader in the Senate, is least likely to “pull it off.” Though he is a superb politician, and has the South solidly with him, he is “bucking a tradition at least as formidable as that which faces Kennedy.”

No Southerner has been elected President since the Civil War. (Woodrow Wilson was raised in the South, but made his career in the North.)

The explanation has almost nothing to do nowadays with “waving the bloody shirt” (Although long memories make it extremely difficult for the Republicans, the Party of Lincoln, to carry a Southern State).

No comment!

It's simply that the Democratic Party is really two parties, centred in the North and South, which come together for convenience during Presidential elections and to organise the Congress. The strongest supporters of civil rights legislation, for instance, are Northern Democrats, and the strongest opponents are Southern Democrats.

Adlai Stevenson has a better chance, but must bear the awful stigma of being a two-time loser. At the moment he is doing little to advance his candidacy, but has placed himself squarely in position for lightning to strike.

Stevenson is universally respected, and in some circles revered, for the literate, humane, and high-minded qualities he has brought to politics. Yet his two decisive defeats demonstrate that he has failed to get his personality and thoughts across to his own people as well as he has overseas.

His supporters must convince the Party that 1952 and 1956 were suicide runs, that nobody could have beaten Eisenhower, and that a suspected aloofness will not dash the Party's hopes once more.

It will take a deadlocked Convention to make them listen.

The more likely compromise choice is Harry Truman's protégé, Senator Stuart Symington of Missouri. Very few are passionately for him, but then again, very few are passionately against him.

Symington has stilled the next trick of being all things to all men. His voting record stamps him as a down-the-line liberal, but his public utterances convince Conservative Democrats that they can entrust the nation to his stewardship.

Part of his technique is to avoid controversy whenever possible. In the course of one recent interview in Alabama, for instance, he had the composure to make on-the-spotting law, on school desegregation, an on-the-spotting right, but

came out firmly for world peace! Perhaps the most striking aspect of the 1960 race is that all the candidates (with the exception of Stevenson) hold federal office. The era of state dominance is over, and the nation is turning to the White House for strong leadership. As the campaign progresses, the candidates are likely to be judged by that criterion.

Kennedy has impressively widened an early lead for the Democratic nomination. His recent primary victories in New Hampshire, Wisconsin, West Virginia and Maryland have started a bandwagon rolling, which could win him the nomination by the second or third ballot.

The tip-off will be in what effect his victories have on uncommitted delegations, particularly those in New York, Michigan and California. If Kennedy seems a reasonably sure bet, those States will join him while there is still patronage to go around.

By the same token, the very fact that he is in the lead makes him vulnerable. The rest of the candidates will be combining their efforts from now on to stop him, and they are a hardened group of professionals. Kennedy cannot afford to falter, because the slightest slip will shatter his bandwagon illusion.

Long shot

At the moment, the chances are probably slightly more than even that he can hold his lead and win an early nomination. But if he should fail to go over the top by the third or fourth ballot, there will undoubtedly be a swing away which will end his chances.

In that event the Convention will turn to one of its compromise choices. Although Symington would seem the more likely prospect, I am inclined to take a long shot and predict that Adlai Stevenson will be nominated for the third time.

Stevenson's following is small now, but fanatical. It includes some of the most respected names in the Party, notably Mrs Roosevelt. His two previous campaigns have earned him respect. And, perhaps most important, Kennedy's following is more likely to drift to him than to Symington.

In all fairness, it should be added that I've never yet earned any money picking long shots at the race track!

The End

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JACKY'S DIARY

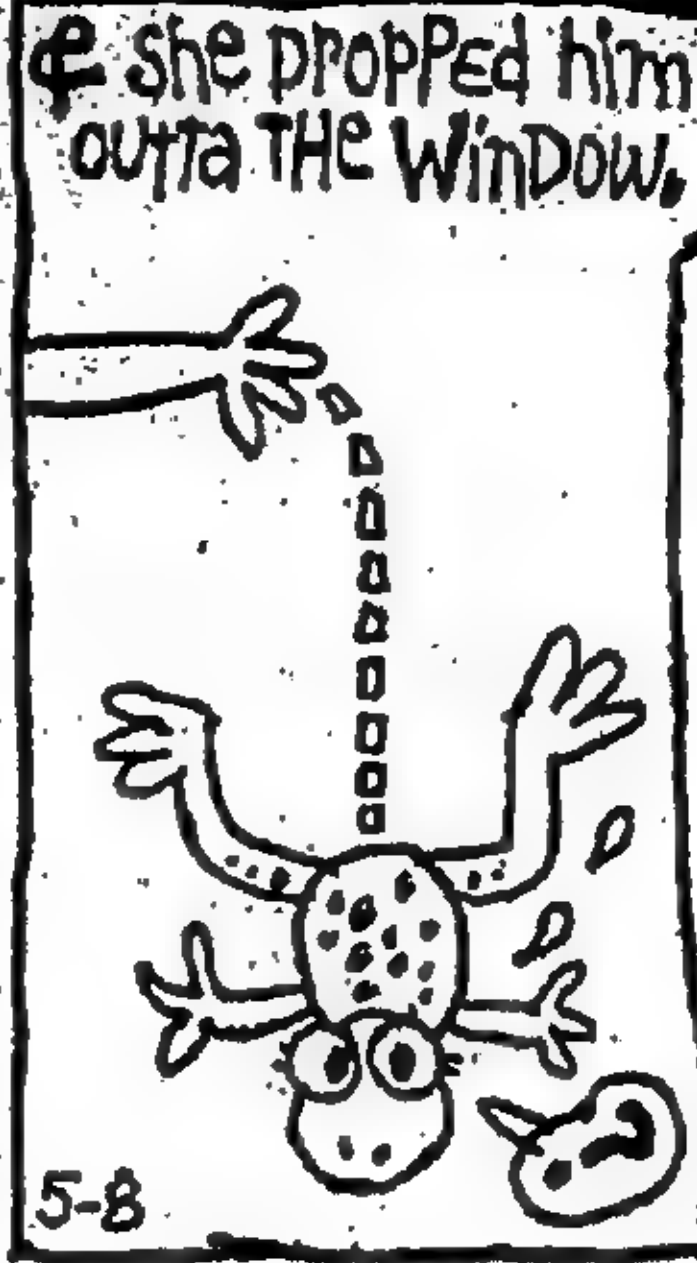
BY JACKY MENDELSON
AGE 32½



SO PRETTY SOON THE BALL FELL IN THE BOTTOM OF A DEEP WELL. SO BEING A GIRL SHE STARTED INTO CRY.



BUT OLIVER SUDDEN A FROG APPEARED & SAID: "IF I GET YOUR BALL WILL YOU LET ME STAY IN YOUR PALACE?"



SNATCHED FROM THE JAWS OF DEATH, TO FIGHT AGAIN—AND WIN! NINE-DAY WONDER THAT THRILLED THE WORLD

Anniversary Story
By GUY JONES

GERMAN machine-guns were stuttering in the streets now. But still, silhouetted by the glow of the burning town, the old British destroyer clung grimly to the quay.

In her wireless office an operator tapped out a signal that held the whole drama of the Nine Days' Wonder now about to end.

Send two small ships or one transport stop situation desperate stop enemy three miles away stop...

Three miles. No great distance, even at walking pace, for a jubilant Nazi army. For armoured cars and tanks, a matter of minutes.

There was little hope of more transports now. Everyone aboard H.M.S. Shikari must have realised this by 3.7 a.m. on June 4, 1940—just twenty years ago. By 3.30, machine-gun fire was raking the harbour. Every other ship had left. The astonishing miracle of an Army's deliverance, on a scale hitherto unknown, was practically complete.

Fantastic

Here, had been no carefully-planned, orderly withdrawal. Here, under the black smoke pall of a smashed town, a battered Army, 337,000 strong, had been snatched in the heat of battle from the jaws of death. They came to the beaches weary, weak and helpless from weeks of bitter fighting. The

screaming fury of the Junkers bombers challenged every yard of their retreat.

Mercifully, they found awaiting them a bobbing armada of fantastic improvisation.

Not troopships, deployed weeks beforehand, but fleets of lifeboats, and motor yachts; Dutch skiffs and French fishing boats; British coasters and Channel ferries; minesweepers; sloops and destroyers.

A miracle of deliverance indeed. Even the Prime Minister, Mr Winston Churchill, had not dared to hope for it, when he warned the House of Commons the previous week to expect "hard and heavy tidings."

But now, he was spared having to announce "the greatest military disaster in our long history."

Miracle of the Beaches, had begun to work.

It was a blueprint hastily compiled, out of the critical need, at a War Office meeting as late as the evening of Sunday, May 19.

By the time Vice-Admiral Bertram Ramsay, with his hand-picked staff of 16, had established headquarters in the "Dynamo Room" in the Dover chalk, things were already happening.

Red tape was slashed ruthlessly. Ramsay had no sooner asked for destroyers and minesweepers than they were provided.

He had no sooner asked for small craft to work the Dunkirk beaches than the Admiralty's Small Vessels Pool had set about the enormous task of raising them.

It was no small part of the miracle.

Operation Dynamo

Instead, to a surge of cheering that held already the spirit of an awakened England, he was able to tell of the courage, stubborn persistence, and iron discipline that became the Nine Days' Wonder of Dunkirk.

Only 10 days earlier, on May 25, the plight of Lord Gort's British Expeditionary Force, withdrawing along the Dyle Front, had seemed hopeless.

So hopeless, indeed, that Gort had ended a telegram to the War Office with the sombre words: "I must not conceal from you that a great part of the B.E.F. and its equipment will inevitably be lost even in best circumstances."

But that was before Operation Dynamo, the blueprint for the

From Teddington, in the placid reaches of the Thames, along the East Coast to the Wash; along the South Coast and into the West, owners of small motor yachts and pleasure craft were contacted, listed and recruited.

Dunkirk's red glare

Throughout the Port of London, liners and steamships were stripped of their lifeboats and tugs were requisitioned.

As word spread, amateur weekend sailors left their offices and packed their bags. Professional men as well as lightermen and dock labourers, manned the rescue fleet, anyone who

had a seagoing boat and could handle it...

At 6.57 on the evening of Sunday, May 28, a signal from Ramsay put the plan to work. By Monday, the great flow to the sea had begun.

It was, to continue until the last British soldier was clear of the shell-torn beaches.

Already, offshore from the red glare of Dunkirk, destroyers were taking aboard human loads they were never meant to carry. Meeting at fantastic angles, they somehow got back to safety, while returning the hellish fire of shore batteries and zigzagging against the bombs of powerful-diving Junkers.

Terrifying hazards

And—part of the miracle too—the threatened gale that could have cost thousands of British lives never really broke.

The little craft met the same deadly fire. Last year it had been "Round the lighthouse for a bob!" Now it was machine-gun bullets that sprayed their decks, and not trippers, but soldiers half-dead and sometimes half-drowned, that they took aboard.

Paddle steamers, yachts with converted car engines, trail river craft driven wildly beyond their makers' claims, civilian sailors who need never have left safety, together they faced terrifying, navigational hazards, and more than half a chance of death.

Time after time they braved it all and went back for more. The full story of their heroism will never be told.

The Spirit of Dunkirk, they called it. This was the spirit that inspired a naval stoker, commanding a 35-foot motor boat and equipped with a Bren gun, a Lewis gun, and a compass, he did not know how to use.

On Sunday morning, June 2, a B.E.F. chaplain celebrated Holy Communion on the beach at Malo-les-Bains. Five times his dog-wearer congregation were scattered by aircraft—and five times they returned to pray. The Germans were hammering hard at the gates of the town by now. They could have broken through at almost any hour.

Ran with blood

Steering towards the blaze reflected in the sky, he took aboard forty soldiers who swam out, including several wounded. Then, as he could see no large craft nearby, he brought them home himself surviving air attacks and several hits.

Around the litter of little ships around the beach all was flame, exploding petrol tanks, the thunder of bombs, the confusion of raised voices.

Many a deck ran with blood, and many a ship sank quietly in the gloom. But still, as Operation Dynamo gathered momentum, the great deliverance went on.

And still, as the Army's evacuation gathered momentum, the thin black lines across the Dunkirk sands grew longer.

After six days, there was still no slackening in the flood. But now the men struggling to the boats were almost helplessly weak. There remained only the gallant French and British rearguard.

Losses were heavier now. On June 1, within little more than an hour, three destroyers, a minesweeper, a gunboat, then a French destroyer were lost, and four destroyers were damaged.

Seeds of victory

But still, after three weeks' fighting, the rearguard marched in perfect order on to the narrow pier, singing as the flames lit their exhausted faces.

The piermaster, Commander Clouston, R.N., ruled nearly 200,000 troops to safety down the five-foot lifeline of the Mole plankway. Then, on Sunday, he was drowned, as he returned from a "Dynamo Room" conference.

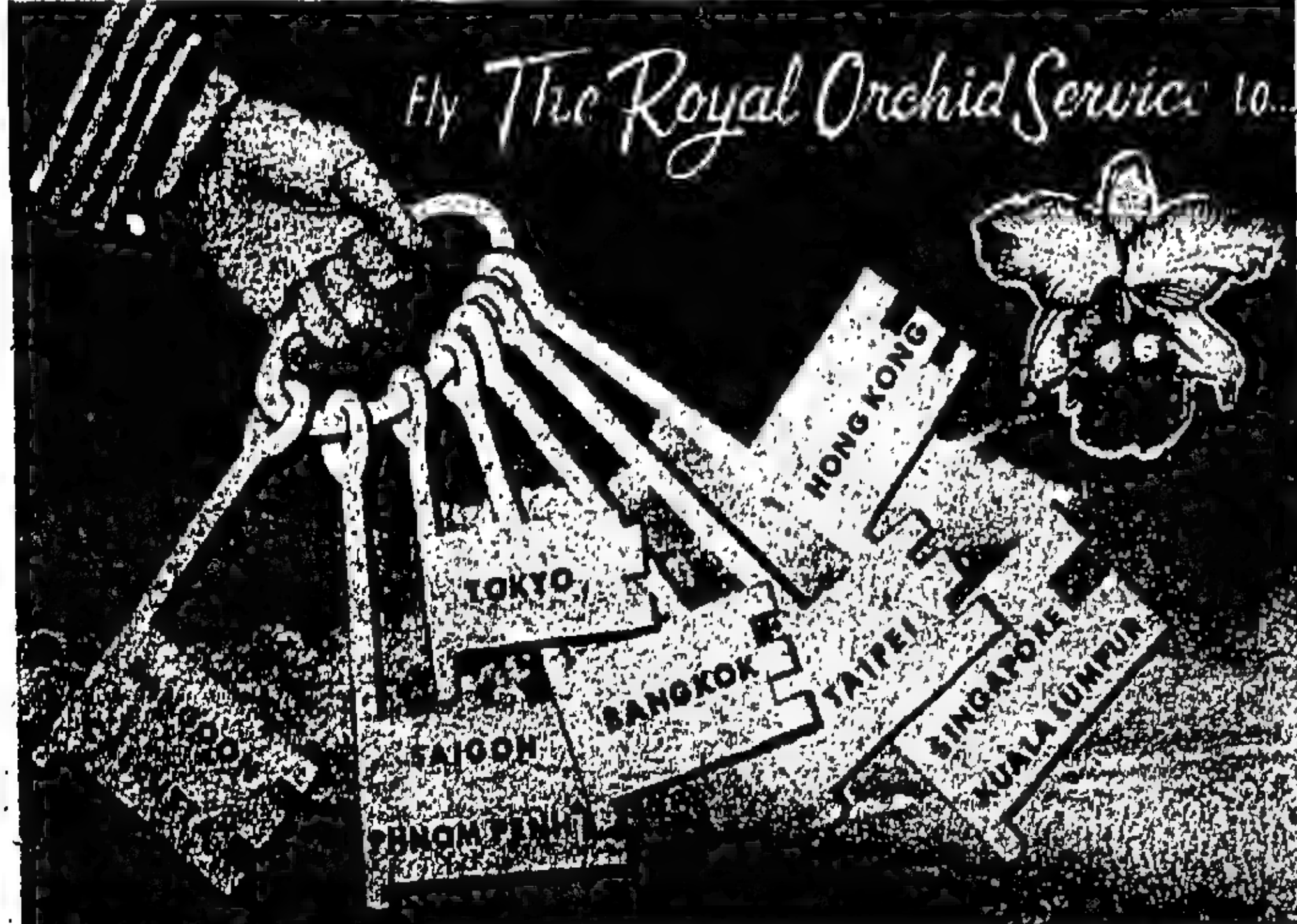
After the British came the last of the French soldiers. And then it was over.

Of the total number saved, some 90,000 had been ferried back in astonishing loads, day after day and night after night, by the frail, 600-strong armada of little ships.

Not the expected 20,000 to 30,000 but 337,000 had returned to England's shore to fight another day.

The Germans called it a defeat. And so it was. But out of it sprang a new pride that held the seeds of the mighty victories of the future.

This was the real miracle of the Nine Days of Dunkirk...



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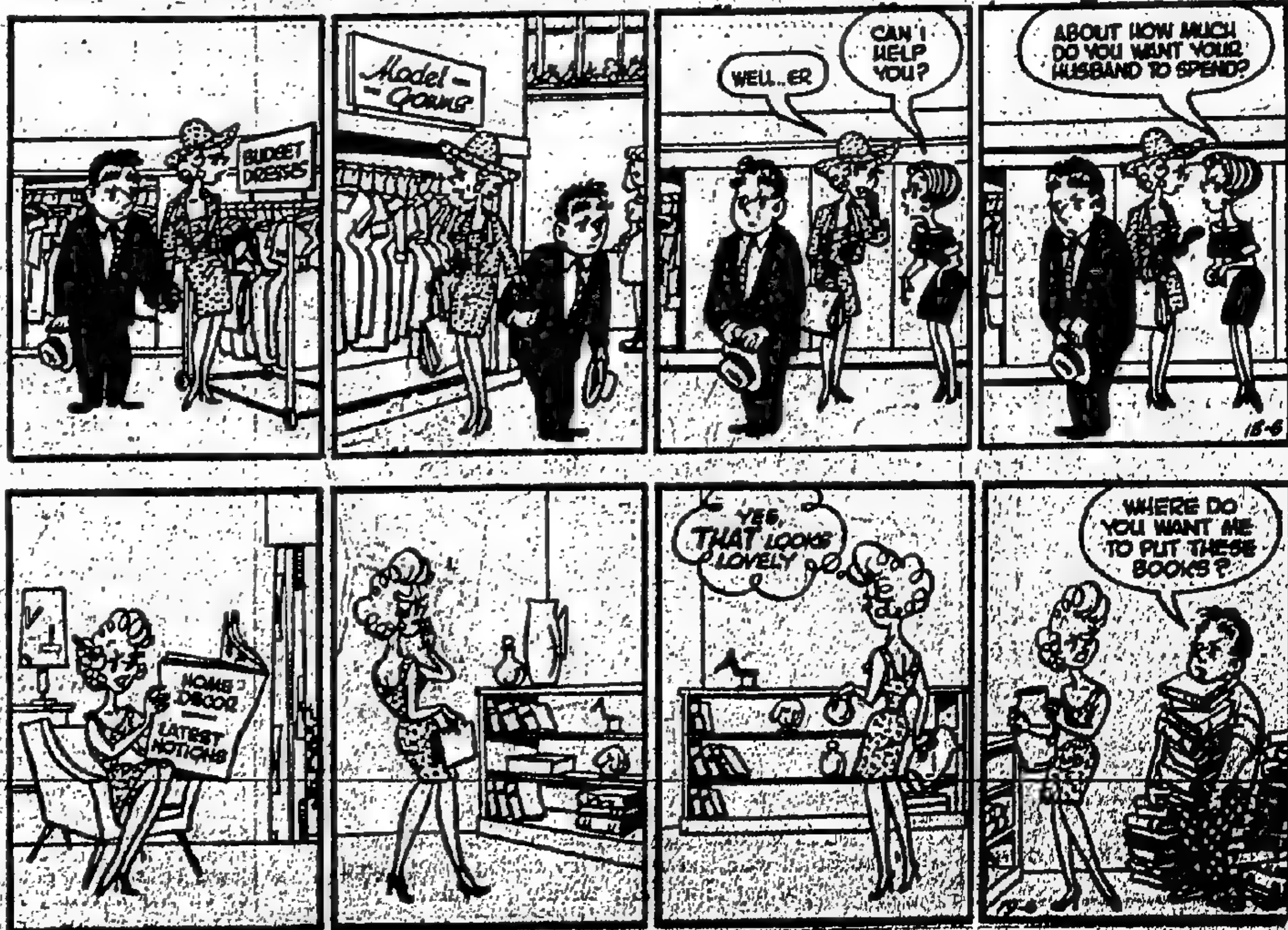
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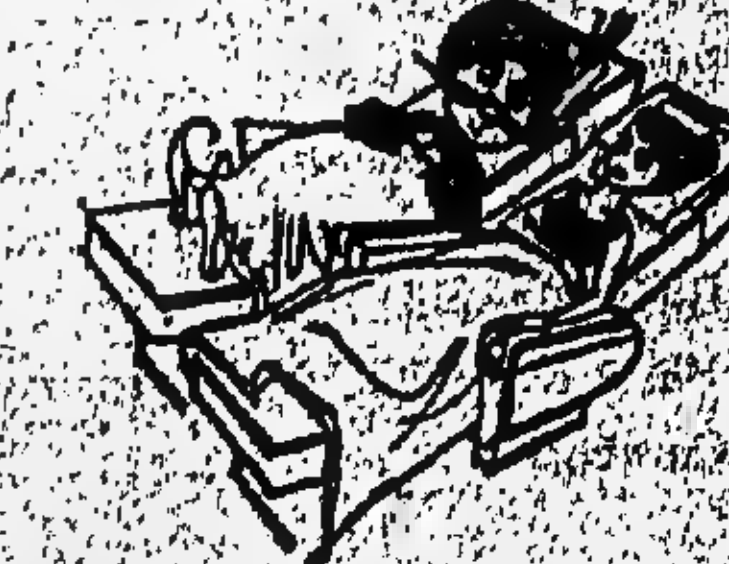
By Barry Appleby



GAS IS TOPS



SAYS MR. THERM



You'll sleep well my pet on a full length AIR-INDIA Slumberette.

Roderick Mann

Love? I'm just not the type says Tina Louise



Miss Tina Louise... tall, torrid and 25

BEFORE I set out to meet Miss Tina Louise I thought it wise to arm myself with some relevant information about the lady. So I called up an Italian who had occasionally escorted her about town and he said:

"She's wonderful. The only trouble is that every time you turn your back or nip in for a haircut, you don't feel safe unless you've manacled her to the railings."

"Is there more to her than meets the eye?"

"Haven't you noticed?" he said. "Everything about Tina meets the eye."

There was a pause, and then he added: "By the way, if you're going to see her at home—take five lire." And he hung up.

Well, that sounded interesting enough. I'd never had to pay a toll before. So, with five lire in my hand, I set out for the old quarter of Rome, where Miss Louise is currently living while she makes a new film *Seppho Venus of Lesbos*.

The reason

Here is a top-floor flat in a wide, attractive street, and it was there that I discovered the reason for the five lire. Unless you put one of these coins in the meter fixed to the lift it doesn't work—and you have to walk up.

Finally, on the top floor, I came face to face with Miss Louise. Tall, torrid, and 25. The girl called "The World's Most Beautiful Redhead."

(To date, I might add, I have met all the girls called "The World's Most Beautiful Redhead." From Rita Hayworth down. They number five, and I am inclined to suspect that Miss Louise has the strongest claim yet to the title.)

She was barefoot, wearing slacks which looked as if they had been put on with a spray-gun and a top-piece which was just the right size too small.

Freckles, too

She had blue-green eyes, a lot of freckles, flame-coloured hair, and she stood about 5ft 8in on the launching-pad. She didn't look the kind of girl you would take home to mother. Or father, either, come to think of it.

(In case you didn't see her in films like *God's Little Acre* and *Day of the Outlaw*, and are wondering who the blazes is Tina Louise?—have patience. We are about to start talking and you will find out.)

She produced an ice beer from the place where she kept the beer and looked at me quizzically for a moment—as though I were something she had just purchased and wasn't too sure about.

Then she said: "How about a massage?"

"A what?"

"A massage. I do a great massage. You'll love it. You'll never want to get up."

"I believe you," I said.

"I like being massaged myself, see," said Miss Louise. "So I know how to do it to others. You're quite sure?"

"Positive."

She walked out through the wide windows on to the terrace. All around us the roof-tops of old Rome glowed golden in the early evening. From the street below the muted sounds of the city flowed up... a motor scooter... a snatch of music... a child's cry.

Not typical

"I like living alone here," she said. "I'm not a typical American girl, you see. Most American girls feel the need for security. For a husband and a home. I don't."

"What do you feel the need for?"

"Stimulation," she said softly. "Mental stimulation. Bodies need minds. No one should let his mind vegetate."

"I should have thought lots of men would have wanted to talk to you?"

"The last thing men want to do with me is talk," said Miss Louise darkly. "There must be something wrong with my chemistry. I attract everyone. Even dogs. But very few people attract me."

"What sort of things do you like to talk about?"

"Oh—philosophy; hypnosis; painting. Authors I admire. People like Huxley. I like writers with live minds. A man like Bertrand Russell annoys me. He's far too dogmatic and bigoted."

We went back into the room and she turned on the record player. Jazz music. Very soft. "You see," she said. "I had to learn to change the subject."

I SHUT MYSELF AWAY WITH MY BOOKS—AND MY DREAMS

And quickly. Now I am very good at it. At first I used to hang a sort of mental label on my sweater saying: "Couldn't we just be friends?" But it didn't work. So I learned talk about different things.

"Despite what you say," I said, "I presume you are not a complete recluse? You must occasionally dine out?"

"I never go on ordinary dates," she said. "What's the point—all that hand-kissing and stuff. I've been through it too often. I go out only with people I know. I can trust people who enjoy talking to me. But quite often I shut myself away here for days. I call it my No People Phase."

Too difficult

"Then what do you do?"

"Oh, I read. And dream. I'm a great dreamer. I'm always dreaming about famous people. I saw a magazine wanted to do a layout on my dreams, but they found it would be too difficult to photograph. You see, I dream about people like Ingrid Bergman, Eisenhower, and Adlai Stevenson."

"What happens in these dreams?"

"Ingrid Bergman is giving me an award. She's tall and she's got big feet like me, so I say: 'Ingrid—you and I ought to make a film together.' And she agrees."

"When you dream about Eisenhower, what are you doing? Cuddling?"

"No, we're out dancing together. He's wonderful. And he never makes a pass, or anything."

"And Stevenson?"

"We're in a car together, and drinking champagne. We get along terribly well."

She looked crestfallen. "It would have made a great picture spread, wouldn't it?" she said. "But it would have been difficult to arrange, like being President and everything."

"I finished my beer and got up to go. At the door she gave me five lire for the lift."

"Once," she said, "I used to try so hard to impress people that I wasn't dumb. Now I don't bother. I know I'm not—and that's what matters, isn't it?"

SO HAPPY NOW

PETER USTINOV has started filming *Romanoff and Juliet* in Rome.

He is producing, directing, and starring. But he has no uker. He is a very fat, very happy man.



A CHASER, TOO?

AN ACTOR now living in Rome—renowned for his intake of alcohol—donated some of his blood to a hospital some weeks ago.

"I wouldn't like to be the patient who gets it," said a wag on the Via Veneto. "Not unless they're giving a chaser immediately afterwards."

Mrs Ustinov, at the moment, is leaving him be.

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THE BOOK PAGE

Howard—the charmer who hated his job...

by RICHARD LISTER

A QUITE REMARKABLE FATHER. By Leslie Ruth Howard. Longman, 21s.

THIS faintly nauseating book—as it seems to me—will all the same probably find an enormous public among middle-aged readers from Tunbridge Wells to Hongkong.

It is the biography of a popular film star, the late Leslie Howard, written by his daughter, and it depicts him as just the sort of person his superior female admirers would like him to have been.

If he had been a serious artist devoted to his craft, his story would have had a limited appeal.

But, however skilful and professional he may have been in his own performances, towards the theatre as a whole he had an attitude of disinterest that bordered on contempt, and he took out of it a great deal more than he put in.

THE MAN

But it is probably not the actor that his fans will want to read about (with his string of forgettable roles in forgettable films and plays) so much as the man. And here he belonged to that class always beloved by English women, the boy who never grew up.

Listen to Miss Howard's account of him with his little son Winkie and his wife Ruth: "Of course there were days when the recalcitrant Winkie would be brought before him for punishment which was very difficult. Leslie in his heart invariably agreed with his son, but, prodded by Ruth, would weekly try to be severe."

The two men would look at each other, and in order to preserve their conventions, they would play the parts as written by their wife and mother until she left the room.

Then, frightful subterranean whispers and wicked giggles would be heard. Ruth despaired. How could one bring up a small boy with another small boy for father?

THE HUSBAND

As a husband Howard is presented as utterly and hopelessly dependent on his womanfolk, whom he used unscrupulously but charmingly to manage his life for him, or get him out of

the difficulties he created for himself.

Enormously admired by other women, as he became successful, he managed to hold them at bay except for one episode which his daughter whisks over as quickly as she can; but he had a school-boy's roving eye for a vulgarly pretty piece.

The so-very-English Leslie Howard had a Hungarian for a father. He took the plunge into the professional theatre rather than return to dull bank work when he came back from the war, shell-shocked, in 1917.

THE ACTING

He had a few small parts in London, but it was in America that he gradually established himself as an actor with an agreeable comic touch and a vein of warm sincerity.

His attitude towards acting is neatly summed up in the little story of how, after his success, an American impresario wanted to give him a New York season with leading parts in five plays.

He was horrified at the idea. Five parts? It was bad enough having to act one. But five! Unthinkable!

The films, now that they had begun to talk, were an obvious magnet for an actor with a personality to sell, and Leslie Howard, blessed with charm, appeal to women and the ability to project it, was soon among the highest paid of the stars.

Henceforward his life was divided between a variety of Hollywood villas with bathing pools in their gardens, and an English country house with a string of polo ponies.

He would have preferred not to have had to work at so disagreeable a pursuit to make it all possible.

THE ALIBI

I can't help feeling that Leslie Howard was a more interesting character than Miss Howard makes him out. He successfully imposed on the world an image of himself which delighted his fans.

Trading shamelessly on his forgetfulness, his shyness and his myopia, he twinkled elusively through the role of spectacled, hypochondriac, tweedy boy-man, successful only by some sort of accident.

But wasn't the whole show put on as a sort of alibi to prevent him having to accept what he really was?

If Miss Howard has any such suspicions, she doesn't raise them. She is content to perpetuate the legend. And his fans will thank her for that.



Jo's big day in the kitchen

NOW, I've always admired people who could cook. Really cook, I mean. Not people who merely have a knack for operating the can-opener or even people who are deft at tearing the tops off cardboard boxes.

Normally, I am a passive sort of person, but I do get attacks of diligence. And when I am feeling particularly ambitious, there's no telling what I may do.

The other day I was in just such a mood; my "I-can-conquer-all" feeling knew no bounds. I decided to make an angel food cake.

Now, my prowess with such delicacies has never gone beyond the soggy, heavy, sticky, butter cake. But here I was, determined to make an angel food cake.

NO-ONSENSE

I found three recipes for the said confectionery; one requiring ten eggs, another for eight and the last for six.

I chose the one with six. The lesser the number, the less there would be to cope with, obviously. So, armed with a piece of paper and a fit of courage, I marched in my best no-nonsense manner down to the kitchen.

"Separate the eggs," I said. "You'll never believe me when I tell you this, but eggs have a nasty streak."

They tend to change thickness on you; just when you figure it has a hard shell after a few tentative taps, you think that a sharp knock is safe. You knock—and spend a frantic time scooping part of the egg off the table and picking the shell fragments which never fall onto the table, but always into your bowl.

Anyway, I have the whites of six eggs now. I mean the approximate equivalent. Something tells me I should have gone in for the ten-egg recipe. But what on earth can one do with ten egg yolks!

Whisking egg whites is a tough business. It says here, "Beat till it holds a shape, then add sugar by degrees." Hold what shape? Will someone instruct a poor ignorant on how to measure egg whites with a protractor?

Here I am, after twenty minutes of whipping, and it is still as watery as ever. My arms feel as though I shouldn't have called them "my" and I am beginning to see flashes. I've noticed too that the mess is streaked with a silver-grey. The spoon seems to have scratched an intricate pattern around the pot too.

Aha! Brainstorm! Maybe if I put some yeast in it, it may double in bulk.

I did not seem to have much more trouble after that until I came to the baking soda bit.

VERY GOOD

Here I did some calculations; we women are very good at that sort of thing. Baking soda is something like baking powder; they both have the same prefixes anyway. The recipe calls for far less soda than powder, therefore the soda must be stronger.

As Holmes would say, "Elementary, my dear Watson, elementary." So I doubled the measurement and used baking powder. It always pays to be able to improvise, you know. Shows a flexibility in your personality.

Well, of course it did not taste like those you can buy at Chan-tol's or Gaddi's. But then, I don't make their cakes. Funny thing though, there was a sharp acid taste to it and I distinctly remember not having put in any lemon.

Quick somebody, anybody, where are the mint tablets! (Credit card to Josephine E. Law, Kowloon)

Reel Corner

HERE is Pat Boone, one of the most popular stars in Hongkong, for if a Pat Boone film is showing, you invariably find the cinema crowded.

Pat started show business early. At the age of ten, he was singing in a talent competition. Of course, he won.

By the time he was seventeen, he was singing in his own radio programme; at eighteen, he won the East Nashville Talent contest; and an audition for the Ted Mack Amateur Hour.

This latter success took him to New York where many tempting offers were made inviting him to turn "pro." But he turned them all down for he was determined to complete his education at the David Lipscomb College in Nashville. There, on November 7, 1953, he married his childhood sweetheart, Shirley Foley. They had been engaged for four years.

Looming

The next spring, with parenthood looming, Pat and Shirley moved to Fort Worth, where he was able to earn \$50 a week on a weekly TV show while attending North Texas Teachers' College at Denton, Texas.

From then on it was success all the way.

The fans will still recall "Bernadine," "Mardi Gras," "April Love" and in a slightly different role, "Journey to the Centre of the Earth."

Pat was born June 1, 1934, in Jacksonville, Florida. His father was a building contractor and a descendant of the legendary Daniel Boone. His mother, a former registered nurse, had expected a daughter. In fact, she had a name ready for her, Patricia. So although Pat's name is really Charles Eugene, they called him Pat from the first.



He is a very straight living chap. He does not drink or smoke, eats very simply, is fond of entertaining his friends, likes kids, has a keen sense of humour and a contagious laugh.

He likes dressing comfortably, neatly, leans to sports wear, while his white buckskin shoes are almost his trademark. Look at him every way you like, success has not turned his head. He is one of the nicest people in show business.

Meet the members!

ROBERT BAU, 17, student, 92B Nathan Road, Kowloon.

LUCILLA YANG, 18, stenographer, 442 Matauwei Road, first floor, Kowloon.

WONG YIN CHANG, 18, student, 98A King's Road, third floor, N.P., Hongkong.

17-21 CLUB MAILBOX

EACH week I purchase a copy of the China Mail specially for its youth section. However, it was not until this week that I got up enough courage to send in my application for membership. I enjoy most David Lan's articles in "Career Corner," and would like to ask if he has already written one on stenographers.—Lucilla Yang, Kowloon.

As you can see in the "Meet the Members" column, your name has now been added to the roll, Lucilla... and thanks for the compliment. Your request will be passed on to Mr. Lan, and we're sure you'll see a "Career Corner" on the subject in the near future.

I've been reading about the activities of teenagers in Hongkong for some time now. Rock 'n' roll contests, dancing parties, radio shows are lots of fun, and I have attended most of these myself. But there is one need in teenagers that no one caters for, and that is the need for some intellectual activity. Once upon a time, I am told, Radio Hongkong conducted inter-school quizzes. Now, what we need is something like this, but open to the teenager on the street. What about one of the three broadcasting organisations starting a "Teenage Forum"—a programme in which young men and women are invited to discuss, seriously, local or international problems, literature, music etc. Prizes should, of course, be offered to encourage the programme's popularity.—Brenda Sun, Kowloon.

Thank you, Brenda. We shall bring your suggestion to the attention of the broadcasting stations, but we would also like to point out that the 17-21 Club encourages debates and discussions on these subjects in its weekly page.

Angular Kangaroo



—Credit card to Ricky Chan, Hongkong.

THE CAREER CORNER

By ANNE HEYWOOD



"HOW do you handle a monster?" a friend who works as a secretary asked me recently.

"I work in the office of the president of the company, a very difficult man. Actually, I am a secretary to his secretary—and she's no bargain, either."

"Please give me some pointers for handling such people."

Fortunately, this friend is only in her late teens. If she were much older, with such a point of view her problem would be much more serious.

Are You To Blame?

First of all, either these two people are honestly difficult in which case it's probably better to find work elsewhere—or else they're just normal people with human failings.

If the latter is true, then it behooves this friend, as a junior, to learn how to get along with them.

Here's a list of questions for this friend to ask herself:

● Do you really handle your job adequately?

When people nag and scold, maybe it's because they have horrible dispositions. On the other hand, it could be because you're so slow, inaccurate, and unpleasant that you add to their troubles.

Try To Understand

● Do you honestly make an effort to understand them?

The faults may be yours—not your boss's



The young secretary saw them as monsters.

The French have a saying, "To understand all is to forgive all." Maybe the boss has a nagging wife, a problem child, a sensitive ulcer. His secretary may have a sick husband, elderly parents to support or bad headaches.

Their "meanness" may not be meant for you at all. It could be directed against life in general.

Spend more time trying to understand them, less time rebelling against them, and you'll see a big change.

● If they really behave badly, have you tried treating them as if they were behaving like angels?

This is admittedly not easy, but it can be astonishingly effective. If they keep snarling and you keep purring, if you meet bad temper with good temper, it will eventually force them to raise their standards.

Resign Pleasantly

When you can honestly answer "yes" to these questions, take stock of the "monsters." If they still seem difficult to handle, then resign.

Do it pleasantly and nicely "for a better opportunity." Resist the temptation to give them a few well-chosen words. You may need references.

When next you job-hunt, keep your eyes open for danger signals.

Really look at the people who are interviewing you. Try to determine what they are honestly like. You might spot some signs of bad temper, or worse. If you do, you can save yourself another troublesome experience.

is your name Debby?



DEBBY OR DEBORAH MEANS THE BEE IN EGYPT, THE BEE SYMBOLIZED ROYAL POWER; IN GREECE, A GIFT OF PROPHECY; AN ANCIENT JEWISH NAME, DEBORAH WAS POPULAR AMONG THE PURITANS OF EARLY AMERICA.

Meditation



Credit card to David Hung-Sang Wang, Hongkong.

The lilt of Latin America

NOTES on Notes this week features music for Fiesta! The sometimes wild, sometimes nostalgic, sometimes plaintive, but always exciting music of Latin America.

First a quick trip to Mexico and an introduction to a group which goes under the colourful name of the Trio Los Bandidos. Remember the Trio Los Panchos? Well there is a great similarity in the styles of both groups. The Los Bandidos however appear to have far more "atmosphere" in their singing.

This group opened fairly recently at a fashionable little nightclub in New York named very aptly El Toro. Everything about this club is Mexican. The Los Bandidos—Jorge Renan, Rafael Melendez, and Jose Mantalvo, all fit their surroundings as perfectly as a well-cut Ivy League suit.

All three gentlemen play the Spanish guitar with tremendous rhythm and enthusiasm, and manage to convey to the listener, that they are enjoying making music—the stamp of a truly professional group.

My favourite tracks on the record were "Cleito Lindo" and "La Bamba" on side one and "El Rancho Grande" (complete with whoops, shrills, whistling and yipping of cowboys), "La Cucaracha" and a beautiful folk song, "Ave Errante" (Wandering Bird).

On some of the faster-tempoed tracks, the Trio were backed by a rhythm section in addition to 12 guitars! A real blast off!

On Tico SLP 1067.

★ ★ ★

FROM Mexico to South America and the music of Leroy Anderson—as interpreted by pianist Marco Ripa and his orchestra.

This album is in reality a tribute to the great American

NOTES ON NOTES By CARL MYATT

composer who gave us such beloved hits as "Blue Tango," "The Waltzing Cat," "Belle Of The Ball" etc.

All these tunes in fact are included in the album, and given a fresh treatment. All the tunes are painted over with a Latin beat, "Blue Tango" for instance, starts off as a slow cha cha, drifts into a tango and ends up again as a cha cha.

Ripa has done all the arrangements for the album and he can be well proud with his efforts. On Tico SLP 1061.

BACK now to New York and the Latin America-meantlings of the Joe Loco band.

A couple of weeks ago I reviewed a Loco album entitled "Happy Go Loco." I now have a confession to make. I have become thoroughly addicted to Mr Loco and the music he creates, and I am not ashamed to admit I am now one of his most ardent fans.

I therefore couldn't resist reviewing his second album "Let's Go Loco."

Joe Loco has a beguiling way of putting over a tune. He

may treat it briskly or quietly, but always sweetly.

Typical example of Loco's work is his handling of that old favourite "Tangierine." Originally it was played at medium tempo.

The likes of Bud Shank and the more modern jazz groups play it at a frenzied pace. Mr Lopez transforms it into a slow, ballad-like cha cha. Most effective.

Here then is Joe Loco. Hope you enjoy his music as much as I do. On Imperial SLP 12014.

The Hit Parade

By TED THOMAS

THERE'S a startling change in the line-up of the Top Twenty this week, with last week's No. 6 shooting to the top, and last week's top tune way down of the half-way mark—No. 10.

The Browns' version of "The Three Bells" is back in again, and looks strong enough for a sustained second run—but otherwise there's little that's new.

I ASKED Frank Sinatra during his stay here—how he'd managed the transition from being the world's most successful swoon crooner, to a mature and talented actor.

Frank's view is that there never was a transition—that he had always been an actor—even when knocking in the aisles with Benny Goodman and Harry James. Asked which part of his many-sided career he enjoyed most of all, he surprised

1. Why—Frankie Avalon.
2. House of Bamboo—Earl Grant.
3. Forever—Ruby Murray.
4. Why Should I Dream?—Shirley Churcher.
5. Amapola—Tony Williams.
6. The Ding Dong Song—Tina Turner.
7. Love Me, My Love—Dean Martin.
8. Young at Heart Cha Cha—Tommy Thomas.
9. Am I That Easy to Forget?—Debbie Reynolds.
10. Spring Rain—Pat Boone.
11. The Three Bells—The Browns.
12. Theme From a Summer Place—Fontaine Sisters.
13. Stuck on You—Elvis Presley.
14. Welcome New Lovers—Pat Boone.
15. Deborah—The Crickets.
16. Young Emotions—Ricky Nelson.
17. Sleepy Lagoon—The Platters.
18. My Home Town—Paul Anka.
19. A Star is Born—Mark Dinning.
20. He'll Have To Go—Jim Reeves.

me by saying that he looked forward most to his recording sessions. "The easy informality of these times is very relaxing," he said, "and it's fun to get in there with the engineers and help with the balance before we actually go ahead and cut a tape."

Latest news is that Frank will be back in the Top Twenty soon with his record "River Stay" Way From My Door.

JOHNNY NATHIS has been out of the Hit Parade on both sides of the Atlantic since "Misty"—but

his leisurely and compelling treatment of his latest release, "Starbright," should lift him back with the stars again.

LOOK out soon for pre-recorded tapes of pop music. So far only classical and orchestral music has been distributed in this manner, and the tapes have proved pretty pricey for the teenage pocket. But a new company in Britain is aiming to change all that. It shouldn't be long before the idea, and the product, reaches Hongkong.

SATURDAY SPORTS SPOT

The changing attitude to sport in Britain

By I. M. MacTAVISH

(Writing from the U.K.)

Controversy and slashing criticism are apparently part and parcel of modern international and domestic sport. Every big event seems to collect its talking point and judging by some recent happenings a lot of the talking has been very pointed indeed.

In Hongkong we are often led into the belief that it is the confined parochial nature of our community that gives rise to a lot of the 'heat' in sporting matters but during these last few weeks I have had an unusually close look at what goes on in Britain and I find the characteristics are almost identical with our own ... only more so.

In sport and in the appropriate press a 'controversy' is fanned and flamed and, with television giving a vast audience an intimate look at so many big events, the man in the street is developing an on-the-spot 'I-saw-it-with-my-own-eyes' sort of complex which was not possible in the days gone by.

Good example

A particularly good example of this came my way the other day. The previous evening, millions of people up and down the British countryside had, through the medium of television, watched a boxing match in London between Dave Stone, the

Southern Area lightweight champion, and a veteran coloured fighter from Cardiff named 'Darky' Hughes.

It was a fight made for contrast. Stone, a bright young local boy with a big punch and a glittering reputation was faced by balding, crafty family man Hughes who had not had a match for over a year.

The fans... and some sections of the press... had written Hughes off before the first bell and certainly, when he was dropped for a long count early in the fight, it looked as though the general confidence in Stone was well placed.

But as round followed round we began to realise that Hughes existed.

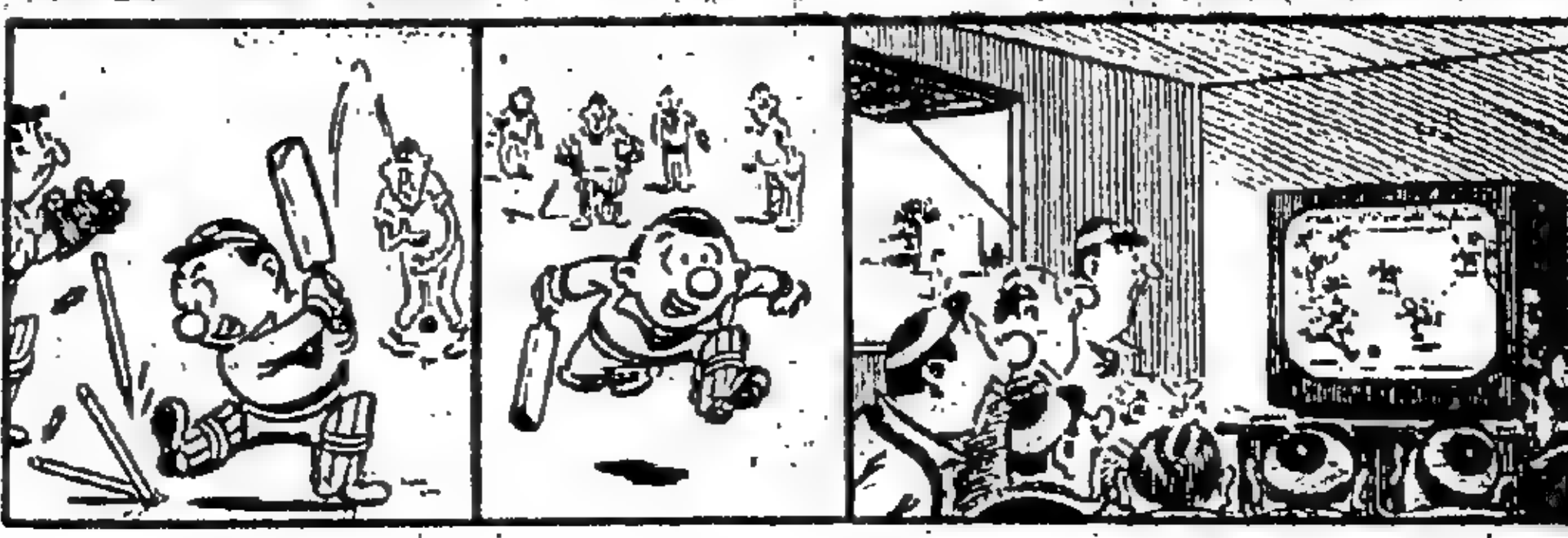
Not only did he exist but to observant students of the fist game it was obvious that it was the swarthy Welshman and not the popular young knockout specialist who was dictating the progress and fashion of the fight.

Object of abuse

One man had no doubt at all about the relative merits of the two boxers. He was the referee and as the final bell rang he went without hesitation to Hughes' corner and raised Hughes' hand in token of victory.

SPORTING SAM

by Reg. Wootton



London Express Service

That started it. For the second time in the fight the referee was subjected to the most unjustified abuse by the partisan local crowd. All sorts of articles were hurled into the ring. Strange cats were made and inapt descriptions thrown at the 'third man'... and the next morning members of the Stone camp were quoted as describing the decision as the 'most objectionable etc....etc'.

Debate

The day after the contest I stopped for lunch at a little hotel in a remote part of the North of England and as I often do in such circumstances I dropped into the 'Bar' for a quiet drink.

This one had a real 'local' atmosphere and a tremendous debate was going on in one corner. It did not take me long to realise that there were two sides 'for' and 'agin' something... and it did not take me much longer to realise that the merits of Messrs Stone and Hughes... and the sanity or otherwise of the referee, were under discussion... to use a conservative phrase.

The advent of a stranger was 'manna' and soon I was roped in for a further opinion. Questions... opinions... comments... agreement... disagreement... ridicule... and exaggeration were all there. They were washed down, stimulated and coaxed by good old English ale until everyone was a friend in spirit and an opponent in principle.

According to the gathering Stone had 'won a mile'... Hughes had not lost a single round... the referee was right... the referee was blind, prejudiced, useless... I saw the fight impartially and I thought the referee was right both in his final decision and when he gave Stone a stern warning for a wicked right hand punch which landed in Hughes' kidney area.

Temperamental stars

The important thing, however, is to realise the wide difference of strong opinion which nowadays exists after every major sporting event... and also the bitter controversies which are all too common during important engagements.

Last weekend, for example, we saw temperamental outbursts from star athletes. In London three top-line hurdlers refused to take part in an important race against the wind while in Glasgow three competitors... including two champions... refused to participate in the steeplechase event because the water-jump had inadvertently been dug fourteen inches too wide.

No sport seems to escape the modern trend and the British press... particularly the Scottish editions of national dailies... are still giving heavy and almost provocative coverage to the bitter and disastrous Scottish soccer tour of Austria, Hungary and Turkey.

Quite apart from the practical side of boxing which I have commented upon earlier there is currently a greater issue at stake for the noble art. Once again a determined move has been started in Britain to

have the game banned completely.

Again the inspiration for the 'stop boxing' campaign comes from a group within the medical profession. A doctor friend tells me that this time the anti-boxing movement has stronger backing than ever before and that the documentary evidence which they are preparing... and have already prepared... is powerful stuff based purely on statistics gathered from boxing in Britain.

If argument is a healthy sign British sport has never been in better shape but unfortunately with notable exceptions like Surtees, Pirie, Black and a few others practice pokes fun at principles.

★ ★ ★

Hongkong's very active golfing community will know that popular Peter Thomson, winner of the South China Morning Post Cup for the past two years, won the Daks Tournament at Wentworth last weekend and so added £1,000 (HK\$16,000) to his bank roll.

Thomson has been so much in the public eye in recent years that it is quite a surprise to realise that this is his first prize in Britain since he won the Open in 1958.

Peter got the money but the man who got the publicity this time was little Jimmy Hitchcock, the Cockney boy from Ashford Manor.

Hitchcock finished equal-second with Tom Halliburton but quite apart from his excellent golf he claimed the limelight through being involved in one of the most interesting incidents ever to happen on a golf course... even if not all his fellow-competitors... for obvious financial reasons... agreed with the official ruling which was given.

The incident has been referred to as the 'best talking point in years' and no doubt it will stimulate similar reactions from Shek-O to Fanling via Deep Water Bay. It happened like this.

Stayed on a tree

The scene was set at the short 10th hole during Hitchcock's third round. From the tee Hitchcock drove his ball into a tree and miracle of miracles it stayed there... even although some folks on the spot doubted the evidence of their eyes.

A helpful spectator started to climb up the tree to recover the ball but his movements shook the branches, the ball fell to the ground and lay in a very playable position. Hitchcock played out for a par 3... but he also wisely took the precaution of playing out with a provisional ball as well.

When Hitchcock arrived at the end of the round he reported the incident to the officials who after a brief consultation surprised the crowd and astonished the other professionals with this ruling:

No penalty, you get a three. It was a 'rub of the green'. The golfing 'lawyers' were furious... and the more level-

headed among them pointed out that they had the law very much on their side.

They pointed with real purpose to Rule 27 in so far as it refers to 'ball at rest moved' and argued that the rule states very clearly that a ball moved by any outside agency shall be replaced on or as near as possible to the spot from which it was moved.

Classic case

The penalty for breach of this is, of course, two strokes which is the same as for an unplayable ball... and Hitchcock's ball would certainly have been unplayable but for the helpful gentleman who shinned up the tree.

The officials, however, argued that if a golfer is saved from trouble through his ball hitting a spectator, he would get the benefit of the 'rub of the green' ruling... but there were many strong opponents of this point of view and one of the most important golfing officials to the United Kingdom, George Folard, secretary of the English Golf Union, who could recall no precedent, suggested that it was a classic case for reference to the Royal and Ancient rules committee.

I leave it to our golfing friends in Hongkong to argue it out and I leave them too with the interesting hypothesis put forward by Ronald Heager, the golf reporter of the Daily Express.

Commenting on the 'rub of the green' ruling in the Hitchcock incident Ronald asked 'If a child or a lunatic had picked up Hitchcock's ball and placed it in the cup would he have had a hole in one?'

Heager gave it as his opinion that this would not have happened and that the ball would have to have been replaced... and by the same token he agrees with the decision which was reached in the up-the-tree affair at Wentworth.

Argue on... and on... and on.

Moss wouldn't want son to become racing driver

London, June 17. Stirling Moss, interviewed on a TV programme, said he would retire if he were passed on a corner by someone driving a similar car to his.

"In other words, if someone went faster than me and I felt that my car was just about right," he explained. Moss, who revealed that he first decided to become a racing driver when he was 16, eventually persuaded his father to let him be one, said if a son of his came to him in 16 or 17 years' time and wanted to be a racing driver he would stop him.

"Motor racing has brought me my great happiness and quite a lot of unhappiness," he said.

"But I would try to stop any son of mine becoming a racing driver because I am inclined to be selfish. What my mother and father have to go through must be absolute hell and I am selfish enough not to want that to happen to me."

MARRIAGE BREAK-UP

Discussing the break-up of his marriage Moss said he thought he was not fit to be married while in active racing. He said although his wife was not guilty of worrying while he was racing, there were, for married racing drivers, difficulties both for the wife and the husband and if there were children, which he wanted to have, that also acted as a break.

Moss, asked if he thought about death, replied: "Not when I am driving but I am frightened of death. If you are not frightened of an accident then what is your limitation?"

He said he did not have to restrain himself or to screw up his courage. Seeing other people killed disturbed him because nearly always it would be someone he knew and that could be upsetting. He said he had all the superstitions and remarks: "I cannot see any disadvantage in being superstitious. It is just part of life."

—China Mail Special.

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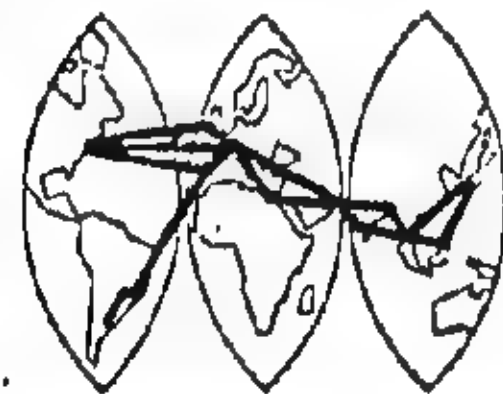
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FREE LIFT-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



TO-DAY TO FRIDAY, JUNE 24

Page 1

RADIO HONGKONG

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EUROPE'S REFUGEES, GUITAR CLUB, FILMS

GOING TO THE PICTURES AND FILM FOCUS

Sundays, 1 p.m. and Mondays, 7 p.m.

These two programmes throw light on the film industry from different angles.

The first is a purely critical quarter-hour chaired by Timothy Birch and the critics vary from week to week; recent members of the panel have included Elizabeth Kirkman, Aileen Dekker, Derek Hogg, Barbara Lawrence, Michael Page and Jeffrey Ridge—the last three of whom will this week be discussing three new films showing here: *Wild River*, *Dentist in the Chair*, and *The Wonderful Country*.

Film Focus—edited and scripted by Michael Baldwin, and introduced by Patricia Penn who also keeps an eye on production—is a magazine programme with news from the studios of coming films and as much in the way of soundtrack and interviews as the editor can lay hands on. As far as actual films go "Film Focus" doesn't attempt to criticise but the producer tries to let the public know what it's missing as well as what it's getting in the way of cinema entertainment.

GUITAR CLUB

Sundays, 5.30 p.m.—The top guitarists meet for half an hour in the Concert Hall to play and/or sing. So far appeared: Frankie Fonseca, June and Bob Elliott, Alec Pell, and Chris Daws.

BOOKSHOP

Sundays, 7 p.m.—Reviewers drawn from many professions and usually experts in their field are chosen when available, e.g. University lecturers in English will review criticism, belles lettres, etc., foreign correspondents review works on travel, etc. Where this is not possible good all rounders with a lively approach are selected. The reviewers are given an entirely free hand (within the law) and copies of what they say are always sent to publishers and authors. Regular supplies of books are received both through the British Council and directly from the publishers. The current weekly series will continue until 8th November.

THE SUICIDE CLUB

Sunday, 10.10 p.m.—One of the great actors of our time, Sir Laurence Olivier, unfolds Robert Louis Stevenson's frightening tale set in a macabre world where everyone is rich and reckless. A tale though in which we're not so likely to become personally involved as we are in the more plausible (to the 20th century reader) psychological thriller "The Strange Case of Dr Jekyll and Mr Hyde" which Sir Laurence will be reading next Sunday night.

THE KING AND THE MERMAID

Monday, 11 a.m.—L. A. G. Strong the well known author and journalist is himself the story teller in this Irish fantasy which he wrote specially for radio.

MAKING ROOM AT THE INN

Tuesday, 9 p.m.—With so many refugees on our own doorstep we in Hong Kong may be in danger of falling to see the wood for the trees. There are still tens of thousands of such people in Europe who—because they are old or sick—have been passed over time and again by potential 'host' countries who might otherwise have been prepared to accept them. Charles Redder of the BBC's European Service chose World Refugee Year to

make a tour all over Europe to investigate the stories of the tragic refugees still living in huddled camps. He himself introduces their voices and the voices of European social workers in this documentary feature on the European refugee problem—a timely reminder that these people are everybody's responsibility and reproach.

THE THREE FACES OF ALDEBURGH

Tuesday, 9.30 p.m.—We in Hong Kong have been hearing much in the way of music from the important festival which has its home in this little English seaside town and lasts a week each June. New Zealander Lawrence Constable went there to find the three faces whose influence pervades the place; Benjamin Britten, who founded the festival; George Crabbe, who lived and worked there two centuries ago whose poem "The Borough" is the basis for the opera "Peter Grimes"; and the sea, which has washed away more than half the town since the 16th century.

Today

- 11.45 a.m. BEYOND OUR KEN—Starring: Kenneth Horne (Repeat)
- 12.15 p.m. BANDSTAND
- 12.45 INTERLUDE FOR MUSIC
- 1.00 TIME SIGNAL, DIARY FOR TODAY
- 1.13 WEATHER REPORT
- 1.15 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN
- 1.30 AFTERNOON CONCERT—Vilava (Moldau) (Ma Vlast) (My Country—Cycle of Symphonic Poems) (Smetana)—The Concertgebouw Orchestra, Amsterdam—Romance for Violin & Orchestra (Beethoven): No. 1 in G Major, Op. 40—Igor Oistrakh (violin) with Gewandhausorchester Leipzig; 3 Hungarian Dances (Brahms)—Vienna State Opera Orchestra
- 2.00 TIME SIGNAL, WE SING FOR YOU—Jeanette MacDonald and Nelson Eddy
- 2.30 TAKE IT FROM HERE—(Repeat series)
- 3.00 TIME SIGNAL, FIESTA LATINA—With Betty Sousa
- 3.30 PLAYHOUSE—"Hawryluk's Hammer" (CBC)
- 4.00 HENRI RENÉ AND HIS ORCHESTRA
- 4.30 HOLIDAY MAGAZINE—(Repeat)
- 5.00 TIME SIGNAL, TEA DANCE—Jan Garber and his Orchestra
- 6.00 TIME SIGNAL, DISC JOCKEY
- 6.30 CENTURY OF SONG—"Hello Ragtime"
- 7.00 PEOPLE TALKING
- 7.30 FIRST HEARING—Derek Hogg
- 7.53 WEATHER REPORT
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY
- 8.15 THIS WEEK
- 8.45 BLACK AND WHITE NOTES—Piano music
- 8.50 SPORTSCAST
- 9.15 HANCOCK'S HALF HOUR
- 9.45 VIENNA CHOIR BOYS
- 10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN
- 10.15 IN THE COOL COOL COOL OF THE EVENING—With Michael Bulmer
- 10.53 WEATHER REPORT
- 11.00 TIME SIGNAL, RADIO NEWS-REEL
- 11.15 SATURDAY HOP—45 minutes of dance music
- 11.37 WEATHER REPORT
- 11.53 NEWS HEADLINES
- 12.00 MIDNIGHT, TIME SIGNAL, GOD SAVE THE QUEEN, CLOSE DOWN

Sunday

- 7.45 a.m. TIME SIGNAL, FIRST DAY FAVOURITES
- 7.53 NEWS SUMMARY

- 7.20 FIRST DAY FAVOURITES (Cont'd)
- 7.53 WEATHER REPORT
- 8.00 TIME SIGNAL, STRING SONG
- 8.53 WEATHER REPORT
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN
- 9.15 PROGRAMME PARADE
- 9.30 FORCES' FAVOURITES—Elizabeth Kirkman
- 10.30 SERVICE FROM THE UNION CHURCH, KENNEDY ROAD—TIME Rev. R. C. Symington
- 11.30 MID MORNING MUSIC—Andante con Variazioni in F Minor (Haydn)—Wilhelm Backhaus (piano); in Franz Schubert—Elizabeth Schwarzkopf (vocal) with Edwin Fischer at the piano; Sonata in A major (Franck)—David Oistrakh (violin) & Vladimir Yampolsky at the piano
- 12.15 a.m. ENGLISH FOLK SONGS—Ranken Bushby (bass-baritone) accompanied by Josephine Lee (piano)
- 12.30 MUSIC IS FOR EVERYONE—The Rev. Father T. F. Ryan talks on music for the ordinary listener. No. 19 "Trio and Quartet Chamber Music"
- 1.00 TIME SIGNAL, GOING TO THE PICTURES—Chairman: Timothy Birch
- 1.13 WEATHER REPORT
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS
- 1.30 THE AFTERNOON CONCERT—Overture—"Russian and Ludmilla"—Suite (Glinka)—London Symphony Orchestra; Suite from "Carmen" (Bizet)—Anthony Collins conducting the London Philharmonic Orch.
- 2.00 TIME SIGNAL, THE ARCHERS—(Omibus)
- 2.45 SPOTLIGHT ON SONG—EDDIE FISHER
- 3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS—Presented by Thelma Stuart
- 4.00 SY OLIVER AND HIS ORCHESTRA
- 4.30 LONDON BELONGS TO ME—Part 7—"The Storm Breaks"
- 5.00 TIME SIGNAL, WALTZ TIME
- 5.30 GUITAR CLUB—A meeting of Hong Kong's leading guitarists
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA
- 6.10 INTERLUDE
- 6.15 FROM THE WEEKLIES
- 6.30 EVENSONG—Conducted by The Rev. A. L. Nind. Mission to Seamen
- 7.00 BOOKSHOP—"Portrait of a Patient" by Norah C. James, "Doctor and Son" by Richard Gordon. Reviewed by Douglas Roberts
- 7.15 STRICTLY INSTRUMENTAL—The San Domenico Mandolin Players of Taormina
- 7.30 THE ENGLISH TONGUE—No. 3—"English Goes Abroad"
- 7.53 WEATHER REPORT
- 8.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN
- 8.15 VANITY FAIR—Part 4
- 8.45 THE SUNDAY CONCERT—A Somerset Rhapsody, Op. 21 (Holst)—London Symphony Orchestra; Symphony No. 2 in D Major, Op. 73 (Brahms)—The Philharmonia Orchestra cond. by Otto Klemperer; Capriccio for piano and orchestra (Stravinsky)—Collin Hume (piano) with The Royal Philharmonic Orchestra cond. by Basil Cameron
- 9.53 WEATHER REPORT
- 10.00 TIME SIGNAL, THE NEWS & COMMENTARY
- 10.15 SIR LAURENCE OLIVER IN "THE SUICIDE CLUB"—By Robert Louis Stevenson
- 10.45 ROYAL PHILHARMONIC ORCHESTRA—"Faithful Shepherd Suite" (Handel-Beecham)—Pastorale—Sir Thomas Beecham Bart.; Closing Scene (from "Kean") (Debussy)—Chorus Royal Philharmonic Orchestra
- 10.53 WEATHER REPORT
- 11.00 TIME SIGNAL, RADIO NEWS-REEL
- 11.15 THE EPILOGUE—First Sunday after Trinity from the Chapel of St John's College, Cambridge—Organ Interlude—Prelude, Fugue and Chaconne in C major (Buxtehude)—E. Power Rice (organ)
- 11.30 MASS FOR FIVE VOICES (WILLIAM BYRD)—Schola Polyphonica directed by Henry Washington
- 11.57 WEATHER REPORT
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA
- 12.00 MIDNIGHT, TIME SIGNAL, GOD SAVE THE QUEEN, CLOSE DOWN

Monday

- 7.00 a.m. TIME SIGNAL, MORNING PRELUDE
- 7.15 NEWS SUMMARY
- 7.20 MORNING PRELUDE (cont'd)
- 7.43 WEATHER REPORT
- 7.47 MORNING PRELUDE (cont'd)
- 7.53 WEATHER REPORT
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY
- 8.15 PROGRAMME PARADE
- 8.25 DIARY FOR TODAY
- 8.53 MONDAY'S MELODIES
- 9.00 TIME SIGNAL, NEWS HEADLINES
- 9.02 HOME TILL TEN—With Pat Laurence
- 10.00 RADIO NEWS-REEL—(Repeat)
- 10.15 WAYNE KING AND HIS ORCHESTRA

- 10.30 THE WORLD AROUND US. THE KING AND THE MERMAID—An Irish Fantasy written for Radio by L. A. G. Strong with music by Ernest Tomlinson
- 12.00 Noon. ROOTS OF JAZZ—(VOA), (Repeat)
- 12.30 p.m. THE MID-DAY CONCERT—Fugue in G Minor (arr. by W. R. Smith) (Bach)—The Philadelphia Orchestra; Zigeunerweisen, Op. 20, No. 1 (Sousa) (Gypsy Airs)—William Steinberg conducting RCA Victor Symphony Orch. with Jascha Heifetz (violin); Lyric Suite (Grieg)—Philharmonia Orchestra cond. by Nicolai Malko
- 1.00 TIME SIGNAL, DIARY FOR TODAY
- 1.13 WEATHER REPORT
- 1.15 TIME SIGNAL, THE NEWS
- 1.30 HANCOCK'S HALF HOUR—(Repeat)
- 2.00 TIME SIGNAL, MARCHING WITH THE GUARDS—The Band of H.M. Scots Guards
- 2.30 MUSIC IN MINIATURE
- 3.00 WE LIVE AND LEARN
- 3.30 MODERN TRENDS—The latest in Jazz by Colin Stuart
- 4.00 MONDAY MATINEE—"Interlude at Spanish Harbour" by Marjory Sharp, adapted for Radio by George Archbold
- 4.30 THE YOUNG IDEA—Presented by Mavis
- 5.00 VIRTUOSO—Dennis Brain, Concerto No. 2 in E flat major, K. 417 (Mozart)—Dennis Brain (Horn) and the Philharmonia Orch.
- 5.15 HOMEWARD BOUND—Music for Tired Workers
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA
- 6.10 INTERLUDE
- 6.15 EDMUND ROB AND HIS ORCHESTRA
- 6.45 THE ARCHERS
- 7.00 FILM FOCUS
- 7.30 COCKTAIL TIME—David Rose & his Orch.
- 7.53 WEATHER REPORT
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY
- 8.15 TODAY—A daily news magazine produced by Michael Page
- 8.30 PEARSE SONGS—Peter Pearse (Tenor) & Benjamin Britten (piano)

- 9.00 TAKEOVER—A play by Collin Morris
- 9.53 WEATHER REPORT
- 10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN
- 10.15 NIGHTCAP—Presented by Ted Thomas
- 10.53 WEATHER REPORT
- 11.00 TIME SIGNAL, RADIO NEWS-REEL
- 11.15 MUSIC AT NIGHT—Sonata No. 2 in B flat Minor, Op. 35—Emil Gilels (piano); Suite No. 1 in G Major (Bach)—Antonio Janigro (cello)
- 11.57 WEATHER REPORT
- 11.59 NEWS HEADLINES
- 12.00 TIME SIGNAL, THE QUEEN, CLOSE DOWN

Tuesday

- 7.00 a.m. TIME SIGNAL, BRIGHT AND EARLY
- 7.15 NEWS SUMMARY
- 7.20 BRIGHT AND EARLY—(cont'd)
- 7.45 WEATHER REPORT
- 7.47 BRIGHT AND EARLY—(cont'd)
- 7.53 WEATHER REPORT
- 8.00 TIME SIGNAL, THE NEWS & PROGRAMME PARADE
- 8.15 DIARY FOR TODAY
- 8.25 TUESDAY'S TUNES
- 9.00 TIME SIGNAL, NEWS HEADLINES
- 9.02 HOME TILL TEN—With Timothy Birch
- 10.00 RADIO NEWS-REEL—(Repeat)
- 10.15 CARMEN CAVALLARO AT THE PIANO—Playing music from the "King and I" (Hammerstein/Rodgers)
- 10.30 THE WORLD AROUND US. CONCERT HALL—Prelude and Aragonaise (from "Carmen"—Bizet)—Orchestra; The Invitation to the Voyage—Bidu Sayou; Anitra's Dance (Peer Gynt Suite Grieg)—Orchestra; Two French Ballads—Bidu Sayou; Brazilian song Samba—Bidu Sayou; The quarrelsome people of Quiloca—Orchestra; Mimi's Farewell (La Boheme)—Bidu Sayou; Bidu

Searching For The Superb?

STEREO IS THE ANSWER!

SIBELIUS — Symphony No. 2. London Symphony Orchestra conducted by Pierre Monteux.

SCHUBERT — 'Death and the Maiden' and 'Quartettssatz', (Quartet No. 12 in C Minor), Juilliard String Quartet.

BRAHMS — Piano Concerto No. 2 in B flat, Op. 83. Chicago Symphony Orchestra conducted by Fritz Reiner, with Emil Gilels, piano.

STRAVINSKY — Suite Italienne.

DEBUSSY — Sonata No. 1 for 'cello and piano. Gregor Piatigorsky, 'cello, with Lukas Foss, piano.

THE CHOPIN Ballades and Scherzos. Artur Rubenstein, piano.

HAYDN — The Salomon Symphonies (Volume II). The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham, Bart. C.H.

SHOSTAKOVICH — The Age of Gold Ballet Suite, and Symphony No. 1. London Symphony Orchestra conducted by Jean Martinon.

DEBUSSY — Images for Orchestra. 'Gigues', 'Iberia' and 'Rondes de Printemps'. Boston Symphony Orchestra conducted by Charles Munch.

PIANO QUARTETS — C Minor (Brahms), E flat (Beethoven), E flat (Schumann), The Festival Quartet. (Szymon Godberg, William Primrose, Nikolai Gaudan and Victor Babin).

MOUTHIES

Miramar Arcade, Kowloon. Tel. 63019.
Alexandra House, Hong Kong. Tel. 20527.

Radio HK (cont'd)

- Saya (Soprano) with Donald Voortbos his Chorus and Orchestra.
- 11.30 ENCOUNTERS WITH ANIMALS—By Gerald Durrell. "Adopting an Anteater."
- 11.45 MUSIC FROM THE BALLET—La Source—Ballet—Selection (Delibes)—Peter Mass conducting The Paris Conservatoire Orchestra; Faust—Waltzes (Gounod)—Boston Pops Orch. cond. by Arthur Fiedler.
- 11.55 MID-DAY PRAYERS—By The Rev. R. C. Symington.
- 12.30 P.M. AFTERNOON DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 JOURNEY INTO MELODY.
- 1.30 TIME SIGNAL, WOMAN'S WORLD—Produced by Murray Leavitt, introduced by Thelma Stuart.
- 2.30 ARTISTRY IN RHYTHM—Lullaby of Broadway (Warren-Dubin)—The Jonah Jones Quartet; Zing! Went the Strings of my heart (Hanley)—Judy Garland; Blue Riddle (Blue)—Joe Angel; The Things we did Bushkin; (Cahn-Styne)—Joe last Summer (Evans-Mann)—The Four Preps (Voc.)—Johnny Richards and his Johnny Orch.; To be or not to be in love (Wubel-Grenard)—Molly Bee (Voc.) with Bob Bala; Music: Summertime (Gershwin-Heyward); Hank (Bushkin-Goodie)—Joe Bushkin; Fidgety feet (La Rocca-Shields)—Red Nichols and the Five Pennies; Gallito Caliente (Vincenzo); Yma Sumars (Corday)—Les Brown and his band of renown.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN.
- 3.30 THE BBC CONCERT HALL.
- 4.30 THE YOUNG IDEA—Presented by Mavis.
- 5.00 TIME SIGNAL, CLOSE HARMONY—Les Compagnons De La Chanson.
- 5.15 HOMEWARD BOUND—Music for three workers.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 SEMRINI SERENADE—The BBC Revue Orchestra with Semprini at the piano.
- 6.45 THE ARCHERS.
- 7.00 LUCKY DIP—Presented by Mary.
- 7.50 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 TODAY—A daily news magazine produced by Michael Page.
- 8.30 TALKING ABOUT MUSIC.
- 9.00 MAKING ROOM AT THE INN—The European Refugee Problem, narrated by Charles Roetter.
- 9.30 THE THREE FACES OF ALBUHURGH—By Lawrence Constable.
- 9.45 LETTER FROM AMERICA—By Allstar Cooke.
- 9.50 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 10.15 STRING ALONG WITH BILL—A Tuesday night rendezvous with Bill Dorrard.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 CHORALE—Excerpts from "Elijah" (Mendelssohn)—Jacqueline Delman (Soprano); Norman Procter (Contralto); George Maran (Tenor); Bruce Boyce (Baritone); Michael Cunningham (Boy Soprano) with The London Philharmonic Choir; The Hampstead Parish Church Boys' Choir and The London Philharmonic Orchestra conducted by Josef Krips.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 MIDNIGHT TIME SIGNAL, GOD SAVE THE QUEEN, CLOSE DOWN.

Wednesday

- 7.00 a.m. TIME SIGNAL, RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.25 RISING NOTES (cont'd).
- 7.45 WEATHER REPORT.
- 7.47 RISING NOTES (cont'd).
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY.
- 8.25 MID WEEK MELODIES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN—With David Dunkley.
- 9.05 RADIO NEWSREEL (Repeat).
- 9.15 ZACHARIAS AND HIS STRINGS.
- 9.30 THE WORLD AROUND US—"Ideas and The Theatre."
- 9.40 HIGHLIGHTS FROM OPERA—Sung by Teresa Berganza (Soprano) and Carlo Berganza (Tenor); Una voce poco fa (Il Barbiere di Siviglia—Act I); Cruda sorte! Amor tiranno! (L'italiana in Algeri—Act I); Rossini—Teresa Berganza (Soprano) with the London Symphony Orchestra; Celeste Aida (from "Aida") (Verdi); Quando Le Sere Ai Vele (Verdi)—Carlo Bergonzi (tenor) with Orch. of the Accademia Di Santa Cecilia, Rome; Per lui che adora (L'italiana in Algeri—Act II); Amici in ogni evento—Penna alla patria (L'italiana in Algeri—Act II)—Teresa Berganza (Soprano) with the London Symphony Orch.; O Tu che in seno agli Angeli (from "Force of Destiny") (Verdi); Ah! Si Ben Mio (from "Il Traviata") (Verdi)—Carlo Bergonzi (Tenor) with Orch. of the Accademia Di Santa Cecilia, Rome.
- 11.45 FAMOUS TRIALS—The Thompson Case.
- 12.45 P.M. CANADIAN SHOW CASE.
- 1.00 P.M. AFTERNOON DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 MUSIC FROM THE FILMS—"Can Can" (Cole Porter).

- 2.00 TIME SIGNAL, THE REITH LECTURES—No. 3 The Limits of Improvement.
- 2.30 THEATRE ORGAN—The Three Suns with Ray Bohr (Pipe Organ).
- 3.00 TIME SIGNAL, WE LIVE AND LEARN—No. 1 English in its homeland.
- 3.30 THE C. P. MACGREGOR SHOW—Starring Vera Ralston.
- 4.00 FOOTLIGHT FAVOURITES—"Paint Your Wagon" (Lerner-Loewe), Orch. cond. by Franz Allers.
- 4.30 THE YOUNG IDEA—Presented by Mavis.
- 5.00 TIME SIGNAL, LONESOME WHISTLES—American Railroad songs.
- 5.15 HOMEWARD BOUND—Music for three workers.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.15 EVENING STAR—Harry Belafonte, Noah (Harry Belafonte-Aitaway); Shenandoah (Trad.); Eden was like this (Kennedy-Bugess); When the Saints go marching in.
- 6.30 SPEAKING GENERALLY—A talk on Peter Sellers by David Howard-Williams.
- 6.45 THE ARCHERS.
- 7.00 JAZZ HALF HOUR.
- 7.30 LONDON CALLING.
- 7.50 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 TODAY—A news magazine produced by Michael Page.
- 8.30 FROM THE CONCERT HALL—Lucy Gomersall (Soprano) with piano accompaniment by Charles Gomersall, Ruby Woo (piano).
- 9.00 HOLIDAY MAGAZINE.
- 9.30 BEYOND OUR KEN—Kenneth Horne.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 SCHUMANN ANNIVERSARY 1810-1896 (No. 3), introduced by Olive Simpson.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 AROUND THE WORLD IN MICEL-BRAZIL.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 MIDNIGHT TIME SIGNAL, THE QUEEN, CLOSE DOWN.

Thursday

- 7.00 a.m. TIME SIGNAL, MORNING MUSIC.
- 7.15 NEWS SUMMARY.
- 7.25 MORNING MUSIC (cont'd).
- 7.45 WEATHER REPORT.
- 7.47 MORNING MUSIC (cont'd).
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY.
- 8.25 RHYTHM RENDEZVOUS.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN—With Michael Bulmer.
- 9.05 RADIO NEWSREEL (Repeat).
- 9.15 THE AMES BROTHERS.
- 9.30 THE WORLD AROUND US—Around Africa.
- 9.40 VANITY FAIR—Part 4. (Repeat).
- 11.30 MORNING CONCERT—Prelude a L'Apres-Midi D'un Faune (Debussy); Chasse Royale et Orage des Troyens (Beethoven); Aveces la Beecham Choral Society, Chef des choeurs: Denis Vaughan; The Royal Philharmonic Orchestra; Variations on a nursery song, Op. 25 Introduction—Thema; Variations 1 to 11—Finale (Rugato) (Dohnanyi)—Ernest Von Dohnanyi (piano) and The Royal Philharmonic Orch. p.m. MID-DAY PRAYERS—By The Rev. R. C. Symington.
- 12.30 HANDBOX—New Orleans Shuffle (Whitmore); Of all the wrongs you done me (Payton-Dowell-Smith); Man do make up your mind (Clarke-Turk-Meyer-Johnston); Chattanooga Stomp (J. Oliver); My Honey's Lovin' Arms (Ruby-Meyer); Waiting for the Robert Lee (Gilbert-Mut); Kansas City Man Blues (C. Johnson—C. Williams); New Orleans Stomp (Hardin-Armstrong)—Turk Murphy and his Band.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 CENTURY OF SONG—"Hello Ragtime" (Repeat).
- 2.00 TIME SIGNAL, A WOMAN'S WORLD—Produced by Murray Leavitt, introduced by Thelma Stuart.
- 2.30 ENCORE—Etude No. 1 (Villa-Lobos); Scottish Choro from Suite Populaire Bresilienne (Villa-Lobos)—Laurindo Almeida (Guitar); Ach, weh mir ungluckhaftem Mann, Op. 21, No. 4 (Dahn) (Richard Muri); Nocturne in E Flat, Op. 9 No. 3 (Chopin); No. 15 in A Flat (Chopin); No. 14 in E Minor (Posthumous)—Arthur Schnitzler (Piano).
- 3.00 TIME SIGNAL, WE LIVE AND LEARN—"Perspective Cinema."
- 3.30 TEA DANCE.
- 3.35 FILLS FOCUS.
- 4.00 KNOCK OUT—A Junior Schools Quiz Competition on General Knowledge and Road Safety. 6 Quarry Boy v. Peak School.
- 4.30 TIME SIGNAL, RICHIE GARCIA (GUITAR).
- 5.15 HOMEWARD BOUND—Music for Three Workers.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 PORTUGUESE HALF HOUR—With Lulu Nery.
- 6.45 THE ARCHERS.
- 7.00 HONGKONG HIT PARADE—Ted Thomas.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 TODAY—A daily news magazine produced by Michael Page.
- 8.30 NAVY LAKE.
- 8.30 THURSDAY PRIZE—Introduced by Irene Yuan. Ancient

- Airs and Dances for Luck Suite No. 1 (Ragtime)—Fritz Hartmann; Hungarian Concerto No. 3 in C Minor, Op. 37 (Beethoven)—Claudio Arrau (Piano) with The Philharmonia Orch.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS.
- 9.10 HOME NEWS FROM BRITAIN.
- 9.15 PEOPLE TALKING—A miscellany of interesting people talking about things that interest them, presented by Timothy Blom (Repeat).
- 9.45 COOL AND QUIET—The Dave Brubeck Quartet.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 INTERLUDE.
- 11.25 CRICKET—England v. South Africa—The second Test Match.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 MIDNIGHT TIME SIGNAL, THE QUEEN, CLOSE DOWN.

Friday

- 7.00 a.m. TIME SIGNAL, MORNING MELODY.
- 7.15 NEWS SUMMARY.
- 7.20 MORNING MELODY (Cont'd).
- 7.45 WEATHER REPORT.
- 7.47 MORNING MELODY (Cont'd).
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY.
- 8.25 FRIDAY FAVOURITES.
- 9.00 TIME SIGNAL, HEADLINES OF THE NEWS.
- 9.02 HOME TILL TEN—With Barbara Lawrence.
- 10.00 RADIO NEWSREEL (Repeat).
- 10.15 THE RAY ELLINGTON QUARTET.
- 10.30 THE WORLD AROUND US—English Writing.
- 11.00 MUSIC FROM THE HOLLAND FESTIVAL.
- 11.30 SHOW BUSINESS—"Kiss me Kate" (Cole Porter), With Orch. dir. by Pembroke Davenport.
- 12.00 Noon. CONCERTO—Creatures of Prometheus Op. 43 (Beethoven)—Hermann Scherchen conducting the Vienna State Opera Orchestra, Concerto in A minor for piano and Orchestra (Grieg)—Clifford Curzon (piano) with the London Symphony Orch.; Pulcinella Suite (Stravinsky)—Ernest Ansermet conducting the Orchestre de la Suisse Romande.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.

REDIFFUSION

'THE DAY THE WHITE FOX CAME'

On Monday at 10.15 p.m. Rediffusion presents "The Day The White Fox Came", a drama by Her-Hosie which was awarded first prize for radio drama in the 1959 competition sponsored by Ohio State University.

Joseph the hunter, his wife, his old mother and his children, are starving in their Arctic igloo. In the minds of the hunter and his wife rises the shadow of the old custom of the tribe: when there is famine, the old, unproductive one must die.

The old woman, driven by fear and hunger, crawls out of the igloo and invokes the spirit of her dead husband. There she meets a white fox, starving like herself. The rifle of Joseph saves her from becoming food for the fox. But the fox only gives food enough for the children. The old law must be carried out.

Audrey Long is the star on Movietone Theatre this week in a play called "From Out Of The Fog".

Audrey Long has bounced around more than the average rubber ball. That is because she is the daughter of a man who served for many years as a chaplain in Uncle Sam's Navy. She has lived in a number of cities, each move being occasioned by orders given to her father, Dr C. S. Long.

Audrey has been in Hollywood since 1941. She studied under Reinhardt for a while, and then Warner Brothers signed her to a contract. After six months there, she went to New York, and while in the east appeared on the stage in "Sons and Soldiers" and "Let Us Be Gay".

Back in Hollywood, she signed a contract with RKO, and appeared in several films before deciding to work as a free-lance actress.

Changes on Rediffusion's programme schedule for this evening include "Ten-To-Twenty Club Show" at 6 p.m., "Ted Heath And His Music" at 8.30 p.m. and "B.B.C. Jazz Club" at 9.35 p.m.

Disc Jockey Gary Stewart will be heard on Thursday at 10 p.m. in "Strike Up The Band".

Visiting Celebrities will be interviewed on Monday at 8.45

- 1.30 LETTER FROM AMERICA—By Allstar Cooke (Repeat).
- 1.45 JOHNNY DANKWORTH AND HIS ORCHESTRA.
- 2.00 TIME SIGNAL.
- 2.15 LONDON CALLING (Repeat).
- 2.45 ERNIE FELICE QUARTET.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN.
- 3.30 MUSIC AT TEA TIME—Ron Goodwin and his Orchestra.
- 4.00 GOING PLACES—Presented by Michael Baldwin.
- 4.30 THE YOUNG IDEA—Mavis.
- 5.00 TIME SIGNAL, GIESEKING PLAYS RAVEL—Pavane pour une infante defunte, Menuet sur le nom d'Haydn, A la maniere de Borodine, Jeux d'eau (Ravel)—Walter Glessing (piano).
- 5.15 HOMEWARD BOUND.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 THE ROOTS OF JAZZ.
- 6.45 THE ARCHERS.
- 7.00 MUSIC FROM HOLLAND—Male Voice Chorus "De Aethergeuzen," conducted by Lex Karsenmeyer.
- 7.15 TRIBUTE TO VALOUR—Alexander Kennedy.
- 7.45 WERBER MULLER AND HIS ORCHESTRA.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 TODAY—A daily magazine, presented by Michael Page.
- 8.30 AT THE OPERA—"Der Rosenkavalier" (Richard Strauss), Act II—The Philharmonia Orchestra and Chorus cond. by Herbert Von Karajan. (Chorus Master: Wilhelm Pitz); Christa Ludwig (mezzo-sop.), Teresa Stich Randall (sopr.), Gerhard Unger (tenor), Ljuba Welisch (sopr.), Paul Kuen (tenor), Otto Edelmann (bass), Eberhard Wachter (baritone).
- 9.45 ZAGRES S O L O I S T S ENSEMBLE—Conductor, Anton Janigro.
- 10.45 ELIZABETHAN LUTE SONGS—Peter Pears (Tenor), Fair, sweet cruel (Ford), Come sorrow come (Morley), When Laura smiles (Rousseler), I saw my lady weep (Dowland), Mistress mine well may you fare (Morley) with Julian Bream (Lute).
- 10.45 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 INTERLUDE.
- 11.25 CRICKET—England v South second test match.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 MIDNIGHT TIME SIGNAL, GOD SAVE THE QUEEN—Close Down.

- 11.30 a.m. BRITANNIA NEWS.
- 12.00 Noon. GEORGE WRIGHT AT THE CONSOLE.
- 12.15 P.M. BBC HANDBAND.
- 12.45 INTERLUDE FOR MUSIC.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 AFTERNOON CONCERT.
- 2.00 SATURDAY REQUESTS—Presented by Ron Ross.
- 3.00 WEEKEND POT POURLI.
- 3.30 OFFICIAL DETECTIVE—Episode 47.
- 4.00 MUSIC FROM THE MOVIES.
- 4.30 TEA DANCE.
- 5.00 HILDEBRAND HAYRIDE.
- 5.30 DELTA CITY JAZZ—Presented by Victor Nicholson.
- 6.00 TEN TO TWENTY CLUB SHOW.
- 6.30 CENTURY OF SONG.
- 7.00 WORDS AND MUSIC—Presented by John Grant.
- 7.30 MUSICAL FOLK WAYS.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.11 ENTERTAINMENT ROUND UP.
- 8.15 MUSIC IN THE AIR—Presented by C.A.T.
- 8.30 TED HEATH AND HIS MUSIC.
- 8.40 SHRIMP HIT PARADE.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 BBC JAZZ CLUB.
- 10.00 ANNA KARENINA—Episode 10.
- 10.30 REDIFFUSION'S DANCE PARTY—Popular dance music.
- 11.00 STOP PRESS.
- 11.05 DANCE PARTY—Continued.
- 12.00 MIDNIGHT "GOD SAVE THE QUEEN"—Close Down.

Today

- 11.30 a.m. BRITANNIA NEWS.
- 12.00 Noon. GEORGE WRIGHT AT THE CONSOLE.
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- 11.00 STOP PRESS.
- 11.05 DANCE PARTY—Continued.
- 12.00 MIDNIGHT "GOD SAVE THE QUEEN"—Close Down.

Sunday

- 7.00 a.m. SUNDAY SERENADE—A programme of light music.
- 7.30 THE SUNSHINE BOYS.
- 7.45 KEYBOARD RHYTHM.
- 8.00 HOLIDAY MUSICALS.
- 8.30 HAWAIIAN MUSIC.
- 9.00 NEWS, WEATHER FORECAST AND TIMES.
- 9.15 STRINGS ON PARADE.
- 9.30 FORCES' FAVOURITES—Request show for the forces.
- 10.00 MARCHING AND WALTZING.
- 11.00 MOVIE MAGAZINE (Repeat).
- 11.30 VICTOR ELWISTON AND HIS ORCHESTRA.

- 12.00 Noon. MY WORD—A BBC Panel Game.
- 12.30 P.M. BOX OFFICE DRAW—Selections from musical shows.
- 1.15 WEATHER REPORT, NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 FAMILY FORUM—Presented by Tony Myatt.
- 2.30 SUNDAY CONCERT.
- 3.30 YOU'VE ASKED IT—Presented by Mike Elery.
- 4.30 I HEAR A WHAPSODY.
- 5.00 TEA DANCE.
- 5.30 THE GUITAR CLUB.
- 6.00 MUSIC BY BOTH.
- 6.30 EVENSONG.
- 7.00 MUSIC FOR YOUNG PEOPLE—Presented by F. T. F. Ryan.
- 7.30 RUMPUS TIME—Featuring Barry Yaneza's Combo with guest stars. Host: Ron Ross.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS A N D INTERLUDE.
- 8.15 PUZZLE CORNER—Presented by John Grant.
- 8.30 RENDEZVOUS WITH RAY—Host Ray Cordero.
- 9.00 THREE MINUTE THEATRE.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 SONGS OF THE FABULOUS FIFTIES.
- 10.00 RAYS A LAUGH.
- 10.05 SENTIMENTAL JOURNEY.
- 11.00 STOP PRESS.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Monday

- 7.00 a.m. MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.30 TOP OF THE MORNING.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING—Continued.
- 8.30 MUSIC MAKERS.
- 9.00 NEWS HEADLINES.
- 9.02 KEEP MOVING!
- 9.05 REMEMBER THESE?
- 9.10 SECOND SPRING—True life story of Christine Harding.
- 10.45 THE KINGSTON TRIO.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 MOVIE TOWN THEATRE—Ep. 37 "From Out Of The Fog" starring Audrey Long.
- 12.15 P.M. LOCAL GOLD RATE.
- 12.30 ACCENT ON THE ACCORDION.
- 12.30 MID-DAY CONCERT.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 AFTERNOON CONCERT.
- 2.00 MELODY TIME.
- 4.00 DOROTHY CARLESS SHOW.
- 4.15 TEA DANCE.
- 4.45 LONE STAR LANIGAN—The actress of the lawless.
- 5.00 CHILDREN'S CORNER—"Stories of The Kingdom"—presented by Auntie Mary.
- 5.30 LAWRENCE WELK SHOW.
- 6.00 MONDAY REQUESTS.
- 6.30 PIANO PLAYTIME—With Dennis Wilson.
- 6.45 THE ARCHERS.
- 7.00 VOICE OF SPORT.
- 7.15 PICK OF THE POPS—Presented by Alan Pearman.
- 7.45 HERE COMES O'MALLEY.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS A N D INTERLUDE.
- 8.15 THIRTY TO ONE—Family requests presented by Mike Elery.
- 8.45 HONGKONG BYLINE—Interview with visiting celebrities.
- 9.00 SPANISH SPECTACULAR.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 JUNE BOX—Presented by Mike Elery.
- 10.00 CHOC FLAHOUSE PRESENTS "The Day The White Fox Came".
- 10.45 INTERLUDE FOR MUSIC—With the Donald Purchase Quintet.
- 11.00 STOP PRESS.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Tuesday

- 7.00 a.m. MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.30 TOP OF THE MORNING.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING—Continued.
- 8.30 MUSIC MAKERS.
- 9.00 NEWS HEADLINES.
- 9.02 KEEP MOVING!
- 9.05 REMEMBER THESE?
- 9.10 ANNOUNCER'S CHOICE.
- 10.45 SECOND SPRING—True life story of Christine Harding.
- 10.45 TEA DANCE.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 PROGRESSIVE J A Z Z—Presented by Ray Cordero.
- 12.15 P.M. MARKET REPORT.
- 12.30 HARMONICA HIGHLIGHTS.
- 12.30 AFTERNOON CONCERT.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 JOURNEY INTO MELODY.
- 2.00 MELODY TIME.
- 4.00 YELLY KING ORCHESTRA.
- 4.15 TEA DANCE.
- 4.45 LONE STAR LANIGAN.
- 5.00 CHILDREN'S CORNER—"Stories of The Kingdom"—presented by Auntie Mary.
- 5.30 SERENATA.
- 6.00 TUESDAY REQUESTS.
- 6.30 PIANO PLAYTIME.
- 7.00 HUSBANDS HOLIDAY.
- 7.30 HERE COMES O'MALLEY.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS A N D INTERLUDE.
- 8.15 TONY BALSTAN SINGS FOLK SONGS.
- 8.30 MOVIE MAGAZINE.
- 8.45 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 FAMOUS JURY TRIALS.

(Rediffusion cont'd)

10.00 LATE DATE — With Ron Ross
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Wednesday

7.00 a.m. MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.30 MUSICAL CLOCK—Continued.
7.35 TOP OF THE MORNING.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING — Continued.
8.30 MUSIC MAKERS.
8.40 NEWS HEADLINES.
8.45 KEEP MOVING.
9.00 THE TROUBADOURS.
9.15 SECOND SPRING — True life story of Christine Harding.
9.45 BING SINGS.
10.00 COFFEE BREAK.
10.30 RUMPUS TIME (Repeat).
10.45 p.m. MARKET REPORT.
11.00 TWO GUYS.
11.30 RAGTIME PIANO.
11.45 CANADIAN SHOW CASE.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORECAST.

1.30 MUSIC FROM THE FILMS.
2.00 MELODY TIME.
4.00 TED HEATH AND HIS MUSIC.
4.30 TEA DANCE.
4.45 LONE STAR LANIGAN — The source of the lawless.
5.00 CHILDREN'S CORNER — Presented by Auntie Mary.
6.00 WEDNESDAY REQUESTS — Presented by Ron Ross.
6.30 THE ANNE DE NEYS TRIO.
6.45 THE ARCHERS — An everyday story of country life in England.
7.00 THE BILLY YAGHAN SHOW
7.30 JAZZ AT THE PHILHARMONIC — Presented by Ron Ross.
7.45 HERE COMES O'MALLEY.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MUSIC IN THE AIR — Presented by C.A.T.
8.30 DIAMOND MUSIC SHOW — Featuring the latest Mercury, Echo, Coral, Dot, Imperial, and ABC Paramount Best Sellers. Host: Ray Cordello.
9.00 MY WORD—A Panel Game.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 MUSIC BY GIANCARLO.
10.05 NIGHT BEAT — Presented by Mike Elery.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Thursday

7.00 a.m. MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.30 MUSICAL CLOCK—Continued.
7.35 TOP OF THE MORNING.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING — Continued.
8.30 MUSIC MAKERS.
8.40 NEWS HEADLINES.
8.45 KEEP MOVING.
9.00 ANNOUNCER'S CHOICE.
9.30 SECOND SPRING — True life story of Christine Harding.
9.45 THE MILLS BROTHERS.
1.00 COFFEE BREAK.
1.30 RECITAL.
1.45 I REMEMBER WHEN — Starring Paul Whiteman.
2.15 p.m. MARKET REPORT.
2.30 VIOLIN VIRTUOSO.
2.30 BANDBOX.
2.35 DIARY FOR TODAY.
3.15 NEWS AND WEATHER REPORT.

TELEVISION

RUMPUS TIME' AND THE 'BLACK NARCISSUS'

'Rumpus Time' starts as a television series on Saturday night.

The one try out of this programme was such a success that his show, previously a feature of the Blue Network only, seemed for further popularity on TV.

The Berry Yaneza Group will be there with their lively brand of music, and the versatile and popular Hi-Fi Twins will be adding to the light-hearted atmosphere with their popular comedy and music routine. Ron Ross keeps a friendly eye on things, and of course, members of the "Ten-to-Twenty" club will be on hand to cheer the artists and compete for the prizes.

The Sunday feature film this week is "Black Narcissus" starring Deborah Kerr, David Farrar and Sabu; this strong dramatic story of a group of nuns who open a hospital in a palace high in a Himalayan mountainside, and their struggle against native hostility and the contempt of a local English agent, is shot against scenery of outstanding beauty. David Farrar and Deborah Kerr excel in their opening roles and this is a film with great suspense and a most exciting story.

1.30 CENTURY OF SONG.
2.00 MELODY TIME.
4.00 LAWRENCE WELK SHOW.
4.15 TEA DANCE.
4.45 LONE STAR LANIGAN.
5.00 CHILDREN'S CORNER — Presented by Auntie Mary.
5.30 SONGS OF THE ISLANDS—Hawaiian music.
6.00 THURSDAY REQUESTS — Presented by Ron Ross.
6.30 POLKA PARTY.
6.45 THE ARCHERS.
7.00 VOICE OF SPORT.
7.15 YOUR HONGKONG HIT PARADE.
7.45 HERE COMES O'MALLEY.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MUSIC TIME—A programme of classical music — prepared and presented by Charles Harvey.
9.00 HONGKONG BYLINE — Interviews with visiting celebrities.
9.15 WALTZ TIME.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 DAMON RUNTON THEATRE — No. 50 — "Neat Strip."
10.00 STRIKE UP THE BAND — Presented by Disc Jockey Gary Stewart.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Friday

7.00 a.m. MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.30 MUSICAL CLOCK—Continued.
7.35 TOP OF THE MORNING.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING — Continued.
8.30 MUSIC MAKERS.
8.40 NEWS HEADLINES.
8.45 KEEP MOVING.
9.00 SECOND SPRING (repeat).
9.15 SECOND SPRING — True life story of Christine Harding.
9.45 NAT KING COLE.
10.00 COFFEE BREAK.
10.30 RECITAL.
10.45 MUSIC OF MANHATTAN.
11.00 MARKET REPORT.
11.30 NOON CONCERTO.
1.00 p.m. DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 JOHNNY DANKWORTH AND HIS ORCHESTRA.
2.15 MELODY TIME.
2.30 EDMUNDO ROS.
4.15 TEA DANCE.
4.45 LONE STAR LANIGAN.
5.00 CHILDREN'S CORNER — Let's Join In — Presented by Auntie Mary.
5.30 THE PALAIS ROYALE ORCHESTRA.
6.00 FRIDAY REQUESTS — Presented by Ron Ross.
6.30 SONS OF THE PIONEERS.
6.45 THE ARCHERS.
7.00 REMEMBER?
7.30 MEET THE BAND.
7.45 HERE COMES O'MALLEY.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MUSICAL PUZZLE—Presented by John Grant.
8.30 DIAMOND MUSIC SHOW — Featuring the latest Mercury, Echo, Dot, Coral, Imperial, and ABC Paramount Best Sellers. Host: Ron Ross.
9.00 CONFIDENTIAL CABARET — Presented by Heather Grant.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 SING IT AGAIN — BECTS.
10.00 LATE DATE—With Ron Ross.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Today

2.00 p.m. "LEAVE IT TO BEAVER."
2.25 "HOLLYWOOD STAR PLAYHOUSE"—Proudly presents Angela Lansbury and John Sutton in "The Brown Leather Case."
2.50 CANTONESE FEATURE.
4.30 "THE BOB CUMMINGS SHOW."
5.00 ANOTHER EXCITING ADVENTURE WITH "FURY."
5.30 "CALVIN'S CORNER"—A programme for the children presented by Calvin Wong.
5.40 CHILDREN'S FEATURE.
6.00 CLOSE DOWN.
7.30 "WHITE HUNTER."
7.55 "RUMPUS TIME"—Featuring Ron Ross with the Berry Yaneza Group. Produced by John Bow.
8.30 ANN BOTHERN AS "SUSIE."
8.55 "BOLD VENTURE"—Starring Dope Clark.
9.20 "TV READER'S DIGEST"—"The Woman Who Changes Her Mind."
9.45 LATE NIGHT MATINEE.
11.00 LATE NIGHT FINAL.

Sunday

2.00 p.m. "THE RAY MILLAND SHOW."
2.25 "THE JANE WYMAN SHOW"—Presents "He Came For The Money."

2.50 CANTONESE FEATURE.
4.30 "THE AIR FORCE STORY"—Episode 13.
4.35 "THE GUY LOMBARDO SHOW."
5.00 CHILDREN'S HOUR — "SEA HUNT"—Starring Lloyd Bridges.
5.30 CARTOONS.
5.35 "WILD BILL HICKOK."
6.00 CLOSE DOWN.
7.30 ANOTHER FEATURE FROM THE LIBRARY OF THE NATIONAL FILM BOARD OF CANADA.
8.00 "MEN INTO SPACE."
8.25 "MY HERO."
8.35 "THE MAN AND THE CHALLENGE."
9.15 SUNDAY SHOWTIME — Presents David Farrar, Deborah Kerr and Sabu in "Black Narcissus."
10.55 LATE NIGHT FINAL.

Monday

5.00 p.m. CHILDREN'S HOUR.
5.15 "THE CISCIO KID."
5.45 "THE ADVENTURES OF TWIZZLE."
6.00 CLOSE DOWN.
7.30 RICHARD GREENE IN "THE ADVENTURES OF ROBIN HOOD."
7.55 "THE CISCIO KID."
8.20 MONDAY DOCUMENTARY.
8.45 "CALLING CARD."
9.00 "CURTAIN CALL THEATRE"—Presents Charles Winninger in "The Crystal Set."
9.25 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Tuesday

5.00 p.m. "THE JOE PALOOKA STORY"—Starring Joe Kirkwood as Joe Palooka.
5.25 CARTOONS.
5.35 "TOMBSTONE TERRITORY."
6.00 CLOSE DOWN.
7.30 "KINGDOM OF THE SEA"—TELEVISION CONCERT MINUTEMAN—A piano recital by Hong Yat Lam.
8.10 "HIGHWAY PATROL"—Starring Broderick Crawford as Don Mathews.
8.35 "OR SUBANNA"—Starring Gale Storm, Zasu Pitts and Roy Roberts in "Friday The 13th."
9.00 "THIS MAN DAWSON"—Starring Keith Andes.
9.25 CHINESE CALLING CARD.
9.40 THIRTY MINUTES OF SPORT.
10.10 "NEW YORK CONFIDENTIAL."
10.35 "JANET DEAN-REGISTERED NURSE"—Starring Ella Raines.
11.00 LATE NIGHT FINAL.

Wednesday

5.00 p.m. CHILDREN'S HOUR.
5.15 A PROGRAMME FOR CHILDREN—Produced by John Bow.
5.30 "THE ADVENTURES OF WILLIAM TELL"—Starring Conrad Phillips.
6.00 CLOSE DOWN.
7.30 "THE ROUGH RIDERS."
7.55 BRITISH TELEVISION NEWS.
8.05 "THE JACK BENNY SHOW."
8.30 "RESCUE 8."
9.00 BEVERLY GARLAND IN "DECOY"—Episode 5 "Neckless Of Glass."
9.25 CHINESE FEATURE.
11.00 LATE NIGHT FINAL.

Thursday

5.00 p.m. RICHARD CARLSON IN "MACKENZIE'S RAIDERS."
5.25 A STORY FOR THE CHINESE CHILDREN—By Cynthia Leung (in Cantonese).
5.35 "ROCKY JONES SPACE RANGER"—Starring Richard Crane and Scotty Beckett.
6.00 CLOSE DOWN.
7.30 "ME AND MRS NORTH."
7.55 "THE LIBERACE SHOW."
8.25 "WAGON TRAIN."
9.20 MACDONALD CAREY IN "KID UP."
9.45 "FAMOUS FIGHTS."
10.00 "TARGET"—Adolphe Menjou as your host introduces this week's story entitled "The Thirteenth Juror."
10.25 "CONFIDENTIAL FILE"—Starring Paul Coates.
10.50 LATE NIGHT FINAL.

Friday

5.00 p.m. CHILDREN'S HOUR — Alec Pegg presents a programme of songs for the children.
5.15 "THE ADVENTURES OF NODDY"—By Enid Blyton.
5.30 "SERGEANT PRESTON OF T.H.E. YUKON"—Starring Richard Simmons with Yukon King and Rex in "Follow The Leader."
5.55 CARTOONS.
6.00 CLOSE DOWN.
7.30 Presenting Tennessee Ernie Ford, Jimmy Dean and Eddy Arnold in "YOUR MUSICAL JAMBOREE."
7.55 "COLONEL MARCH OF SCOTLAND YARD."
8.20 "MOLLY" (THE GOLDENEGGS).
8.45 "WORLD OF GIANTS"—Starring Marshall Thompson and Arthur Franz.
9.10 "COUNTERPOINT"—Presents "The Money."
9.25 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

COMMERCIAL RADIO 1530 kcs 196 mtrs

MUSIC FOR COMING MIDSUMMER'S DAY

This Friday is Midsummer's Day, and so it is only fitting that the Composer of the Day (2 p.m.) should be Mendelssohn and the work the music to a Midsummer Night's Dream.

From 11.15 to midnight there is a Midsummer Night Symphony Concert which consists of Alfven's Midsummer Vigil played by the Orchestra of the Royal Opera House Covent Garden conducted by John Hollingsworth. In A Summer Garden and Summer Night On The River by Delius played by the London Symphony Orchestra conducted by Anthony Collins and the concert closes with Vaughan Williams Norfolk Rhapsody. Sir Adrian Boult conducts the Philharmonic Promenade Orchestra.

Part 2 of America on Stage, the VOA production telling the story of the American theatre can be heard on the same night from 7 to 7.30, and in answer to many requests, John Wallace's 'Once Upon A Turntable' returns to the air at a more convenient time, 10.15 to 11 p.m.

Col. F. T. Harrington, I. M. S., recounts a more serious episode in his new series which can be heard at 8.15 p.m. on Friday. We have heard many descriptions of life in Japanese prisoners of war camps, but in his talk Japanese Prisoners of War we hear how the surrendered Japanese army fared in Allied hands.

Earlier in the evening (6.30—7) Nick Demuth concludes the Duke Ellington story in Jazz Train. Lovers of Dixieland Jazz who have been feeling neglected for the last few weeks are invited to join John Gunstone At The Jazz Band Ball—the first of the series—on Wednesday from 6.30 to 7.

current happenings in Hong-kong. At 1.00 p.m. Airline Schedules For The Day.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 THE HAROLD COATES ORCHESTRA.
2.00 OPEN HOUSE — With Bob Williams and occasional visits to the Square Room.
4.00 WEATHER REPORT.
4.01 MEET LORETTA GOLDMAN.
4.30 AROUND THE CRACKER BARREL—With Slim Pickings & Shorty Zilch.
5.00 MANY ABOUT TOWN — Johnny Desmond.
5.15 HENRI RENE PLAYS MUSIC FOR BACHELORES.
5.30 THE RAY C H A R L E S SINGERS.
6.00 AIRLINE SCHEDULES FOR TOMORROW.
6.45 Approx. ERWIN HALLETZ. OLE.
6.50 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.
7.00 THE HI-FI CLUB BIRTHDAY PARTY — With an audience, sponsored by the Hongkong Bottlers Fed., Inc., presented by Nick Kendall.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 SPORTS RESULTS.
8.17 Approx. MUSICAL INTERLUDE.
8.30 SATURDAY THEATRE — "Dancing Master," a story of the Boring Ring featuring Grant Taylor.
9.00 STRING SERENADE — A V.O.A. Presentation.
9.15 THE FOUR KNIGHTS.
9.30 GUYS AND DOLLS — The Soundtrack.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 KOSTELANETZ SERENADE.
10.30 3 WAY HOOK UP — A special Saturday night band show, presented by Bob Williams, Nick Demuth and John Gunstone.
11.00 BBC RADIO NEWSCAST RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 3 WAY HOOK UP (cont).
12.00 Midnight. WEATHER REPORT —Close Down.

Today

11.30 a.m. SOUTH OF THE BORDER.
12.00 Noon LUNCHTIME RENDEZVOUS—Nick Demuth is your host in a programme that includes music, reminders and information of interest about

Sunday

7.00 a.m. START THE DAY RIGHT—With David White.

Rediffusion

TELEVISION

For Perfect Viewing

TELEPHONE: 7-2211

(Commercial cont'd)

Monday

- 9.00 NEWS RELAY FROM RADIO HONGKONG. WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 9.15 HOLIDAY IN RUMANIA. Music and song for your after breakfast listening.
- 10.00 MUSIC FOR THE SABBATH. A programme of serious music. Trio in D Minor Op. 120 by Gabriel Faure. Piano Sonata No. 4 in F Sharp by Scriabin & Prokofiev's Violin Concerto No. 2 in G Minor. PERRY COMO SINGS.
- 11.15 SUNDAY STRINGS. 11.30 THE SUNDAY SUNKIST SERENADE—Sponsored by the Hongkong Bottlers Fed. Inc. presented by John Wallace.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT—Sunkist Serenade cont.
- 3.00 AIRLINE SCHEDULES FOR THE DAY.
- 3.04 Approx. PROMENADE—A programme of light orchestral music and popular classics.
- 4.01 WEATHER REPORT.
- 4.01 SERVICES SPECIAL—A request programme for members and families of Her Majesty's Forces in Hongkong presented by David White.
- 5.00 SELECTIONS FROM THE SONG OF NORWAY.
- 5.30 TRIBUTE TO ZATUM.
- 5.45 OPERATIC ARIA RECITAL.
- 6.00 AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. MORTON GOULD PLAYS.
- 6.30 OPERETTA HIGHLIGHTS FROM CHOCOLATE SOLDIER. With Rose Stevens and Robert Merrill.
- 7.00 TO YOU, ALOHA—Bob Williams presents music from Hawaii.
- 7.30 SUNDAY CONCERT—17th & 18th Century Italian violin music. Tartini's Sonata the Devil's Trill and Concerto in G Minor by Manfredini.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MAY I HAVE THIS WALTZ? PHILIPS MUSIC BOX.
- 9.00 JERI SOUTHERN SWINGS GENTLY.
- 9.15 CONCERT MINIATURES—A V.O.A. Presentation.
- 9.30 THEATRE T I M E—With Somerset Maugham—"Mr Knowall."
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 THE LATE SHOW—With Bob Williams.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 SOFTLY WITH STRINGS.
- 12.00 Midnight WEATHER REPORT—Close Down.
- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG. WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT (cont.) HOUSEWIVES' CHOICE. BROWNS AROUND.
- 10.00 THE NORMAN LUBOFF CHOIR & JAN AUGUST. LES BAXTER—His orchestra and chorus.
- 11.15 FOLK SONGS OF ALL LANDS.
- 11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
- 12.00 Noon. LUNCHTIME RENDEZVOUS—Mary Honri is your hostess in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. H.K. Stock Exchange Noon Closing Rates & at 1.00 p.m. Airline Schedules For The Day.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 MUSIC AND SONGS—By Roger & Easy Williams.
- 2.00 COMPOSER OF THE DAY—Offenbach Birthday Concert.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 PARISHIAN INTERLUDE.
- 4.30 CHILDREN'S CORNER.
- 5.00 CLASSICAL CONCERT—Blizet Symphony No. 1 in C Major.
- 5.30 MUSIC FROM BENEATH BLUE SKIES.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. COMBO TIME.
- 6.30 REPEAT OF SATURDAY'S PROGRAMME—"Around The Cracker Barrel with Slim Pickens & Shorty Zilch."
- 7.00 WHEN WE WERE YOUNG—Some pre-war memories by Mary Honri.
- 7.30 THE HI-FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC IN THE AIR—Presented by C.A.T.
- 8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.
- 9.00 RECITAL BY JAN PEECE.
- 9.15 RADIO REPORT.
- 9.30 NICK TO NICK—Demuth invades Kendall's Corner.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 PIANO PLAYTIME.
- 10.30 MONDAY CONCERT—Music by Elgar—Enigma Variations.

Tuesday

- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT—Close Down.

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG. WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT—Cont. HOUSEWIVES' CHOICE. REPEAT OF TO YOU, ALOHA: SUNDAY'S EVENING'S PROGRAMME.
- 10.30 MANTOVANI PLAYS STRAUSS WALTZES & TOM CORLEY SINGS OPERETTA SELECTIONS.
- 11.00 DROP ME OFF UP TOWN—Music from the Harlem District of New York.
- 1.30 MUSIC FROM THE BALLET.
- 12.00 Noon. LUNCHTIME RENDEZVOUS—Mary Honri is your hostess in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. Hongkong Stock Exchange Noon Closing Rates & at 1.00 p.m. Airline Schedules For The Day.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 MUSIC FROM THE THIRTIES.
- 2.00 COMPOSER OF THE DAY—Mozart Piano Concerto in C Major K303 No. 25.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES PRESENTED BY MOYNA TOWNSEND.
- 4.00 WEATHER REPORT.
- 4.01 STRINGS FOR TEA TIME.
- 4.30 CHILDREN'S CORNER.
- 5.30 SKETCH HENDERSON PLAYS SKETCHES ON THE BULL-RING.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. BIG BAND BASE.
- 6.30 POPULAR CLASSICS CONDUCTED BY ARTURO RODZINSKI.
- 7.00 MARCH WITH THE BANDS.
- 7.15 MARTINI TIME PRESENTED BY THE HONGKONG BOTTLERS FED. INC. presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 SESSION WITH STAN GETZ.
- 8.30 CONTINENTAL CAVALCADE.
- 9.00 EDMUND ROS AND HIS ORCHESTRA.
- 9.15 RADIO REPORT.
- 9.30 MUSIC HALL FEATURING LAWRENCE, CHET ATKINS, FRANKIE FROBA AND CATERINA VALENTE.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.30 BOB WILLIAMS IN TOP HAT.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY INCLUDING FANTASIA ON A THEME—By Thomas Tallis by Vaughan Williams.
- 12.00 Midnight WEATHER REPORT—Close Down.

Wednesday

- 7.00 a.m. RISE AND SHINE—With Kendall, the Tired Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG. WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 RISE AND SHINE (cont.) HOUSEWIVES' CHOICE. CONCERT FOR PEOPLE WHO LIKE CLASSICAL MUSIC—A repeat of Saturday's programme.
- 10.30 MULLER—Martin & Mulligan.
- 11.00 MUSIC FROM THE FILMS.
- 11.30 ON THE SERIOUS SIDE.
- 12.00 Noon. LUNCHTIME RENDEZVOUS—Mary Honri is

your hostess in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. H.K. Stock Exchange Noon Closing Rates & at 1.00 p.m. Airline Schedules For The Day.

- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 THE BAND OF BILLY VAUGHAN.
- 2.00 COMPOSER OF THE DAY—Cesar Franck. 3 Organ Chorales played by Felke Asma.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 TEA DANCE.
- 4.30 CHILDREN'S CORNER.
- 5.00 ARTISTS OF DISTINCTION—Half an hour with the world's greatest concert and opera artists.
- 5.30 PAUL WESTON AND JO STAFFORD.
- 6.00 AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. ON WINGS OF SONG.
- 6.30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL, A PROGRAMME OF DIXIELAND JAZZ.
- 7.00 "VOICES FOR THE ASKING"—Listeners serious music request programme.
- 7.30 THE HI-FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 CELLO RECITAL.
- 8.30 MID-WEEK PLAYHOUSE—"Meet The Girl Friend," starring Kitty Bluett.
- 9.00 RADIO REPORT.
- 9.15 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00 p.m.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.35 JAZZ PIANO—Etrol Garner.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT—Close Down.

Thursday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG. WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT—Cont. HOUSEWIVES' CHOICE. NICK TO NICK—A repeat of Monday's programme.
- 10.30 THE JONES BOYS—Richard, Jack & Jonah.
- 11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 11.30 CELLA FITZGERALD SINGS & OSCAR PETERSON PLAYS COLE PORTER.
- 12.00 Noon. LUNCHTIME RENDEZVOUS—Mary Honri is your hostess in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. H.K. Stock Exchange Noon Closing Rates & at 1.00 p.m. Airline Schedules For The Day.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 FAITH PLAYS FROM EUROPE, HOLLYWOOD AND LATIN AMERICA.
- 2.00 COMPOSER OF THE DAY—Hindemith Symphonic Dance For Orchestra.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.30 CHILDREN'S CORNER.
- 5.00 TANGO TIME.
- 5.15 FOUR FRESHMEN & FIVE GUITARS.
- 5.30 CLASSICAL CONCERT—Schumann's Symphony No. 4 in D Minor Op. 120.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. KINGS OF THE

- TRUMPET.
- 6.30 ALL STRINGS AND FAN FREE THE ART OF GRACE HOO.
- 7.00 MARTINI TIME—Presented by Penneil & Co. Ltd.
- 7.30 THE HI-FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC IN THE AIR—Presented by C.A.T.
- 8.30 THE NATIONAL HALF HOUR—Compiled and presented by John Gunstone.
- 9.00 CLASSICAL RECITAL.
- 9.15 LA RONDE CONTINENT.
- 9.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.05 GEORGE FEYER FL.
- 10.30 JEROME KERN.
- 11.00 O P E R A HIGHLIGHT.
- 11.15 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.30 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT—Close Down.

Friday

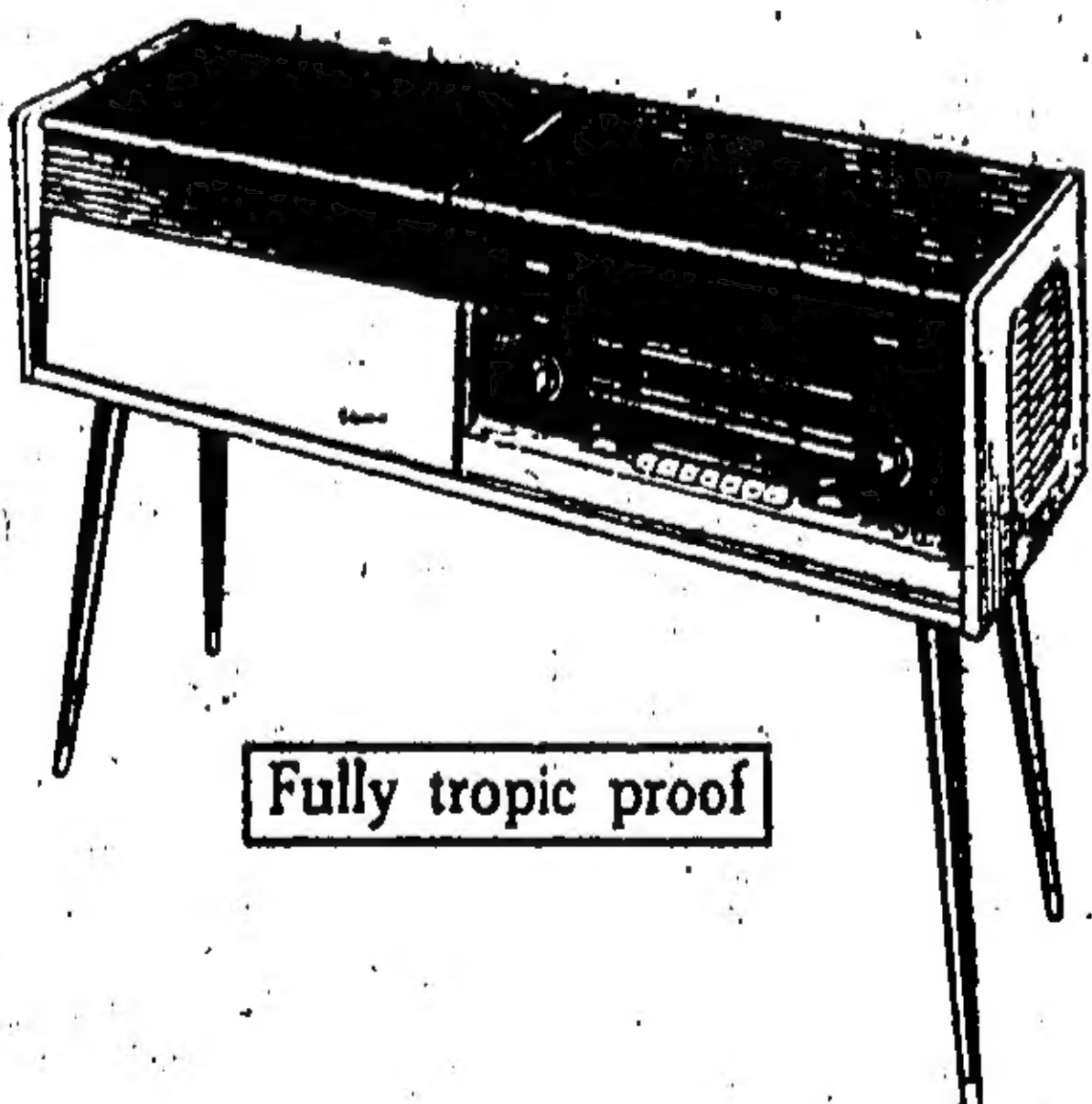
- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG. WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 HOUSEWIVES' CHOICE. MUSIC FROM SPAIN.
- 10.00 PORTUGAL.
- 10.30 LES ELGART DANCE DANCE.
- 11.00 MUSIC FOR THE MILLER.
- 11.30 MUSIC AROUND THE WORLD.
- 12.00 Noon. LUNCHTIME RENDEZVOUS—Mary Honri is your hostess in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. Hongkong Stock Exchange Noon Closing Rates & at 1.00 p.m. Airline Schedules For The Day.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 MUSIC FROM GAY VIE.
- 2.00 COMPOSER OF THE DAY—Mendelssohn, Midsummer Night's Dream.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 MUSIC FROM SUNNY ITALY.
- 4.30 CHILDREN'S CORNER.
- 5.00 GYPSY TIME SINGS.
- 5.30 RECITAL BY A N D SEGOVIA.
- 6.00 THE ANITA KERR QUARTET.
- 6.30 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. POPULAR CLASSICS.
- 6.30 JAZZ TRAIN—With Demuth.
- 7.00 AMERICA ON STAGE.
- 7.30 THE HI-FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 FURTHER INTEREST EPISODES—Recorded by F. T. Harrington L. "Japanese Prisoners of War Part I."
- 8.30 IT'S SO PEACEFUL IN COUNTRY—Light music a rural mood.
- 9.00 BENNY GOODMAN SM GROTOS.
- 9.15 RADIO REPORT.
- 9.30 BRIC-A-BRAC—Presented by Mary Honri.
- 10.00 HARP RECITAL—By S. ONCE UPON A TURNER—Presented by John Wallace.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MIDSUMMER NIGHT'S PHONY CONCERT—Made mer Vigil by Alfvon, John Kingworth conducting the chieftains of the Royal O House Covent Garden. I Summer Garden & Sun Night On The River by De London Symphony Orch by Anthony Collins. Williams Norfolk Road. Sir Adrian Boult & Philmonic Promenade Orchestra.
- 12.00 Midnight WEATHER REPORT—Close Down.

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- SATURDAY, JUNE 18**
- 7.30 p.m. WHAT DO YOU KNOW?
- 8.00 THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 8.20 SPORTS ROUND-UP.
- 8.30 FROM THE WEEKLIES.
- 8.45 RHYTHM COCKTAIL.
- 9.00 CHICKEN HAMPSHIRE & THE SOUTH AFRICANS.
- 9.35 FORCES' FAVOURITES.
- 10.00 THE NEWS, COMMENTARY & WEEKEND REVIEW.
- 10.30 THE WORLD OF SCIENCE.
- 10.45 LISTENERS' CHOICE.
- 11.00 Big Ben. RADIO NEWSREEL.
- SUNDAY, JUNE 19**
- 8.00 p.m. THE NEWS, HOME NEWS, FROM BRITAIN.
- 8.15 SPORTS ROUND-UP.
- 8.30 LISTENERS' CHOICE.
- 9.00 THE BISHOP'S TEETH—By Charles Franklin.
- 9.30 Frankie Howard in 'FRANKIE'S BANDBOX'.
- 10.00 THE NEWS, COMMENTARY.
- 10.15 ASIAN CLUB.
- 10.45 ORGAN RECITAL—David Lumsden.
- 11.00 Big Ben. RADIO NEWSREEL.
- MONDAY, JUNE 20**
- 8.00 p.m. THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 8.25 SPORTS REVIEW.
- 8.35 LETTERS FROM AMERICA—By Alvin Coo.
- 8.45 COMPOSE OF THE WEEK—Bach (on records).
- 9.00 CHICKEN HAMPSHIRE & THE SOUTH AFRICANS.
- 9.45 MAINLY FOR WOMEN.
- 10.00 THE NEWS, COMMENTARY.
- 10.15 AFRICAN TERRITORIES—12:00 Mail Federation.
- 10.30 MADE TO ORDER—12:00 Medicine and Drugs.
- 10.45 WIT AND MIRTS.
- 11.00 Big Ben. RADIO NEWSREEL.
- TUESDAY, JUNE 21**
- 7.30 p.m. FORCES' FAVOURITES.
- 8.00 THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 8.20 SPORTS ROUND-UP.
- 8.30 ULSTER MAGAZINE.
- 8.45 CHICKEN HAMPSHIRE & THE SOUTH AFRICANS.
- 9.35 MARCHING AND WALTZING.
- 10.00 THE NEWS, COMMENTARY.
- 10.15 CROSS CURRENTS.
- 10.45 PIPES AND DRUMS.
- 11.00 Big Ben. RADIO NEWSREEL.
- WEDNESDAY, JUNE 22**
- 8.00 p.m. THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 8.25 SPORTS ROUND-UP.
- 8.30 MARY D'ARCY IN THE CITY GIVES.
- 8.35 STINGALONG—Ken Sykora.
- 10.00 THE NEWS, COMMENTARY.
- 10.15 TWENTIETH CENTURY LIVES—Biography of Orde Wingate.
- 11.00 Big Ben. RADIO NEWSREEL.
- THURSDAY, JUNE 23**
- 7.30 p.m. NEW RECORDS.
- 8.00 THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 8.20 SPORTS ROUND-UP.
- 8.30 WELSH MAGAZINE.
- 8.45 THE SECOND TEN IN ENGLAND & SOUTH AFRICA.
- 9.35 Popular classics on record.
- 10.00 THE NEWS, COMMENTARY.
- 10.15 QUESTIONS AND ANSWERS—Question come this from Japan.
- 10.30 LOOKING TO THE FUTURE—G. Figea, Pops Manager.
- 10.45 FOR THE VERY YOUNG.
- 11.00 Big Ben. RADIO NEWSREEL.
- FRIDAY, JUNE 24**
- 7.30 p.m. SCOTTISH MAGAZINE.
- 8.00 THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 8.20 SPORTS ROUND-UP.
- 8.30 THE CHURCH IN ACTION.
- 8.45 THE AVON PLAYERS.
- 9.00 THE SECOND TEN IN ENGLAND & SOUTH AFRICA.
- 9.35 MERCHANT NAVY GRAMME.
- 10.00 THE NEWS, COMMENTARY.
- 10.15 INTERNATIONAL F. & C. CONFERENCE.
- 10.35 CENTRAL GOVERNMENT DANCE MUSIC.
- 11.00 Big Ben. RADIO NEWSREEL.